



Portrait of Doris Haron Kasco

Doris Haron Kasco

Biography

Born in 1966, Daloa, Ivory Coast
Lives and works in Montpellier, France

Dorris Haron Kasco was born in 1966 in Daloa, Ivory Coast. After finishing his studies, he became interested in fashion through photography, but soon he is attracted by the urban space, the streets of cities and the people you can meet outside. He then spent 3 years with the mentally ill's people of Abidjan.

"The madmen of Abidjan", photographed by Dorris Haron Kasco, are witnesses ruthless of reality denial, worse, of blindness collectively maintained for rejecting their night silhouettes in the commonplaces of the modern city, bridges, streets and intersections. Pass they still exist, they are free to roam, here is the proof of a traditional tolerance, of an understanding promiscuity to the manias which agitate them, a singular concern of African societies for their nakedness without love, for their obscure words, their restless carcasses.

He organized the first inventory of photographs from Ivory Coast and participates to the recognition of August Cornélius Azaglo's work. He even realized a film about August Azaglo which had been shown during the Bamako encounters' Photography biennial in 2001. Dorris Haron Kasco lives and works in Montpellier, France.

GROUP SHOWS

2016

Bazouam', galerie sur route, Grand-Bassam, Abidjan, Ivory Coast

2014

Charcot : une vie avec l'image, CHU Pitié Salpêtrière, Paris, France

2004 - 2005

Asphalte Photo et Vidéo Galerie de l'Ecole Supérieure des Beaux Arts, Montpellier, France

2003

Palais de l'ONU Genève & Kunstal, Vienna, Austria

1999

Castle of Good Hope, South Africa

Pinacoteca Do Estado de Sao Paulo, Brazil

1998

L'Afrique par elle-même

Museum of Arts, Washington, Etats-Unis ; Maison Européenne de la Photographie, Paris, France ; Guggenheim Museum, USA

1993 - 1996

Stages des Rencontres Internationales de la Photographie d'Arles, France

Résidence au C.I.C.V. (Centre international de Création Vidéo), Hérimoncourt, France

1993

Résidence à Montpellier « 30 Jeunes Créateurs », France

SOLO SHOWS

2006

Citadelle de Pamplune, Spain

1995

Les Gamins d'Abidjan, Ivory Coast

1990 - 1993

Les Fous d'Abidjan, expositions à Lisbonne et Coimbra au Portugal, Lorient en France, Bamako au Mali, Düsseldorf in Germany, Geneva in Switzerland and Abidjan in Ivory Coast

CINEMA AND VIDEO

2011 - 2013

Exhibition at the Grand Palais, Paris, France

2003 - 2006

Filmmaker and supervisor of the visual support at Centre Régional d'Art Contemporain, Sète, France

2004 - 2005

Film screening and conference at Médiathèque Fellini, Montpellier, France

Film screening and conference at movie theater Diagonal Montpellier, France

Film screening and conference at Centre Rabelais Montpellier, France

Prize Canal+ at Festival International de Film de Clermont Ferrand with the movie (FAXMAN)

2003

In official competition at Festival du Court métrage de Clermont-Ferrand

Festival Vues d'Afrique à Montréal, Canada

Filmmaking (la nuit du Patrimoine) Mairie de Paris

2002

Festival International du film d'Amiens

Jury Prize of Jury Planète with the documentary : « L'Innocence en péril »

2001

Filmmaker of the documentary : « Djaatala » (Le Preneur d'Ombre)

Portrait of the photographer Augustt Cornélius Azaglo shown on TV5 and CFI

1998

Assistant filmmaker « Des larmes à l'envers » from Jean Michel Bruyère

1997

Film making of the documentary « Man Ken en Ki » at the Grande Halle de la Villette in Paris

1996

Filmmaking of the documentary « Arsène, Patrice, Clémentine » shown on two ivory channels and TV5

1995

Portait of « Mohamed Kacimi, Peintre Marocain » shown onTV5, TV4, France 3