

ABU BACKARR MANSARAY

Born in 1970 at Tongo, Sierra Leone
Lives and works at Freetown, Sierra Leone

GROUP EXHIBITIONS

2020

Alpha Crucis, Musée Astrup Fearnley, Oslo, Norway (curator: André Magnin)

2019

Rothko in Lampedusa, United Nations High Commissioner for Refugees, Palazzo Querini, Venice, Italy (curator: Francesca Giubilei)

2018

Design Histories between Africa and Europe. Flow of Forms / Forms of Flow, Museum für Völkerkunde Hambourg, Germany (curators: Kerstin Pinther, Alexandra Weigand)

2017

Afro-Tech and the Future of Re-Invention, HMKV Hartware Medien Kunst Verein, Dortmund, Germany (curators: Inke Arns, Fabian Saavedre-Lara)

Art/Afrique : le nouvel atelier _ Les Initiés : sélection d'œuvres (1989-2009) de la collection d'art contemporain africain Pigozzi, Fondation Louis Vuitton, Paris, France (curators: Suzanne Pagé, Angéline Scherf, Ludovic Delalande; scientific advisor: André Magnin)

Flow of Forms / Forms of Flow, Institut d'histoire de l'art, Université Louis-et-Maximilien de Munich, Germany

AFRICA. Raccontare un mondo, PAC Padiglione d'Arte Contemporanea, Milan, Italy (curator: Adelina von Fürstenberg)

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Musée d'art, Tel Aviv, Israël (curateur: Ruth Direktor)

2015

56th Venice Biennalù, *All the world's futures*, Venice, Italy

2014

Here Africa, Musée des Suisses dans le Monde, Geneva, Suisse

2010

African Stories, Ancienne Banque du Maroc, Marrakech, Morocco (curator: André Magnin)

ARTPARIS+GUESTS. André Magnin & Leridon Collection, Grand Palais, Paris, France

ACM, Mansaray, Rigo 23 & Volyazlovsky, Andrew Edlin Gallery, New York, USA

2009

Insiders, CAPC, Bordeaux, France

Africa ? Una nuova storia, Complesso del Vittoriano, Roma, Italy (curator: André Magnin)

2007

Why Africa ? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italie (curator: André Magnin)

2006

100% Africa, Guggenheim Museum, Bilbao, Spain (curator: André Magnin), p.82-83-84-85-86-87

2005/2006

African Art Now: Masterpieces from the Jean Pigozzi Collection (curator: André Magnin)
Museum of Fine Arts Houston, Houston, USA National Museum of African Art, Smithsonian Institution, Washington DC, USA

2005

Arts of Africa, The Contemporary collection of Jean Pigozzi, Grimaldi Forum, Monaco (curator: André Magnin)

2004/2007

Africa Remix, Museum Kunst Palast, Düsseldorf, Allemagne; Hayward Gallery, London, Great Britain; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japon; Johannesburg Art Gallery, Johannesburg, South Africa

2000

Partage d'Exotismes, Contemporary Art Biennial, Lyon, France

1998

7. Triennale der Kleinplastik, Stuttgart, Germany

BIBLIOGRAPHY

2021

Elizabeth Tchoungui , *Oh ! Africart*, (based on a idea by Sonia Perrin and Tim Newman), ed. du Chêne – Hachette Livre, 2021, p.180-181-182-183

2018

Flow of forms, forms of flow : design histories between Africa and Europe, exhibition catalogue, Museum für Völkerkunde Hamburg, Germany

2017

Afro-Tech and the Future of Re-Invention, HMKV Hardware Medien Kunst Verein, Dortmund, Germany

2016

Essentiel paysage, exhibition catalogue, Musée d'art Contemporain Africain Al Maaden, Marrakech, Morocco, November 2016, p.158-159-160-161

2011

African Stories, exhibition catalogue, Ancienne Banque du Maroc Marrakech, Morocco, 2011, p.56-57-58-59

2009

André MAGNIN, *Africa ? Una nuova storia*, Gangemi Editore, 2009, p. 92-93-94-95-96-97

2004

Africa Screams : da Böse in Kino, Kunst und Kult, exhibition catalogue, Tobias Wendl, Hammer, Germany, p.82-83

1995

André Magnin, Jacques Souilou Contemporary Arts or Africa, ed. Phyllis Freeman, 1995, p.164-165-166-167