

# Art Break: ‘Painting: Now and Forever’ at Matthew Marks and Greene Naftali; Klimt and Shiele at the Neue Galerie – NYC Events

June 25, 2018

*By A. E. Colas, Contributing Writer, June 25, 2018*

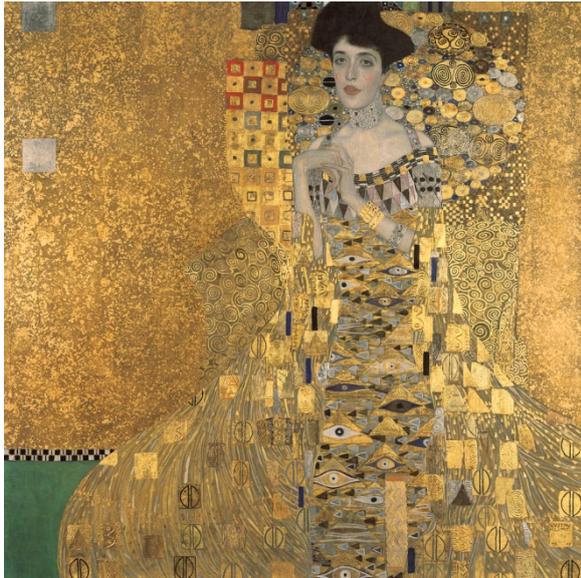
Death and Sex – two topics guaranteed to get a response from people. And tossing art into the mix? Well, you’ll get an endless supply of agreement and argument from friends and family, making for some interesting conversations. If you need help getting started, scroll through Art Break’s picks for the week. From the NSFW images of Gustav Klimt and Egon Schiele to the multilayered imagery of the aloalo; there are so many points of view, you’ll never get bored.



Portrait of Efiambelo in Androka (1993); photo: André Magnin.

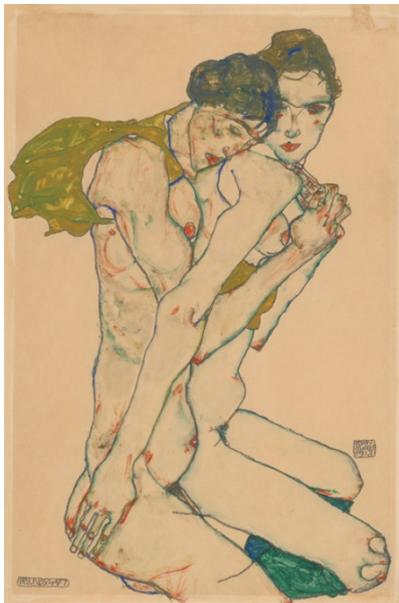
Perrotin, 130 Orchard Street: [Efiambelo: Aloalo Mahafaly Sculptures of the Efiambelos](#) (June 27 – August 17). Efiambelo learned to carve the aloalo (traditional funerary sculptures of Madagascar) from his great grandfather, following the traditional forms but adding over time some modern elements. Later, the artist trained his own son and grandson to carry on the cultural tradition, ensuring the survival of this regional craft. All three generations are represented, giving visitors insight into changes of content and style throughout the decades.

Perrotin  
130 Orchard Street  
Hours: Wed – Sun: 10-6  
Admission: Free



Gustav Klimt: *Adele Bloch-Bauer I* (1907); oil, silver, and gold on canvas; Neue Galerie New York. Acquired through the generosity of Ronald S. Lauder, the heirs of the Estates of Ferdinand and Adele Bloch-Bauer, and the Estée Lauder Fund.

Neue Galerie: *Gustav Klimt and Egon Schiele: 1918 Centenary (June 28 – September 4)* examines the legacy of these two giants of 20th century art. Klimt and Schiele created works of art that astonish and provoke in equal measures, even by today's seen-it-all standards. Pretty good for pictures that are over 100 years old, wouldn't you say?



Egon Schiele: *Friendship* (1913); watercolor, gouache, and pencil on paper; Private Collection; courtesy of Neue Galerie.

Neue Galerie

1048 Fifth Avenue (corner of 86th Street)

Hours: Thurs – Mon: 11-6

Admission: Adults: \$20, Seniors: \$15, Educators and students (both with current id): \$10, Children aged 12-16 must be accompanied by an adult, Children under 12 years of age not admitted. On the first Friday of each month between 6 – 8 pm, admission is free.



Patrick Angus: *Portrait of Rob Stuart* (1990); acrylic on canvas; 20 1/2" x 24 1/2" (52 x 61.5 cm); ©Douglas Blair Turnbaugh; courtesy Galerie Thomas Fuchs / Yossi Milo.

Yossi Milo: *Intimacy* (June 28 – August 24), a group show featuring over 35 artists using their own lives and sexual identities to describe the human experience. Loosely defined by two time periods (1980-90s and 2008-present), these pictures are rich with cultural, social and political references.

Yossi Milo  
245 Tenth Avenue  
Hours: Tu – Sat: 10-6  
Admission: Free



Sam Gilliam: *Homage to the Square* (2016-17); acrylic on wood in four parts; 122 x 122 x 3 3/8 inches 310 x 310 x 9 cm; courtesy of artist / Matthew Marks Gallery.

Two galleries: Matthew Marks and Greene Naftali: *Painting: Now and Forever III* (June 28 – August 17) Contemporary opinion is permanently divided as to whether painting is dead yet – we’re on the side that says no – and this double gallery show strengthens our position. To help make up your mind, four large exhibit spaces at Matthew Marks and Greene Naftali are displaying impressive examples of representational and abstract works from around the world. Go in, take a good look, and join the debate!

Matthew Marks Gallery  
522 and 526 West 22nd Street  
Hours: Mon – Fri: 10-6  
Admission: Free

Greene Naftali  
508 West 26th Street, Ground Floor and 8th Floor  
Hours: Tu – Sat: 10-6  
Admission: Free



Paul Bloodgood: *Slight Wind* (2009); oil on board; courtesy of White Columns Gallery, New York.

White Columns Gallery: *Paul Bloodgood* (June 29 – September 15). Speaking of painting and its continued relevance, White Columns celebrates the work of Paul Bloodgood who passed away in May. The artist's strong sense of color and shape creating multi-layered paintings and collages, played with viewers' understanding of perspective.

White Columns Gallery  
91 Horatio Street  
Hours: Tu – Sat: 11-6  
Admission: Free

Cover: Karl Wirsum: 'Some Underwear Over the Rainbow' (2013); acrylic on panel; 39 x 47 x 1.25 inches, 99.1 x 119.4 x 3.2 cm; courtesy of artist / Matthew Marks Gallery.

<https://newyorkcityinformer.com/509477/art-break-painting-now-and-forever-at-matthew-marks-and-greene-naftali-klimt-and-shiele-at-the-neue-galerie-nyc-events/>