

Fabrice Monteiro

Born in 1972, Belgium

Lives and works in Dakar, Senegal

Fabrice Monteiro is an Agouda, the descendant of Brazilian slaves with Portuguese names. His background is multicultural: he was born in Belgium, grew up in Benin, and now lives and works in Dakar, Senegal. Monteiro worked as a model for around a decade before becoming a photographer himself in 2007, after meeting the New York based photographer Alfonse Pagano. Photography came naturally to him, first as a professional model, he became aware of the complexity of the composition, the lighting and the posture. Passed behind the lens, Fabrice Monteiro's images are at the intersection between photojournalism and fashion photography.

"The diversity of my origins is my first source of inspiration. Relations between African and Europe have constantly fluctuated between attraction and rejection, empowerment and denial, recognition and anger. They have never been indifferent. The history of the African-European people over the last centuries, that I have inherited the complexity, is my main source of inspiration" Fabrice Monteiro

SOLO EXHIBITIONS (SELECTION)

2019 :

Fabrice Monteiro : The Prophecy, Chazen Museum of Art, Madison, Wisconsin, USA

2018 :

The 8 Mile Wall, Dak'Art Biennale, Saint Louis, Sénégal

2014

"Vues de l'esprit, Dak'Art, Fondation TOTAL, Dakar, Sénégal

2013 :

La voie du Baye Fall, Institut des Cultures d'Islam, Paris, France 2012 :

2011 :

Wind of change, Maison du peuple, Bruxelles, Belgique

GROUP SHOWS (SELECTION)

2015 – 2020 : *Making Africa : A Continent of Contemporary Design* Blanton Museum of Art, Austin, US; Albuquerque Museum, US ; High Museum of Art, Atlanta, US; Kunsthal Rotterdam, Netherlands ; CCCB, Barcelona, Spain ; Guggenheim Museum Bilbao, Spain ; Vitra Design Museum, Germany (curators: Amélie Klein, Okwui Enwezor)

2021 - 2022 : *Back to Future - Technical Visions between Reality and Science Fiction*, Museum for Communication, Frankfurt, Germany; Museum for Communication, Berlin, Germany

2021 :

And I Must Scream, Emory University, Atlanta, USA

2020 :

Alpha Crucis : African Contemporary Art, Astrup Fearnley Museet, Oslo, Norway (curator: André Magnin)

Good as Gold : Fashioning Senegalese Women, North Carolina Museum of Art, USA (curator: Amanda Maples)

FieldNotes - Landmark, Williams College Museum of Art, Massachusetts, USA (curator: Horace D. Ballard)

L'Afrique - Vue par les photographes, Völklinger Hütte, Völklingen, Saarbrücken, Germany (curator: Frank Krämer)

2019 :

SEEDS for future memories, Villa Romana, Florene, Italy; Voicing the Two Ends of Migration, IFA Gallery, Berlin, Germany

2018 :

Good as Gold : Fashioning Senegalese Women, Smitshonian National Museum of African Art, Washington, DC, USA

In their own form, Museum of Contemporary Photography, Columbia College Chicago, Illinois, USA (curator: Sheridan Tucker Anderson)

Songes d'hier, rêveries du présent, MuPho (Musée de la photographie de Saint-Louis), Saint-Louis, Sénégal

Afrique, Les religions de l'extase, Musée d'ethnographie de Genève (MEG), Genève, Switzerland (curator: Boris Wastiau)

Cry of Victory and short walks to freedom - Project + gallery, St Louis, USA (curator: Modou Dieng)

Beyond Borders, University of Michigan Museum of Art, Michigan, USA (curator: Laura de Becker)

2017 :

Afro-Tech and the Future of Re-Invention, Hartware MedienKunstVerein, Dortmund, Germany (curators: Inke Arns, Fabian Saavedra-Lara)

Impressions mémorielles, Musée de l'Homme, Paris, France (curator: Nja Kwa)

2016 :

African Art against the State, Museum of Art, Williams College, Williamstown, Massachusetts, USA

2015 :

Africa Architecture, culture & identity, Louisiana Museum of Modern Art (curators: Kjeld Ljeldsen, Mathias Ussing Seeberg)

PUBLIC COLLECTIONS

Chazen Museum of Art, Madison, Wisconsin, USA

MEG - Musée d'ethnographie de Genève, Suisse

Iziko Museum, Cape Town, South Africa

Williams College Museum of Art, Williamstown, Massachusetts, USA

Museum of Contemporary Photography, Chicago, USA

MACAAL - Fondation Alliance, Marrakech, Maroc

MuPho, Musée de la photographie, Saint-Louis, Sénégal

Seattle Art Museum, Seattle, USA