

MAGNIN-A

FIAC 2019

14 – 20 October 2019

Booth K02

Grand Palais, Paris, France

ROMUALD HAZOUMÈ

-

CHÉRI SAMBA

MAGNIN-A Gallery is pleased to present a solo show of Romuald Hazoumè for FIAC 2019: "Zo cooter".

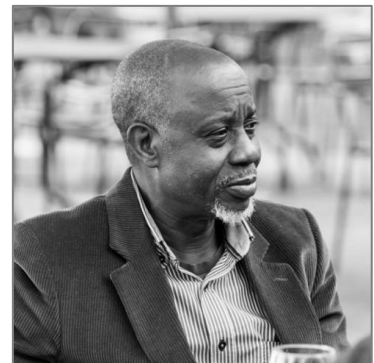
Romuald Hazoumè, born in 1962, is presenting an ensemble that includes the work "ZoCooter", photographs of can masks and paintings. This set of works evokes the ritual practiced by the oil smugglers that risk their lives by crossing the border between Benin and Nigeria on motorcycles filled-up with adulterated oil. These young men, called "Kpayoman", were consulting the oracles before each trip. Their destiny is linked to "signs" that appear, authorizing them to "go out" or not, to cross the border. Those signs can be found in the paintings presented here. They come from the "FA" divination system, foundation of the Vodun, to which the artist says he belongs to.

Central to this smuggling of oil, Romuald Hazoumè takes the element of the mask, stereotype of primitivism, and reinterprets it through the most visible element of the oil trafficking: the jerrycans. Diverted, these masks become the representation of his vision of society, of events and global issues. They are the very symbol of the acculturation between Africa and Europe.

"Je suis le poumon et le cœur du monde », by Chéri Samba, accompanies this set of works by Romuald Hazoumè. It answers the questions raised by Romuald Hazoumè on the links between North and South, and reminds with irony the dependence of the West towards the countries of Sub-Saharan Africa.

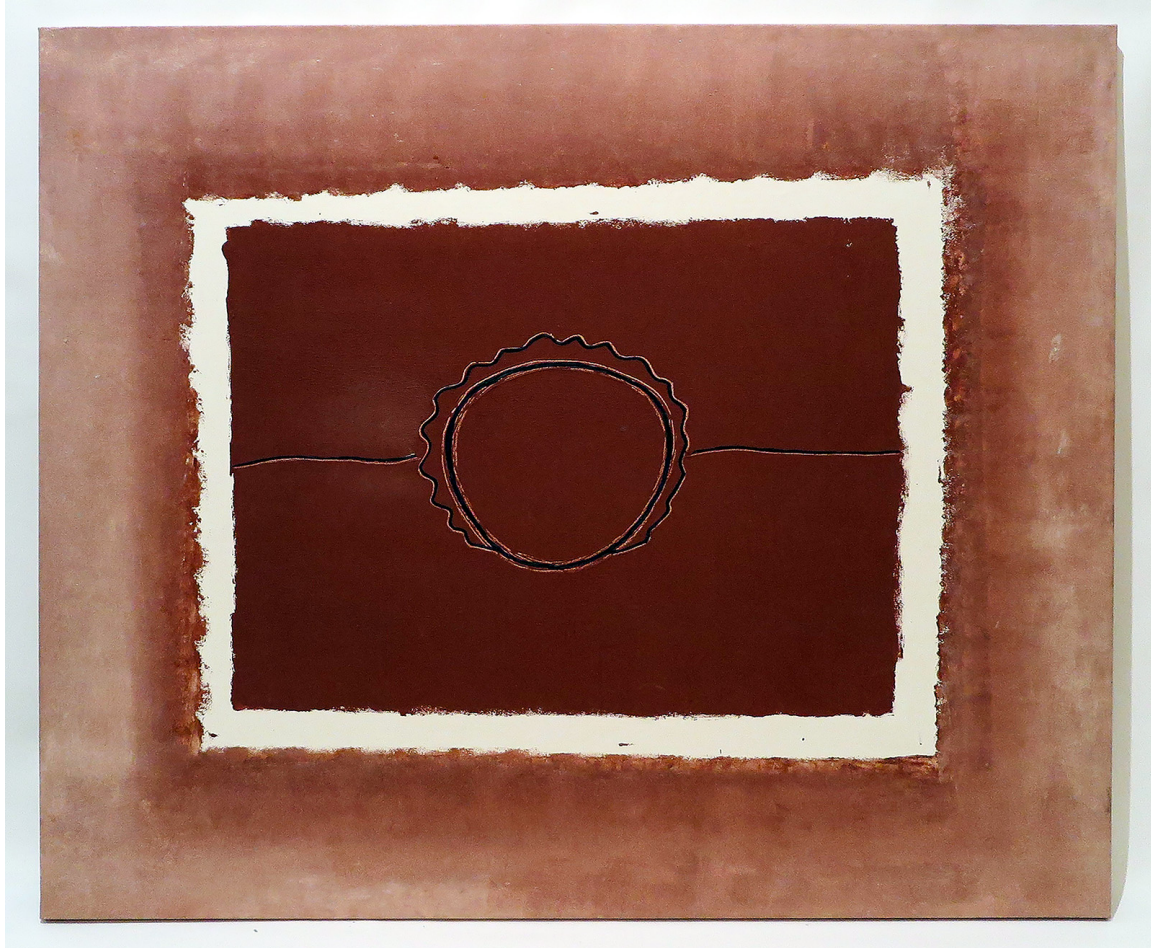


Romuald Hazoumè



Chéri Samba

Romuald Hazoumè



Romuald Hazoumè

Alliance, 2002

Peinture sur toile

110 x 130 cm

Signé et daté

© Romuald Hazoumè, ADAGP, 2002

Courtesy Galerie MAGNIN-A, Paris.

N° Inv. RH1401040

Prix : 15000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Barbe à papa, 2018

Plastique et blaireau de barbier

47 x 36 x 15 cm

Signé et daté

N° Inv. RH1812132

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Bob, 2018

Plastique.

48 x 15 x 14 cm

Signé et daté

N° Inv. RH1812138

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Bunkely, 2019

Métal, verre.

210 x 100 x 130 cm

© ADAGP, Romuald Hazoumè, Kleinfenn

Galerie MAGNIN-A, Paris

N° Inv. RH1907146

Prix : 125000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

crépus, 2018

plastique

40 x 36 x 11 cm

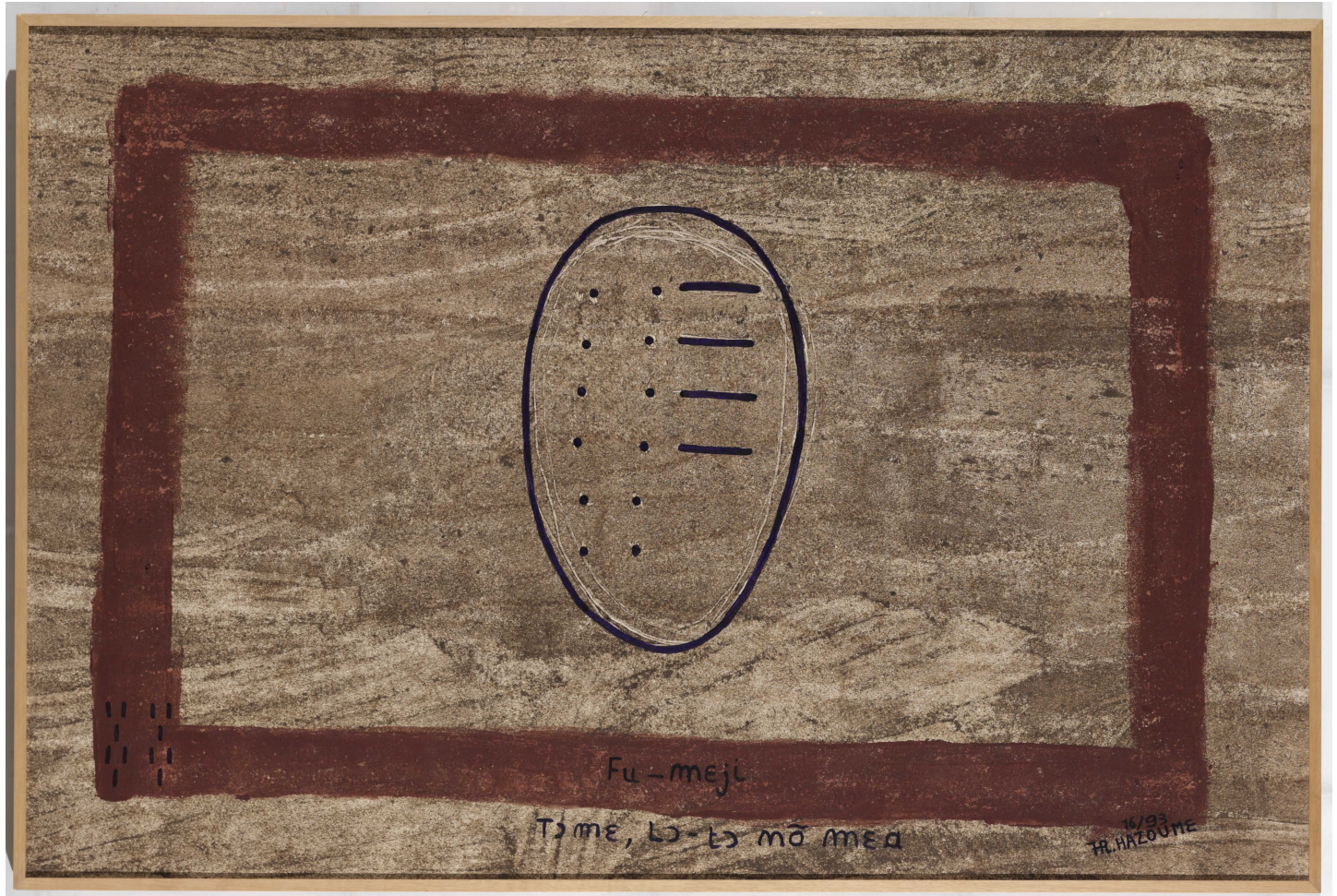
Signé et daté

N° Inv. RH1812136

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Fu-Meji, 1993

Acrylique sur toile

131 x 171,5 cm

Signé et daté

© Romuald Hazoumè, ADAGP, 2009

MAGNIN-A, Paris

N° Inv. RH1907142

Prix : 15000.00 €

Paris, le 01/10/2019

Chéri Samba



Chéri Samba

J'aime la couleur, 2010

Acrylique sur toile

182 x 268 cm

Signé et daté

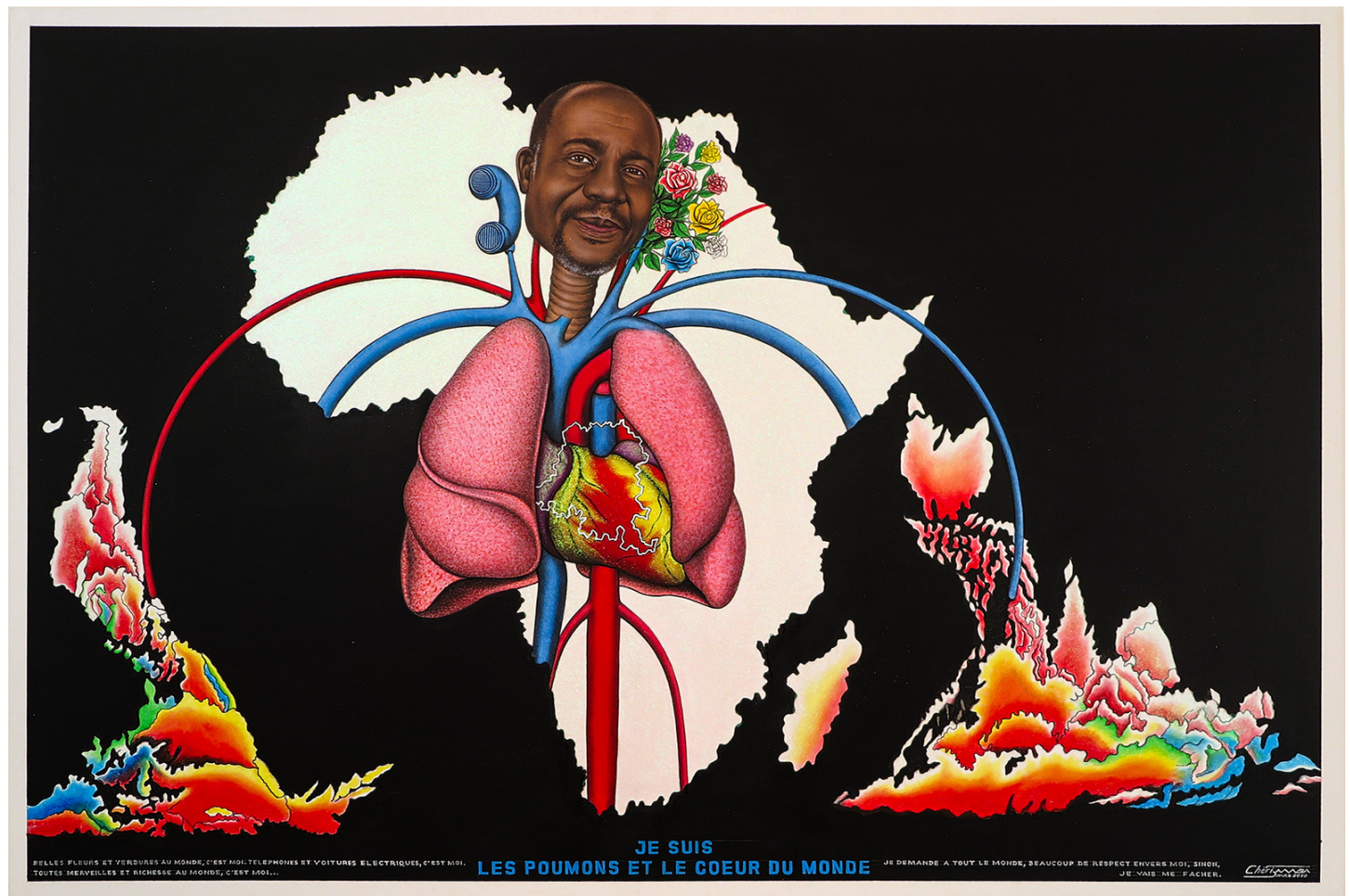
Courtesy Galerie MAGNIN-A, Paris.

N° Inv. CS1811229

Prix : 195000.00 €

Paris, le 01/10/2019

Chéri Samba



Chéri Samba

Je suis les poumons et le cœur du monde, 2019

Acrylique et paillettes sur toile

135 x 200 cm

Signé et daté

© Kleinfenn

N° Inv. CS1904234

Prix : 125000.00 €

Paris, le 01/10/2019

MAGNIN-A

Romuald Hazoumè



Romuald Hazoumè

Lulu, 2019

Plastique et pipe en bois.

30 x 19 x 13 cm

Signé et daté

N° Inv. RH1812137

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Major-Q, 2019

Plastique et casquette en coton.

38 x 25 x 26 cm

Signé et daté

N° Inv. RH1812127

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Mine-Heure, 2018

Plastique

34 x 27 x 10 cm

Signé et daté

N° Inv. RH1812128

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Roulette Béninoise, 2009

Série Kpayoland

Noir et blanc baryté contrecollé sur Dibond

Image : 80 x 120 cm

Edition 4/6 + 2 AP

© Romuald Hazoumè, ADAGP

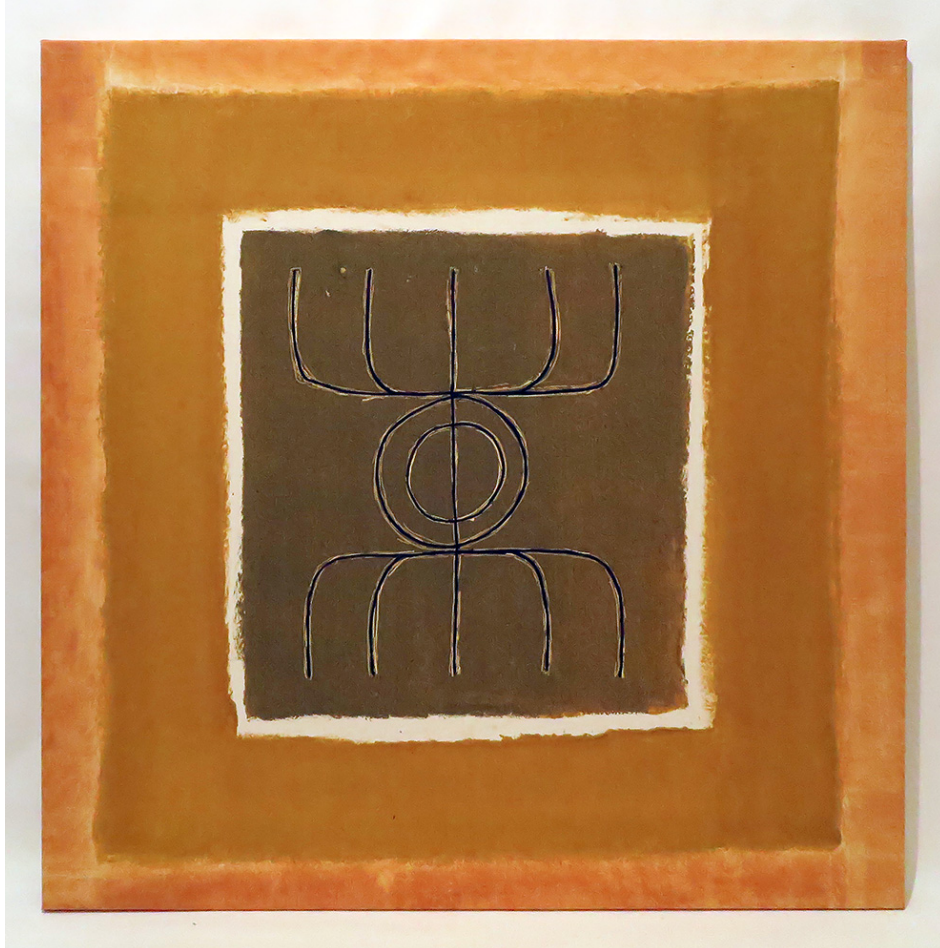
Courtesy Galerie MAGNIN-A, Paris.

N° Inv. RH1401029 - 2

Prix : 7500.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Rupture, 2001

Peinture sur toile

Encadrement : 124 x 124 cm

Signé et daté

© Romuald Hazoumè, ADAGP, 2001

Courtesy Galerie MAGNIN-A, Paris.

N° Inv. RH1401039

Prix : 15000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Terre rare, 2018

Plastique

38 x 26 x 14 cm

Signé et daté

N° Inv. RH1812135

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Trinité, 2019

Plastique, plumes, cuivre

60 x 110 x 17 cm

Signé et daté au dos

© ADAGP, Romuald Hazoumè, Kleinfenn

Galerie MAGNIN-A, Paris

N° Inv. RH1907145

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

ZoCooter, 2019

Métal et verre

200 x 120 x 118 cm

© ADAGP, Romuald Hazoumè

Galerie MAGNIN-A, Paris

N° Inv. RH1906141

Prix : 150 000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Blacky, 2019

Plastique et plumes

90 x 130 x 15 cm

Signé et daté

© ADAGP/ Hazoumè, photographie : Kleinefenn

N° Inv. RH1909184

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Carpe rouge, 2019

Plastique et plumes

53 x 72 x 14 cm

Signé et daté

© ADAGP/ Hazoumè, photographie : Kleinefenn

N° Inv. RH1909180

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Or plaqué, 2019

Plastique et plumes

46 x 33 x 11 cm

Signé et daté

© ADAGP/ Hazoumè, photographie : Kleinefenn

N° Inv. RH1909182

Prix : 32000.00 €

Paris, le 01/10/2019

Romuald Hazoumè



Romuald Hazoumè

Santiago, 2019

Plastique et plumes

85 x 40 x 18 cm

Signé et daté

© ADAGP/ Hazoumè, photographie : Kleinefenn

N° Inv. RH1909181

Prix : 32000.00 €

Paris, le 01/10/2019

FIAC HORS LES MURS

MAGNIN-A Gallery is pleased to announce the participation of Romuald Hazoumè to the FIAC HORS LES MURS with the work: "Elf rien à foutre" at the Jardin des Tuileries.

This carcass of a Peugeot 504 loaded with several cans seems to be embedded into the wall. It evokes the illegal trafficking of altered oil from Nigeria called "Kpayo" that sustains Benin. Over 90% of the population of Benin still uses this smuggled oil that can be found for sale at every street corner. Several vehicles are used to transport the cans: motorbikes, boats, cars.

"For a long time, the best car to transport the cans was the Peugeot 504! In these cars, only the motors and the tires are left. No lights so the car can't be followed, an iron cube instead of the seat so in case of fire, the seat will not be soaked in oil and the driver will not be in danger." Romuald Hazoumè tells us. The rest of the cabin is filled with oil, flooded by cans of 50 liters, inflated and blown, they can contain up to 90 liters of "carbu".

The young drivers are not the owners of the load of the vehicles. The owner of the vehicle is often not the owner of the load; this trafficking is very organized and implies a multitude of little help, with very precarious living conditions and willing to take any risk. Faithful to reality, the ensemble of cans of this installation is marked by geometrical shapes. They are the signs of the owners of the cans and what is contained in them. The illiterate owners only add colors.

These signs of belonging are not simple ownership titles; they evoke the beliefs of the smugglers. The color and the symbol used give us information about the religion and the god worshipped by the owner: "if their voodoo doesn't like red, they will never use it. They will choose blue for protection, if their voodoo likes that color."



Romuald Hazoumè, *Elf rien à foutre*, 2005
Matériaux divers, 140 x 175 x 180 cm (hors bidons)
Signé et daté, © ADAGP/ Hazoumè
N° Inv. RH1309011
Prix: 213000.00€

After the ELF scandal, widely publicized by RFI, the smugglers started marking their cans with the ELF logo, used by the artist to name this installation. "Why "Elf rien à foutre?" Because we don't care if it's ELF or not. Our cars are riding!"

The proliferation of this illicit trafficking, to the eyes of all, falls out of the responsibility of the authorities and has disastrous consequences on the everyday life of the inhabitants of Benin. Fires are frequent and young people risk their life with each cargo transported. The impact of the environment is alarming. Romuald Hazoumè raises all the questions related to this parallel economy in his installations, photography and sculptures, political and engaged. The ever present irony in the artist's work uncovers a real protest, a raw poetry in answer to a profound crisis, rooted in the everyday life of a country in which the authorities are accomplice.