

ATAA OKO

Born in 1919, La, Ghana
Died in 2012, Accra, Ghana

Solo exhibitions

2022

Die Geister spielen Fussball, Museum der Völker, Schwaz, Austria

2010

Ataa Oko, Collection de l'Art Brut, Lausanne, Switzerland, March 5, 2010 - January 11, 2011

Group exhibitions

2025

Dubuffet e l'art brut – L'arte degli outsider, Museo delle Culture di Milano, Milan, Italy, October 12, 2024 – February 16, 2025

Voir l'invisible, Musée International de la Réforme, Geneva, Switzerland, January 30 - June 1st 2025

2024

Magic Ghana, MAGNIN-A, Paris, France, September 14 – October 26, 2024

2023

Chrysalide : Le rêve du papillon, Centre d'art contemporain Genève, Switzerland, January 25 - June 4, 2023

2021

Africa Tambien, Galerie Tambien, Ibiza, Spain, July 15 - September 30, 2021

Croyances, Collection de l'Art Brut, Lausanne, 5^e Biennale de l'Art Brut, Switzerland

2020

Mourning on Loss and Change, Kunsthalle Hamburg, Germany. February 7 – August 2 2020

2017/18

Corps, Collection de l'Art Brut Lausanne, 3^e biennale de l'Art Brut. Switzerland

2014

This Side – Beyond – Away, Museum of the University of Tübingen, Germany

2012

Hors-Champs, Musée d'ethnographie Neuchâtel, Switzerland, November 3, 2012 - December 29, 2013

2011

Ghanaian Fantasy Coffins, Griff Rhys Jones, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, September 24 - December 4, 2011

Miracles of Africa, Hämeenlinna et Oulu Museum of Art, Oulu, Finland

2007

Six Feet Under: Autopsy of Our Relation to the Dead, Deutsches Hygienemuseum, Dresden, Germany, September 22, 2007 - March 30, 2008 ; Kunstmuseum, Bern, Switzerland, November 2, 2006 - January 21, 2007

Bibliography

2021

Tschumi, R., Lombardi S., Peiry L., Kwami A., *Ataa Oko Addo*, Bienne : Edition Clandestin.

2014

Tschumi, Regula. *The buried treasures of the Ga. Coffin art in Ghana*. Bern: Till Schaap Editions, 2014, 128-167.

Regula Tschumi, *Concealed Art : The Figurative palanquins and coffins of Ghana*, Till Schaap Edition, 2014, 153-159.

2013

Tschumi, Regula, and Michael Foster. "The Figurative Palanquins of the Ga: History and Significance." *African Arts* 46, no. 4 (2013): 60-73.

2012

Peiry, Lucienne (ed.). *Collection de l'Art Brut, Lausanne*. Paris/Lausanne: Skira Flammarion, 2012, 26-27.

Tschumi, Regula. "Ataa Oko: dessins." Exhibition Catalogue, Neuchâtel : Musée d'Ethnographie Neuchâtel, 2012.

2011

Tschumi, Regula. *Les trésors enterrés des Ga: L'art des cercueils au Ghana*. Bern: Till Schaap Editions, 2011, 136-172.

2010

Lespinasse, Philippe, Sarah Lombardi, Lucienne Peiry, and Regula Tschumi. "Ataa Oko." Exhibition Catalogue, Lausanne: Collection de l'Art Brut, 2010.

Tschumi, Regula. "Lit de mort pour un vivant. Un cercueil pour le Centre Pompidou." In *Anthologie de l'humour noir*, 37-51. Paris: Centre Pompidou Editions, 2010.

2006

Tschumi, Regula. "Last Respects, First Honoured. Ghanaian Burial Rites and Figural Coffins." Exhibition Catalogue, Bern: Kunst Museum, 2006.

Filmography

Lespinasse, Philippe, and Andress Alvarez. *Ataa Oko et les esprits*. Lausanne/Le Tourne: Parti de l'Art Brut/Lokomotiv Films, 2009, 30 min.