Alien's Ultimate (Bad Ass), 2016

Abu Bakarr Mansaray
Alien's Ultimate (Bad Ass), 2016
Ballpoint pen, coloured pencil and graphite on paper
47.2 x 62.9 in
Signé et daté
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INV Nbr. ABM1601010

Exhibitions:
2018, Design Histories between Africa and Europe, flow of forms, forms of flow, Museum für Völkerkunde Hamburg, Germany
2019, Rothko in Lampedusa, pavillon du UNHCR, Palazzo Querini, Venise, Italie
2020 : Alpha Crucis : Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway

Publications:
2018
Design Histories between Africa and Europe, flow of forms, forms of flow, Kerstin Pinther, Alexandra Weigand (eds.) Museum für Völkerkunde Hamburg, Germany, Transcript Design (catalogue)
2020