

Virgil Abloh, Takashi Murakami, Junya Ishigami, and More Must See Shows in Paris

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By Pearl Fontaine

This month, we suggest visiting some of these gallery and museum exhibitions while in Paris.



Portrait of Efiainbelo in Androka, 1993

© André Magnin

[**“Aloalo: Mahafaly Sculptures of the Efiainbelos” at Perrotin**](#)^{SEP}

Now—July 28

With the help of African art expert **André Magnin**, Galerie Perrotin presents an exhibition honoring the deceased Malagasy sculptor **Efiainbelo** and his disciples—family members and followers to whom Efiainbelo passed on the knowledge of his craft. Malagasy “aloalo” sculptures, Efiainbelos’ signature creations, are traditionally carved out of the rare Mendorave wood and stand at about 6.5 feet tall. Fashioned in the shape of a vertical pole, they feature eight geometric motifs, topped with a horizontal, figurative scene depicting a story of daily life, a legend, or ancestral wisdom shared by members of the Termaromaintse clan.



Jason Martin, "New Pigments" Installation view

Photo by Dave Morgan

© Jason Martin/Adagp Paris, 2018

Courtesy of Galerie Thaddaeus Ropac.

Jason Martin at Thaddaeus Ropac's Marais Gallery

Now—July 28

Jason Martin's exhibition, "New Pigments" is a display of the artist's latest Pigment paintings. Reminiscent of volcanic sceneries, these gestural, monochromatic works (created by hand modeling layers of pasty material) demonstrate the ways in which abstract painting has the power to assemble an image in the viewer's mind.



Judit Reigl

Suite de déroulement

1977 Oil and acrylic on canvas

195x 300 cm

Photo by Philippe Boudreaux

© ADAGP

Courtesy of Musée d'Art moderne de la Ville de Paris

Judit Reigl at The Musée d'Art Moderne de la Ville de Paris^{[1][SEP]}

Now—August 19

Creating everything down to her own painting tools, Judit Reigl's art put a strong focus on the technical aspects. After renouncing the movements of Surrealism and Stalinism, the Hungarian artist began to take an action approach to her paintings, where she emphasized the speed of execution and formal fragmentation. Works on view (spanning from the 1960s up through the early 2000s) include pieces like *New York* and *Homme*, an abstracted oil on canvas painting with vivid red and black details.



Installation view of Takashi Murakami & Virgil Abloh's "Technicolor 2"

© Virgil Abloh © Takashi Murakami

Courtesy of Gagosian

Takashi Murakami and Virgil Abloh at Gagosian

Now—July 28

“Technicolor 2” is an exhibition of collaborative works created by Takashi Murakami and Virgil Abloh, closely following their first exhibition at Gagosian London, “Future History.” After finding that their respective styles could be combined to create something new, the Tokyo-born artist and OFF-WHITE founder worked together to yield a unique series of punkish and free-wheeling mashups—expressed in the “Times Nature” series, now on view.



Installation view of model for Forest Kindergarten as part of "Junya Ishigami, Freeing Architecture" at Fondation Cartier pour l'art contemporain

Photo by Giovanni Emilio Galanello

Junya Ishigami at Fondation Cartier

Now—September 9

Fondation Cartier presents Junya Ishigami’s “Freeing Architecture,” the foundation’s first solo showing of the architect. Featuring a series of large-scale models, drawings, and films, the exhibition illustrates the various stages of construction in 20 of Ishigami’s projects, from both Europe and Asia, including Ghost, House of Peace, and Chapel of Valley.

Source: [Whitewall](https://www.whitewall.com).