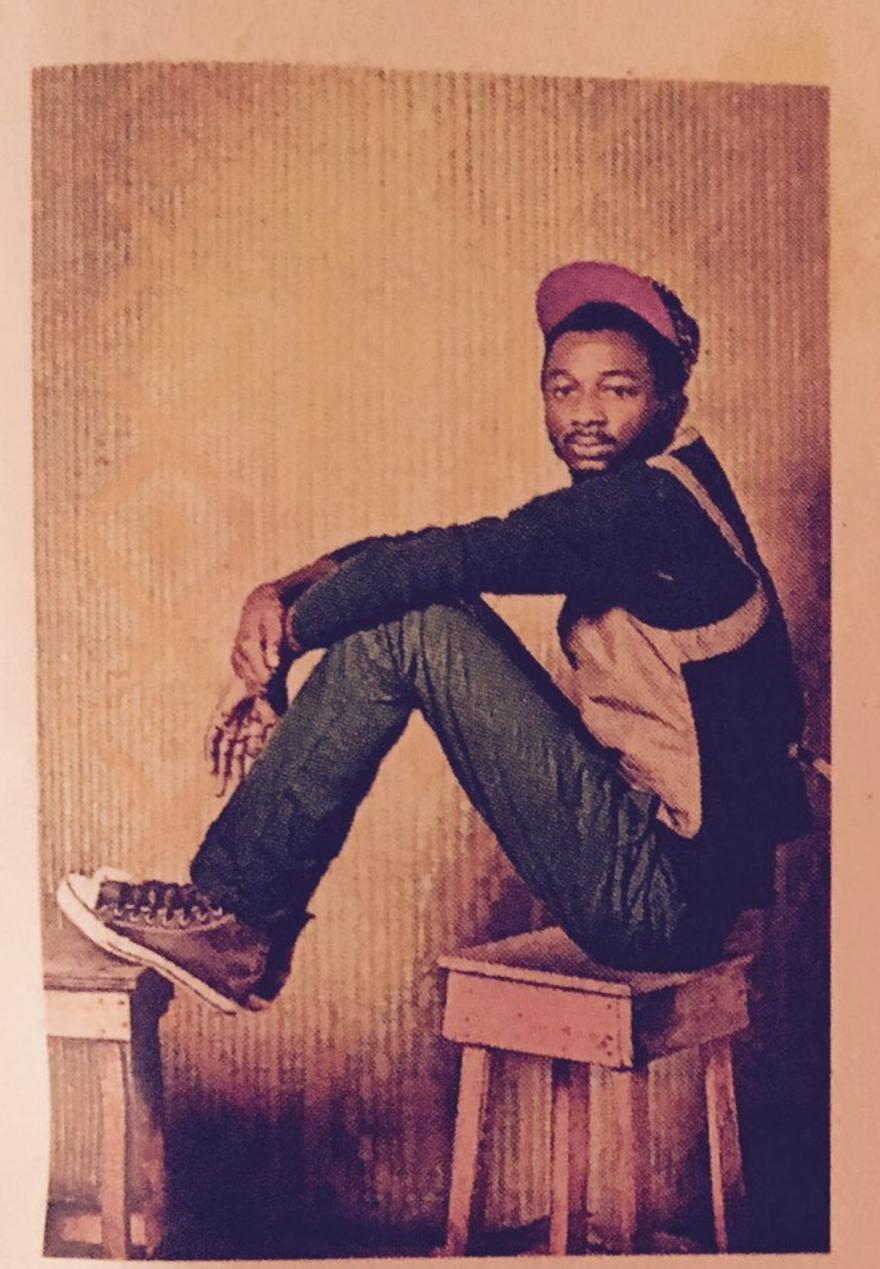
world. Twenty-two countries and 57 cities are represented this year, while the fair's Breeder Program focuses on introducing new galleries to the contemporary art market.



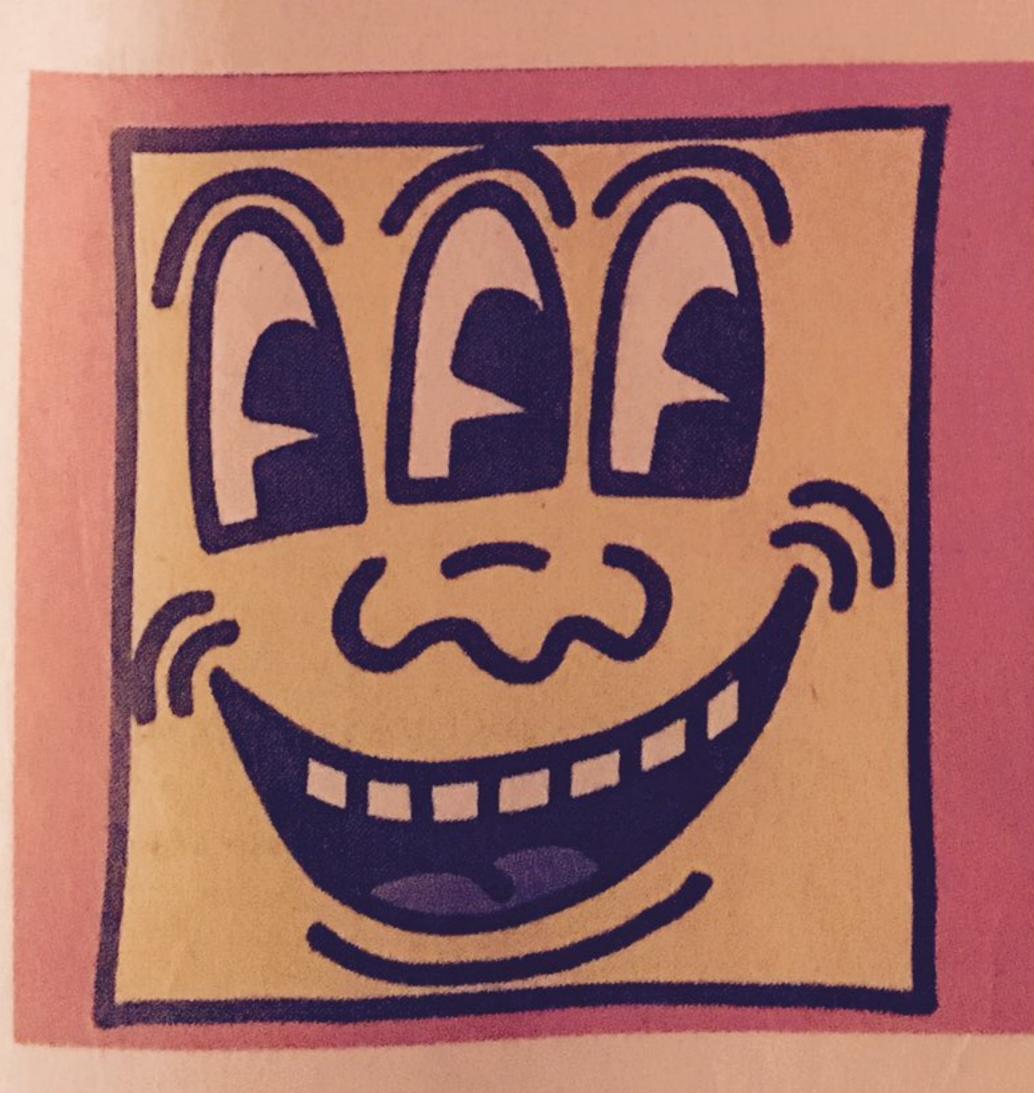
platform for young and more established contemporary galleries.
Visitors to this year's edition will be greeted by Anne Spalter's installation, "Miami Marbles": abstract digital images of the city printed on huge orbs.

## Nada

Deauville Beach Resort
6701 Collins Avenue
December 1-4
nadaartfair.org
The New Art Dealers
Alliance (NADA) is a notfor-profit organisation
dedicated to the advancement
of new voices in contemporary
art, including the 43 first-time
exhibitors at this year's fair.

## Untitled

Ocean Drive/12th Street
November 30-December 4
art-untitled.com
Untitled takes place on



Clockwise
from top left:
'Le studio des
vanités' (2012)
by Omar Victor
Diop Manden at
Untitled; Annie
Morris's 'Stack
8, Ultramarine
Blue' (2016) at
Pulse; Keith
Haring's
'Untitled
(Flag)' (1988)
at Art Miami

Magnin-A; Winston Wachter; Long Sharp

