

WURA-NATASHA OGUNJI

Born in 1970 in Saint-Louis, USA
Lives and works in Lagos, Nigeria

Solo exhibitions

2025

O Poder de Minhas Mãos, August 23 2025 – January 18 2026, SESC Pompeia, São Paulo, Brésil

2023

Wura-Natasha Ogunji: Lalala Ha!, Tiwani Contemporary, Lagos, Nigeria September 16 – November 5

Wura-Natasha Ogunji: Cake, Fridman Gallery, New York City NY, USA May 12 – June 17

2017

Wura-Natasha Ogunji: Chapter 3- Every Mask I Ever Loved - On Intersectional Feminisms and Colonial Legacies, ifa Berlin, Berlin, Germany September 29 2017 – January 14 2018

2011

Wura-Natasha Ogunji: The epic crossings of an Ife head, WOMEN & THEIR WORK, Austin TX, USA
January 20 – February 17

Collective exhibitions

2024

As Feeling Births Idea, Tiwani Contemporary, London, UK February 22 – April 6

2023

A World in Common: Contemporary African Photography, Tate Modern, London, UK July 6 2023 – January 14 2024

As If Ever A Wave Has Reached The Shore, Kristin Hjellegjerde, London, UK June 9 – July 13

2022

rīvus, 23rd Biennale of Sydney, Sydney, Australia March 12 – June 16

2021

Laced: In Search of What Connects Us, New Art Exchange, Nottingham, UK October 30 2021 – January 8 2022

Come In Tent: Re-Enactment of Things, M.Bassy, Hamburg, Germany October 26 – October 3 2021

Diaspora at Home, Kadist Foundation, Paris, France October 15 2021 – January 30 2022

FIGURE/S: drawing after Bellmer, Drawing Room, London, UK September 10 – October 31

Afrocity, Galerie Loire, Ecole Nationale Supérieure d'Architecture, Nantes, France July 15 – October 2

My Whole Body Changed into Something Else, Stevenson Gallery, Cape Town and Johannesburg South Africa July 15 – September 4

the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, Australia April 30 – July 11

And the land breathes back, aCinema space (online screening: acinema.space) March 2021

A stranger's soul is a deep well, Fridman Gallery, New York City NY, USA January 20 – February 20

The Power of My Hands: Afrique(s) artistes femmes, Museum of Modern Art, Paris, France May 19 – August 22

2020

Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never), Contemporay Art Centre, Parc Saint Léger, Pougues-les-Eaux, France September 26 2020 – February 14 2021

The Armory Show Presents section, Fridman Gallery, New York City NY, USA March 2020

Tomorrow There Will Be More of Us, Stellenbosch Triennial, Cape Town, South Africa February 11 – April 30 2020

Alpha Crucis: Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway January 31 – September 6 2020

2019

Diaspora at Home, Centre for Contemporary Art, Lagos Nigeria November 4 2019 – January 31 2020

Ruby Onyinyechi Amanze & Wura-Natasha Ogunji: you are so loved and lovely, Fridman Gallery, New York City NY, USA September 8 – October 12

Prince-esse-s des Villes, Palais de Tokyo, Paris, France June 21 2019 – September 8 2019

2018

Affective Affinities, 33rd São Paulo Bienal, São Paulo, Brazil September 7 2018 – December 9 2018

A Slice through the World: Contemporary Artists' Drawings, Modern Art Oxford, Oxford, UK June 16 2018 – September 9 2018

2017

Expansion of Time, Temple Muse, Lagos, Nigeria February 25 – April 28

2016

Forming in the pupil of an eye, Kochi-Muziris Biennale, Kerala, India December 12 2016 – March 29 2017

Visions Into Innite Archives, SOMARTS, San Francisco CA, USA January 14 – February 10

DISGUISE: Masks and Global African Art, Seattle Art Museum, Seattle, WA; The Fowler Museum, Los Angeles, CA; Brooklyn Art Museum NY, USA

Performances

2021

If I loved you, Museum of Modern Art, Paris, France

2019

you are so loved and lovely, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York City NY, USA Twin:

a drawing + performance, with ruby onyinyechi amanze, Frieze Art Fair, New York City NY, USA

2018

Days of Being Free, in collaboration with Nicole Vlado, 33rd São Paulo Bienal, São Paul, Brazil If I loved you, Cape Town Art Fair, Cape Town, South Africa

2017

If I loved you, with Taiwo Aiyedogbon, Art X Lagos, Lagos, Nigeria Computer Blue, with Taiwo Aiyedogbon, Lagos Biennial, Lagos, Nigeria The Kissing Mask,

If I loved you, and Sweep, part of exhibition Every Mask I Ever Loved, ifa-Galerie, Berlin, Germany *beauty (poolside)*, in conjunction with Standing Out, Temple Muse, Lagos, Niageria

If I loved you, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York City NY, USA

2016

The Kissing Mask, Louisiana Museum of Modern Art, Humlebaek, Denmark

There are many ways to fall into the sea, CAT Cologne, Cologne, Germany

2015

The Kissing Mask, The Fowler Museum, Los Angeles CA, USA

Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery, Lagos, Nigeria

Collections

Hirshhorn Museum and Sculpture Garden, Washington D.C., Etats-Unis
The Baltimore Museum of Art, Baltimore MD, Etats-Unis
Smithsonian National Museum of African Art, Washington D.C., Etats-Unis
Louisiana Museum of Modern Art, Humlebaek, Danemark
The University of Texas at Austin, Austin TX, Etats-Unis
Kadist Foundation, Paris, France