



Ellie Thomson, 2019

NATHALIE BOUTTÉ

WAY DOWN SOUTH

February 29, 2020 – April 30, 2020

Opening on Saturday February 29, 2020, 2pm – 8pm

WAY DOWN SOUTH

Contemporary artistic creation is not only concept and protocol. Some artists also draw their energy from the gesture and the work on the material. Nathalie Boutté prefers taking her time rather than the extreme immediacy of a creative act.

The artist is interested in ancient photographs, and especially in anonymous portraits. She reinvents the images of the past by thoroughly assembling paper strips one by one, to recreate the portraits. For her first solo show in France, Nathalie Boutté revisits the portraits of African-Americans from the photographic fund of Rufus W. Holsinger, a photographer that settled in Virginia in the USA in 1880.

Her work cannot be dissociated from collage and photography and is situated in between these two media, between the creation and the fixation of the image. By looking closer, the eye gets lost in the intertwining of letters. The reconstituted image reveals itself gradually by stepping back from the work, while the eye gets familiar with the collage.

She documents a period of time and plays with temporality; the past is a constant source of inspiration. Projected in our reality, the works assembled here can be a counter tale to the historical reality of segregation. In front of the objective of Rufus W. Holsinger, black and white people are equal. Under the fingers of Nathalie Boutté, their skin colour is no longer a constitutive element of their social position. Only their gaze and their presence among the feathering of paper strips dominate.



© Mexia Dubach 2019



M. Mme Cooper, 2019

« Eschewing photography's representational qualities and sharpness, Boutté layers new meaning on top of former depictions of her subjects, adding both literal and figurative dimension to the histories contained within each image. »

Wall Street International, septembre 2017

ABOUT NATHALIE BOUTTÉ

Born in 1967 in Senlis, France, lives and works in Montreuil-sous-Bois, France



© Tina Merandon

Nathalie Boutté created her first works on paper after a career in graphic design and publishing. Paper is her work support and it slowly became her preferred media.

She carefully cuts all sorts of paper, sometimes in ancient books, road maps, bank notes and mainly in Japanese paper leaves. Before cutting them, she prints a text linked to the subjects of the photographs or to the photographer that inspired her. She plays with the thickness of the letters and the space between the lines in order to obtain a « grey scale » that is similar to that of the vintage silver prints.

Nathalie Boutté is not a photographer, nor a sculptor, nor a painter, but her collages are all of that at the same time. Her creations are three-dimensional. The artist draws by sculpting the paper. These strips are scales, feathering, materialised pixels, a pictorial peeling.

CV

SOLO SHOWS

2017

Nathalie Boutté, Crossing-Over, Yossi Milo Gallery, New York, USA

2013

Nathalie Boutté, Médiathèque Gustave Eiffel, Levallois-Perret, France

GROUP SHOWS

2019

CODA Paper Art, CODA Museum Apeldoorn, Pays-Bas

2016-2019 : Cut Up/Cut Out, exposition itinérante : Art Museum of West Virginia University, Morgantown, WV ; Leigh Yawkey Woodson Art Museum, Wausau, WI ; Amarillo Museum of Art, Amarillo, TX ; Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL ; Ellen Noel Art Museum, Odessa, TX ; Pensacola Museum of Art, Pensacola, FL ; Huntsville Museum of Art, Huntsville, AL ; Bedford Gallery, Leshner center for the arts, Walnut Creek, USA

2017

Corpus Digitali - Le Suaire de Turing, Domaine de Chamarande, France

2016

Carte blanche à Pauline Tonglet, Galerie du Beffroi, Namur, Belgique

L'autre visage, Centre photographique, Rouen, France

De leur temps (5), Institut d'art contemporain de Villeurbanne, Rhône-Alpes, France

2015

I am a Lie and I am Gold, Yossi Gallery, New-York, USA

150 ans du Printemps Haussmann, Paris, France

La seconde vie des papiers, Moulin du Got, Haute-Vienne, France

2014

Papier Biennale, Musée Rijswijk, Pays-Bas

Parcours Saint Germain, Paris, France

Le papier dans tous ses états, Viroflay, France

2013

Miniartextil, Montrouge, France

2012

Miniartextil, Côme, Italie

Souffrir pour toi n'est pas souffrir, Lili-Ubel Gallery, Paris, France

57e Salon de Montrouge, Montrouge, France

AWARD

Prix Kristal, 57^e Salon de Montrouge, 2012



John Cosby, 2019

« Paper fur. The pictures created are surprising in their realism.
Le volume obtained adds emotion to the original photograph. »
Beaux-arts Magazine, Janvier 2018

ABOUT THE GALLERY

The galerie MAGNIN-A was founded to promote the work of contemporary African artists in major exhibitions and fairs.

As an independent curator since 1958, André Magnin began his research on contemporary art in Subsaharan Africa in 1986 for the historical exhibition he co-curated: *Magiciens de la terre* (presented in 1989 at the Centre Pompidou and la Grande Halle de la Villette). He then constituted the C.A.A.C.-The Pigozzi Collection from 1989 to 2009 and organised important solo and group shows in museums and foundations across the globe. In 1996, he met Philippe Boutté who became his close collaborator.

MAGNIN-A is an aesthetic and political project, engaged in the promotion of contemporary African artists. Today, the gallery represents around 30 artists and has given them a greater visibility on the contemporary art market. These artists are now part of important public and private collections. The work of André Magnin and the galerie MAGNIN-A actively contributed to the Contemporary African Art market.

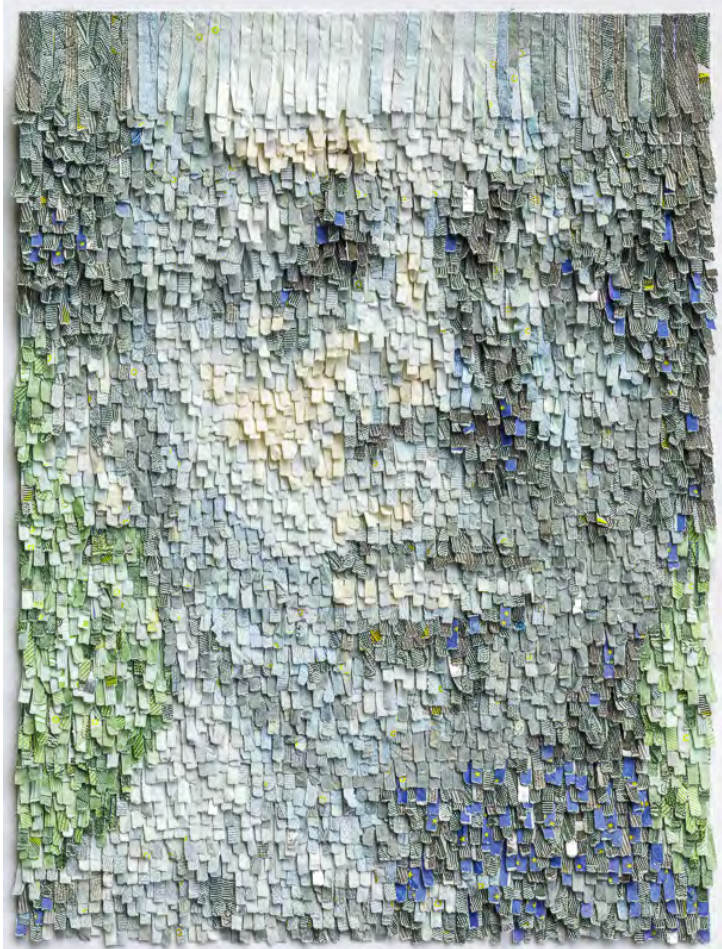
The gallery actively collaborates with museums and institutions to create exhibitions and publications. Many of its artists have participated in international exhibitions such as la Biennale of Venice and Documenta in Kassel... and have been exhibited in international museums (Musée du Louvre, The Art Institute Chicago, Vitra Design Museum, Guggenheim Bilbao, The Museum of Fine Arts Houston, Grimaldi Forum Monaco, Tate Modern, Fondation Louis Vuitton, Fondation Cartier pour l'art contemporain, MoMA, Astrup Fearnley Museet...)

REPRESENTED ARTISTS

Steve Bandoma
Elsa Bleda
Pierre Bodo
Frédéric Bruly Bouabré
Nathalie Boutté
Filipe Branquinho
Chéri Samba
Omar Victor Diop
John Goba
Romuald Hazoumè
Kiripi Katembo (estate)
Seydou Keïta
Bodys Isek Kingelez
Houston Maludi
Abu Bakarr Mansaray
Vincent Michéa

JP Mika
Marcel Miracle
Moke
Fabrice Monteiro
Rigobert Nimi
Ambroise Ngaimoko, Studio 3Z
Joseph Obanubi
J.D. 'Okhai Ojeikere
Ataa Oko
Amadou Sanogo
Kura Shomali
Monsengo Shula
Malick Sidibé (estate)
Lindokuhle Sobekwa
Pathy Tshindele

Nathalie Boutté



Nathalie Boutté

Burnett Watson, 2019

Billet de banque

12,8 x 9,4 cm

Encadrement : 25,5 x 21 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19060106

Prix : 6000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Edwin Jefferson, 2019

Papier japonais et encre de chine

52 x 77 cm

Encadrement : 103 x 78 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB20010113

Prix : 16000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Ellie Thomson, 2019

Papier japonais et encre

49,6 x 65 cm

Encadrement : 92.5 x 76 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19040102

Prix : 16000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Emmet T. Whitney, 2019

Papier japonais et encre

66,5 x 50

Encadrement : 92.5 x 76 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19060104

Prix : 16000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Fannie Dowell, 2019

Papier japonais et encre

66.5 x 50 cm

Encadrement : 92 x 75.5 cm

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19060107

Prix : 16000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Frank Coleman, 2018

Billets de banque

12.8 x 9.4 cm

Encadrement : 27 x 22.5 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19010096

Prix : 6000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Golden Coles, 2019

Papier japonais et encre

105,5 x 75 cm

Encadrement : 132 x 101 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19090109

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Isaac Caldwell, 2019

Papier japonais et encre de Chine

65 x 87 cm

Encadrement : 86.5 x 113 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19120111

Prix : 18000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

John Carter, 2019

Billets de banque

13 x 9.5 cm

Encadrement : 27 x 22.5 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19010098

Prix : 6000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

John Cosby, 2019

Papier japonais et encre de chine

83 x 62 cm

Encadrement : 108 x 88 cm

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19060105

Prix : 18000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

John, Maggie, Nathan, 2019

Papier japonais et encre

110 x 62,5 cm

Encadrement : 136 x 88 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19090110

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Les jeunes aveugles, 2017

Papier japonais et encre

157 x 107 cm

Encadrement : 170 x 120 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

Courtesy galerie MAGNIN-A, Paris

N° Inv. NB1710085

Oeuvre encadrée

Prix : 26000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Leslie Baykin, 2019

Papier japonais et encre

120,5 x 64 cm

Encadrement : 143,5 x 87 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19090108

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

George Daniel, 2019

Papier japonais et encre

120.5 x 64 cm

Encadrement : 147 x 89.5 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19040100

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Marshall Mayo, 2018

Papier japonais

120.5 x 64 cm

Encadrement : 147 x 89.5 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19010095

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Orbrey Stark, 2018

Encre sur Papier japonais 45g

120.5 x 63.5 cm

Encadrement : 147 x 89.5 cm

Signé et daté

© Nathalie Boutté, photo Kleinfenn

Courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19010094

Prix : 20000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

M. Mme Cooper, 2019

Papier japonais et encre de chine

162 x 107 cm / 180 x 120 cm : carton

Encadrement : 164 x 108 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

courtesy Galerie MAGNIN-A, Paris

N° Inv. NB20010114

Prix : 26000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Nina Sniper, 2019

Papier japonais et encre de Chine

56,5 x 73,5 cm

Encadrement : 99 x 82,3 cm

Signé et daté au dos

© Nathalie Boutté, photo Kleinfenn

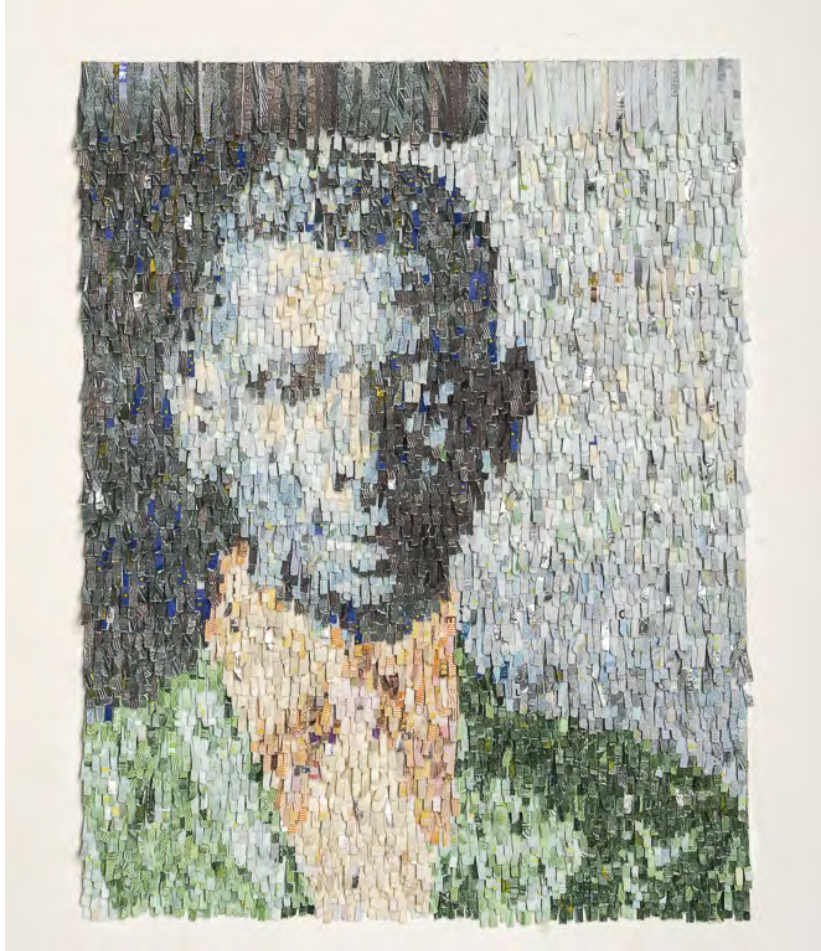
courtesy Galerie MAGNIN-A, Paris

N° Inv. NB19120112

Prix : 16000.00 €

Paris, le 26/02/2020

Nathalie Boutté



Nathalie Boutté

Thomas Douglas, 2020

Billet de banque

17 x 13 cm

Encadrement : 25,5 x 21 cm

Signé et daté au dos

N° Inv. NB20010115

Prix : 6000.00 €

Paris, le 26/02/2020