



Portrait of Joseph Obanubi

Joseph Obanubi

Biography

Born in 1994 in Lagos, Nigeria

Lives and works in Lagos, Nigeria

Joseph Obanubi is exclusively represented by the gallery MAGNIN-A, Paris.

Joseph Obanubi, born in 1994, is a Lagos-based multimedia (visual) artist. With a background in advertising and graphic design, his work explores identity, fantasy and a mix of reality and delusion, confined within the context of globalization. He considers his work to be a visual bricolage - a (re)constructing of different subjects taken from their original context into a new one with their preconceived meanings replaced with a new line of thought. His approach is mostly surreal and Afro-futuristic, providing an alternative way of seeing regular things. His goal is to give new insight into the way things are seen, especially the ones in unusual places that lie around us. He has been featured in many exhibitions including the Native Visual Creative Lab and the 2018 edition of Lagos Photo Festival. He recently won the British Council Big Pitch Arts Showcase. Joseph Obanubi's professional projects include Techno Heads (shortlisted-finalist for the contemporary African photography prize in 2019), Wrap your minds and Altered Reality and Escapes.

"I am a multimedia artist whose work explores question of identity and fantasy within the context of technology and globalization. My work reconstructs fragments found in the everyday experiences adopting digital/immersive techniques that mixes reality and delusion. I consider my work to be a visual bricolage - a (re)construct of different subjects taken from their original context into a new one. My approach is mostly surreal and Afro-futuristic, and provides an alternative way of seeing regular things. My goal is to give new insight into the way we see things, especially the ones in unusual places that lie around us".

CV

EXHIBITIONS

2020

Joseph Obanubi-Hilary Balu, Gallery MAGNIN-A, Paris, France

Darmstadt Photography Festival, Germany

Vantage Point Sharjah 8, Sharjah Art Foundation, United Arab Emirates

2019

- Also Known as Africa Fair, Carreau du Temple, Paris, France (November 2019)

- 1-54 Art Fair London, Somerset House, London, UK (October 2019)

- "Passport" Lagos Photo Festival, Lagos-Nigeria (October 2019)

- Impart Artist Fair, Lagos, Nigeria (October 2019)

- "On and On" Lagoon Gallery, University of Lagos, Akoka, Lagos – Nigeria. July 2019

- "Arthouse Affordable Art Auction" Arthouse Contemporary, Kia Showroom, VI - Lagos, Nigeria. (February 2019)

2018

"TIME HAS GONE" Lagos Photo Festival, new Alliance Francaise, 9, Osborne Road Ikoyi, Lagos-Nigeria

"Nigerian pop culture" Visual Art Exhibition by Polartics, 12, Glover Road Ikoyi, Lagos-Nigeria

AWARDS :

- British Council Art Prize for Emerging Visual Artist. (2019)
- Contemporary African Photography Prize 2019 (CAPPRIZE) - Finalist
- University of Lagos Convocation Prize for best graduating student in Visual Arts. (2014)

RESIDENCIES

2020

Laureate : Visa for creation from the Institut Français, Cité internationale des arts, Paris Arthouse Foundation, Lagos, Nigeria

PRIVATE COLLECTIONS

CAAC Collection, Geneva, Switzerland

Leridon Collection, France

Joseph Obanubi at «Akaa 2020»



THIERRY MAINDRAULT ([HTTPS://LOEILDELAPHOTOGRAPHIE.COM/EN/AUTHOR/THIERRY-MAINDRAULT/](https://loeildelaphotographie.com/en/author/thierry-maindault/))
- NOVEMBER 30, 2020

Akaa 2020, my choices by Thierry Maindault

This multimedia creator feels very involved in the problems related to fresh water, its transport and its use.

As he kept a home base in Lagos (Nigeria), he has a very realistic vision of the water supply which is essentially provided by women and girls who devote a large part of their lives to this vital function which is dangerous to their health and sometime to their life itself (attacks by wild animals, rapes, assaults, etc.).

The works that were to be presented, at Akaa, reflect well the symbolic character of his messages through a vision in search of didactic surrealism which is very often humorous in the first degree.

Joseph Obanubi puts his fruitful imagination at the disposal of very laudable causes and questions through his graphically strong images. A careful examination of his photographs, however, makes it obvious that movement seems essential to this creator to show all his fertile creativity.

Akaa Digital Conference Program 2020

November 20 to November 29, 2020

www.akaafair.com/rencontres-2020 (<http://www.akaafair.com/rencontres-2020>)

'Water is sacred': 10 visual artists reflect on the human right to water

The UN declared access to water and sanitation a human right a decade ago, but 785 million people worldwide still have no water close to home

Main image: Tomorrow's world Photograph: Serge Attukwei Clottey/WaterAid

The Guardian

Tue 4 Aug 2020 07:30 BST

Ten photographs marking the 10th anniversary of access to water and sanitation being declared a human right by the UN have been commissioned from 10 visual artists by the charity WaterAid to show the impact of clean water on people's lives.

Globally, 785 million people - one in 10 - still lack access to water close to home and 2 billion people - one in four - don't have a toilet of their own.

A Lopsided Tale by Joseph Obanubi (Nigeria)

For many communities, water sources are usually far from their homes, and it falls to women and girls to spend much of their time and energy fetching water, a task that can expose them to attack from men or wild animals.

Without sanitation people have no choice but to use communal latrines or find a place to go to the toilet outside, often having to wait until the cover of darkness. This leaves food and water resources open to infections and helps spread disease.

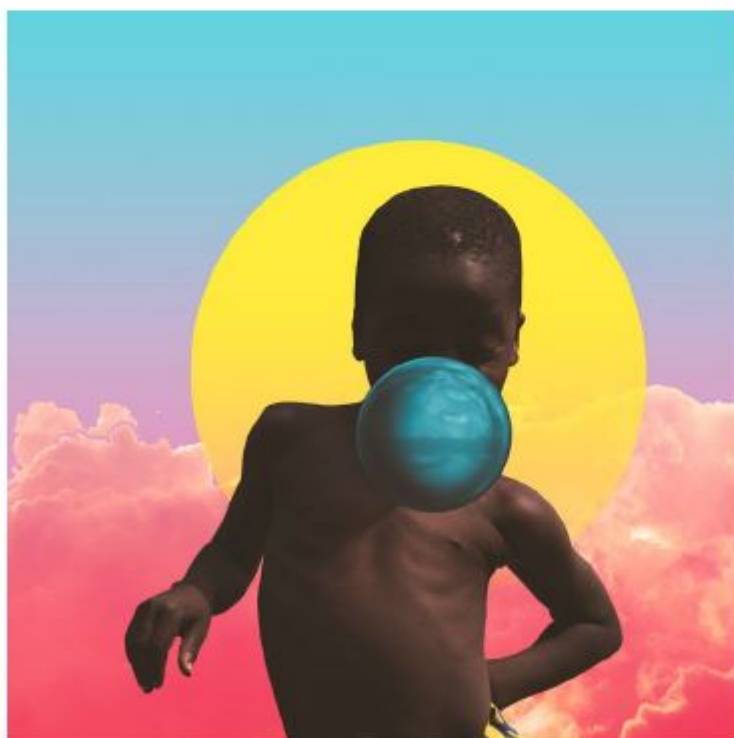


AKAA, 4ème édition l'Afrique au coeur

9 novembre 2019

Avec 42 galeries, 40 pays et 130 artistes représentés la 4ème édition d'AKAA s'inscrit dans une vision élargie de l'Afrique selon la volonté de Victoria Mann fondatrice, avec une plateforme de rencontres et performances qui pour la première fois propose 3 longs métrages exceptionnels comme "Système K" de Renaud Barret tourné pendant 4 ans dans la frénésie créatrice et chaotique de Kinshasa. L'espace urbain est le thème principal de ces Rencontres AKAA. Le projet spécial de Francisco Vidal (carte blanche) pour AKAA Underground (-1) illustre bien à travers la vigueur du street art la pluralité de ces paysages de l'Afrique et ses diasporas.

L'œuvre monumentale de la nef centrale cette année est confiée à **Houston Maludi** (Magnin-A galerie) qui traduit la vibration de Kinshasa à travers des lignes continues monochromes très denses où se superposent des routes, des arbres, des secousses, avec une volonté d'aléatoire et de hasard.



Joseph Obanubi

Chez les français, Magnin-A déjà cité, avec l'artiste nigérian Joseph Obanubi surréaliste Pop et Marcel Miracle géologue de formation qui a parcouru le désert tunisien pour en rapporter des trophées bruts, chantre des collages poétiques est un incontournable.