

Filipe Branquinho

Born in 1977, Maputo, Mozambique
Lives and works in Maputo, Mozambique

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Filipe Branquinho grew up during Mozambique's civil war in an environment closely connected to the world of journalism and arts. He became particularly sensitive to images through contacts with some of the greatest names in Mozambican photography, such as, Ricardo Rangel, Kok Nam and José Cabral. Branquinho studied architecture first in Mozambique and then in Brazil where he began a process of self-taught exploration of photography and art.

Branquinho addresses issues of social content focused in the reality of Mozambique, especially the ways of life of the population, the mythologies and the urban dynamics. In his practice, he explores topics such as the difference of class, culture, politics, collective memory or the labour conditions. His style combines his architectural affiliation and his familiarity with the "school" of Mozambican photography, fusing genres as the portrait and landscape. The portraits of large format, in which the models pose for the photographer in their environments of work or residence, are a strong brand of his work. Those are at the same time individual portraits and the "survey" or the inventory of social spaces and architecture. He suggests personal stories; outlines a documentary map of a changing African world, but disappoints any expectation for exoticism.

In 2013 he was selected as a finalist for the BES Photo award with the Showtime series. With the series Interior Landscapes (2011-2014) he won the Popcap'15 - International Prize for Contemporary African Photography.

The photographic project called "Occupations" began in early 2011. This set of pictures was held in Mozambican cities, in order to capture its spirit through architecture, landscape and its occupants. The focus of this work is a particular social group that represents a majority and that is present throughout the urban fabric: in large cities, in the suburbs, the coastal zone, in gated communities, etc... Each photograph is unique and wants to dignify the portrayed in the exercise of their occupation and how they communicate with the space it occupies. It is in this set of pictures that cities are elucidated in the light that surrounds them, in the colour palette and in the history of people who live there. Filipe Branquinho is a multi-talented artist who besides photography works with drawings and collages.

AWARDS

2015
Popcap'15, International Prize for Contemporary African Photography, winner.

2012
Estação Imagem/Mora International Award, 1ère catégorie portrait

SOLO EXHIBITIONS

2016
Botânica, Fernando Leite Couto Foundation, Maputo, Mozambique

2013
Occupations, Fnac – Montparnasse, Paris, France

2011
Occupations, Temporary occupations 20.11, Maputo, Mozambique

2009/2010
Illustrations by Branquinho, Camões Institute, Maputo, Mozambique

2009
Uno, Maputo, Mozambique Portraits and graphics, The Art street, Maputo, Mozambique

2008
Brasil 2004-2006, Centre culturel franco-mozambicain, Maputo, Mozambique

2007
Um olhar sobre Londrina, MAM/Secretaria Municipal de Cultura de Londrina, Londrina, Brazil

2006
Arte em Movimento 03, Modern Art Museum, Londrina, Brazil
Arte em Movimento 02, Modern Art Museum, Londrina, Brazil
Arte em Movimento 01, Modern Art Museum, Londrina, Brazil

GROUP SHOWS

2018

African Passions, Palais Cadaval, Evora, Portugal

2016

Gurué, Kulungwana Gallery, Maputo, Mozambique

2015

Rencontres de Bamako, the African Biennale of Photography, Telling time exhibition, national museum, Bamako, Mali
Image Afrique, Basel, Switzerland (Popcap'15)
International Photography Festival, Cap Vert (Popcap'15)

2014

Africa Here / Ici l'Afrique, L'Afrique contemporaine à travers le regard de ses artistes, Château de Penthes, Geneva, Switzerland

2013

Regarde Moi - PHOTOQUAI 2013, 4ème biennale des images du monde, Musée du Quai Branly, Paris, France
Present Tense, Photography from Southern Africa, The Calouste Gulbenkian Foundation - Next Future Gulbenkian Program, Lisbonne, Portugal

2012

Occupations

Galeria Torreão Cordoaria Nacional, Estação Imagem/Mora Award, Lisbon, Portugal
Gulbenkian gardens, Lisbon, Portugal
Portuguese Centre of Photography, Estação Imagem/Mora Award, Porto, Portugal
Mr. Sambo, 5ª Bienal de Arte Contemporânea do Muvart, CCB, Maputo, Moçambique

2011

Afro-Portuguese Perspectives, National Cultural History Museum, Pretoria, South Africa

2010

Karl Max 1834, Maputo, Mozambique
Rotura e Desconversão, Bienal MUVART, National Museum of Art, Maputo, Mozambique
Mostra de Desenho e Instalação, Camões Institute, Maputo, Mozambique
Água é vida, JA, Mozambican association of photography, Maputo, Mozambique

2009

Memórias, Museum of Modern Art, Londrina, Brazil

2007

XXI Mostra Afro-Brasileira Palmares, Museum of Modern Art, Londrina, Brazil

2006

Photo Festa, Rurbano, Maputo, Mozambique

2005

XX Mostra Afro-Brasileira Palmares, Museum of Modern Art, Londrina, Brazil

2003

Photography workshop, Londrina State University, Brazil

FAIRS

2018

Paris Photo, Grand Palais, Paris, France

2017

Paris Photo, Grand Palais, Paris, France

2016

Photo Basel, Switzerland

2015

Paris Photo, Grand Palais, Paris, France
1:54 Contemporary African Art Fair, London, England

2013

Paris Photo, Grand Palais, Paris, France