

AMBROISE NGAIMOKO

Born in 1949, Angola

Lives in Kinshasa, Democratic Republic of Congo

Solo exhibitions

2020

Studio 3Z, MAGNIN-A, Paris, France, May 14 - June 4, 2020

Group exhibitions

2026

Afrique arts contemporains, Musée des Arts d'Afrique et d'Océanie, Vichy, France, April 11 - November 1 2026

2025

Ideas of Africa, portraiture and political imagination, MoMA, New York, December 14 2025 – April 4 2026

2023

Constellation, MAGNIN-A, Paris, France, January 21 - March 18, 2023

2021

HERITAGE, MAGNIN-A, Paris, France, March 6 - May 8, 2021

2017

Studio Africa!, Tristan Hoare Gallery, London, England, November 16 - December 20, 2017

Histoires congolaises, Bibliothèque Robert-Desnos, Montreuil, France, May 6 - July 24, 2017

2015

Beauté Congo - 1926-2015 - Congo Kitoko, Fondation Cartier pour l'art contemporain, Paris, France, July 11, 2015 - January 10, 2016

2014

Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA, September 21, 2014 - January 8, 2015

2012

30th São Paulo Biennial, Pavilion Ciccillo Matarazzo, São Paulo, Brazil, December 7 - 9, 2012

2011

JapanCongo, Magasin Grenoble, Grenoble, France, February 6 - April 14, 2011

2010

A Useful Dream : African Photography 1960-2010, Palais des Beaux-Arts/Bozar, Brussels, Belgium, January 26 - September 26, 2010

2003

Africa Negra, Fotoseptiembre, Galeria López Quiroga, Mexico City, Mexico, 2003

Bibliography

2026

Afrique arts contemporains, exhibition catalogue, Musée des arts d'Afrique et d'Océanie, 2026, p.54-57

2015

Bayet, Thomas, In Koli Jean Bofane, Michael de Plaen, Frédéric Lomami Haffner, Nancy Rose Hunt, Jean-Christophe Lanquetin, Elikia M'Bokolo, André Magnin, Dominique Malaquais, Pedro Monaville, and Bob W. White. *Beauté Congo, 1926-2015, Congo-Kitoko*. Exhibition catalogue, Paris, Fondation Cartier pour l'art contemporain, 2015.

Collections

Fonds de Dotation Agnès b., Paris, France
Fondation Cartier pour l'art contemporain, Paris, France
Het Nieuwe Instituut, Rotterdam, Netherlands
Museum of Modern Art, New-York, USA