

Visual art in Paris

Feel the beat

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Music, rhythm and dance are the beating heart of two vibrant exhibitions in Paris. “Beauté Congo” at the Fondation Cartier puts André Magnin’s long experience as a curator and collector of African art to good use, from the discoveries he made at the Africa Museum at Tervuren, Belgium, of Albert Lubaki’s watercolours of the 1920s to the boisterous recent works of Pierre Bodo, who died earlier this year, and J.P. Mika’s “Kiese na Kiese” from 2014 (pictured above), which feels almost as if it is pulsating. Across town, at the Fondation Louis Vuitton, Suzanne Pagé has overseen the assembly of a dynamic show of music and video art: from the gunshot-operatics of Chris Marclay’s “Crossfire” to the ever more menacing trombones in “Viva España” by Pilar Albarracín and “The Crazy House”, Rineke Dijkstra’s rediscovery of the joys of youth (all three videos below).



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