

CHERI SAMBA

Born in 1956 in Kinto M'Vuila, Democratic Republic of Congo
Lives and works in Kinshasa, Democratic Republic of Congo

Solo shows

2023

Chéri Samba dans la collection Jean Pigozzi, Musée Maillol, Paris, France, October 17, 2023 - April 7, 2024

2022

Chéri Samba, Stupéfaction, Galerie MAGNIN-A, Paris, September 17 - October 23, 2022

2013

Chéri Samba, Quel avenir pour notre art ?, Galerie Pascal Polar, Brussels, Belgium, September 6, 2013 - February 1st, 2014

2006

Chéri Samba, Corsoveneziaotto Arte Contemporanea, Milan, Italy, December 4, 2006 - January 31, 2007

2005

Les débuts de Chéri Samba, Kunstverein Braunschweig, Germany, March 5 - May 8, 2005

J'aime Chéri Samba: A selection of paintings from the exhibition at the Fondation Cartier, Texas Southern University, Houston, United States, January 28 - May 8, 2005

2004

J'aime Chéri Samba, Fondation Cartier pour l'Art Contemporain, Paris, France, January 24 - May 2, 2004

2003

Chéri Samba moto na Tervuren, Musée royal de l'Afrique Centrale, Tervuren, Belgium, 2003

2000

Chéri Samba une fois encore à Kinshasa, Centre culture du Zoo, Kinshasa, Democratic Republic of Congo, 2000

1999

Ludwig Forum für Internationale Kunst, Aachen, Germany, 1999

1997

Chéri Samba : Tableaux récents, MAMCO, Geneva, Switzerland, November 26, 1997 - February 15, 1998

Chéri Samba, Musée National des Arts d'Afrique et d'Océanie, Paris, France, May 14 - August 18, 1997

Übersee Museum, Bremen, Germany, 1997

1995

Chéri Samba, Galerie Arndt und Partner, Berlin, Germany, 1995

1994

Chéri Samba : à chacun son destin, Centre d'art et de plaisanterie, Montbéliard, France, May - July

1994

1993

Chéri Samba, Galerie Apunto, Amsterdam, Netherlands, 1993

1992

Opere recenti, Sutdio Raffaelli, Trente, Italy, October 1992

Chéri Samba, Stadtmuseum, Munich, Germany, spring 1992

Chéri Samba, Wadsworth Atheneum, Hartford, Connecticut, United States, February - May 1992

Chéri Samba, Kunsthalle of Bâle, Switzerland

1991

Chéri Samba, Portikus, Francfort, Germany, July 20 – August 18, 1991

Chéri Samba, Institute of Contemporary Art, London, United Kingdom, 6 May - 9 June 1991

Formas de dissidencià : Chéri Samba, Fondation Joan Miró, Barcelone, Spain, May - June 1991

Chéri Samba, Museum of Contemporary Art, Chicago, United States, January 25 – March 17, 1991

1990

Chéri Samba, Galerie Jean-Marc Patras, Paris, France, September 15 – October 27, 1990

Chéri Samba : a retrospective, Provinciaal Museum von Moderne Kunst, Ostende, Belgium, October 21, 1990 - January 7, 1991 ; Institute of Contemporary Arts, London, United Kingdom, May 2 - June 9, 1991

Chéri Samba, Annina Nosei Gallery, New York, United States, April-May 1990

1989

Chéri Samba, Galerie Jean-Marc Patras, Paris, France, September 14 - October 21, 1989

La grande exposition publique : Chéri Samba, Kinshasa, Democratic Republic of Congo, February 1989 – March 1990

1988

Chéri Samba, 3rd Festival of Saint-Herblain, Nantes, France, 1988

1984

Chéri Samba, Centre Culturel français de Lubumbashi, Democratic Republic of Congo, 1984

1980

Chéri Samba, Centre Culturel français, Kinshasa, Democratic Republic of Congo, 1980

1975

La grande exposition publique Chéri Samba, Kinshasa, Democratic Republic of Congo, October 1975 - December 1978

Group shows

2025

Paris Noir, Centre Pompidou, Paris, France, March 19 – June 30, 2025

2024

Picasso. Metamorphosis of the Figure, Mudec - Museo delle Culture, Milan, Italy, February 22 – June 30, 2024

2023

Une autre histoire du monde, MUCEM, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France, November 8, 2023 – March 11, 2024

Aux temps du sida. Œuvres, récits et entrelacs, MAMCS Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France, October 6, 2023 – February 4, 2024
Africa Supernova, Collection Carla & Pieter Schulting, Kunsthal KAdE, Amersfoort, Netherlands, September 24, 2023 – January 7, 2024
Célébration Picasso. La collection prend des couleurs !, Musée national Picasso, Paris, France, March 7 – August 27, 2023
Constellation, Galerie MAGNIN-A, Paris, France, January 21 – March 18, 2023

2022

When We See Us, Zeitz Mocaa, Cape Town, South Africa, November 20, 2022 - September 3, 2023
Cosmogony. Zinsou - An African Art Collection, Cobra Museum, Amstelveen, Netherlands, October 7, 2022 - January 8, 2023
Bande-Annonce, la Collection Pigozzi à Cannes, Gare maritime de Cannes, France, July 12 - August 21, 2022
Picasso. L'effervescence des formes, Cité du Vin, Bordeaux, France, April 15 - August 28, 2022

2021

Do This in Memory of Us, Retro Africa, Lehmann Maupin Gallery, New York, United States, July 19 – August 17, 2021
Cosmogonies. Zinsou, une collection africaine. Collection Zinsou, MO.CO Hôtel, Montpellier, France, July 3 – October 10, 2021
Là où est la mer, Passerelle - Centre d'art contemporain, Brest, France, June 11 - September 11, 2021
Face à Arcimboldo, Centre Pompidou Metz, Metz, France, May 29 - November 22, 2021
Ex Africa, Présences africaines dans l'art d'aujourd'hui, Musée du quai Branly-Jacques Chirac, Paris, France, May 19 - July 11, 2021

2020

Welcome home II, MACAAL, Marrakech, Maroco , October 24, 2020 - January 10, 2021
Kings of Kin, Galerie MAGNIN-A, Paris, France, September 12 – November 14, 2020
Alpha Crucis. Contemporary African Art, Musée Astrup Fearnley, Oslo, Norway, June 16 - September 6, 2020

2019

Congo as Fiction : Art Worlds Between Past and Present, Museum Rietberg, Zürich, Switzerland, November 22, 2019 – March 15, 2020
Expressions d'Afrique : Inside Jean Pigozzi's Collection, Galerie Gmurzynska, Zurich, Switzerland, October 2019 – January 2020
Prête-moi ton rêve, Casablanca, Maroco, June 19 - July 31, 2019 ; Dakar, Senegal, December 6, 2019 - January 28, 2020 ; Abidjan, Ivory Coast, March 11 - April 19, 2020
Congo Paintings, Musée des Arts d'Afrique et d'Océanie, Vichy, France, May 3 - October 31, 2019
Truth Tellers, Richard Taittinger Gallery, New-York, United States, February 20 - April 14, 2019

2018

Congo Stars, Kunsthaus Graz, Graz, Austria, September 22, 2018 – January 27, 2019 ; Kunsthalle Tübingen, Tübingen, Germany, March 9 – July 1st, 2019
Reading Walking. Louis Vuitton Travel Book, Pearl Art Museum, Shanghai, China, June 24 - October 7, 2018
Africa Passions, Evora Africa, Palais Cadaval, Evora, Portugal, May 25 - September 30, 2018
Quel Amour !?, MAC, Marseille, France, May 13 - September 2, 2018
Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai, China, April 25 - July 29, 2018
From Vietman to Berlin, Asia Culture Institute, Gwangju, South Korea, March 9 - July 8, 2018

2017

On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert Musée d'art contemporain, Avignon, France, July 6 - November 7, 2017
AFRICA. Raccontare un mondo, Padiglione d'Arte Contemporanea (PAC), Milan, Italy, June 26 - September 11, 2017
Highlights : La Collection de la Fondation Cartier pour l'art contemporain, Seoul Museum of Art (SeMA), Seoul, South Korea, May 30 - August 15, 2017
Art/Afrique : le nouvel atelier. Les Initiés : sélection d'œuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017
Gaïa à travers ses miroirs. L'Afrique en Capitale, Fondation Nationale des Musées, Rabat, Maroco, March 28 - April 28, 2017
E-Mois, MACAAL, Marrakech, Maroco, March 25, 2017 – February 5, 2018
Histoires congolaises, Bibliothèque Robert-Desnos, Montreuil, France, 2017

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Musée d'art, Tel Aviv, Israel, December 9, 2016 - May 27, 2017
Dino Chatila, Galerie Pascal Polar, Brussels, Belgium, November 9, 2016 – January 28, 2017
Essentiel Paysage, Artistes contemporains africains, MACAAL, Musée d'Art Contemporain Africain, Al Maaden, Marrakech, Maroco, November 9, 2016 – March 4, 2017
Vivre!! La collection agnès b., Musée National de l'Histoire de l'Immigration, Paris, France, October 18, 2016 - January 8, 2017
L'instance de la lettre, Au Médicis, Galerie Marguerite Milin, Paris, France, October 18 - December 3, 2016
Congo Art Works. Peinture populaire, Palais des beaux-arts de Bruxelles (Bozar), Brussels, Belgium, October 7, 2016 - January 22, 2017

2015

Picasso Mania, Grand-Palais, Paris, France, October 7, 2015 – February 29, 2016
Une brève histoire de l'avenir, Musée du Louvre, Paris, France, September 24, 2015 - January 4, 2016
Beauté Congo 1926-2015 Congo Kitoko, Fondation Cartier pour l'Art Contemporain, Paris, France, July 11, 2015 - January 10, 2016
Picasso in Contemporary Art, Deichtorhallen, Hambourg, Germany, April 1st - July 12, 2015

2014

Mémoires vives, 30th birthday of the Fondation Cartier pour l'art contemporain, Paris, France, May 10 - September 21, 2014
Ici l'Afrique, l'Afrique contemporaine vue à travers le regard de ses artistes, Château de Penthes, Geneva, Switzerland, May 8 - July 6, 2014
Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelone, Spain, May 6 - June 29, 2014
African Way, Chapelle de la Visitation, Thonon-les-Bains, France, April 5 – June 1st, 2014
Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper, Gallery of African & African American Art, Harvard University, Cambridge, United States, 2014

2013

Mehr Licht, Galerie Michel Rein, Paris, France, November 30, 2013 - January 11, 2014
Peintres reporters de l'urbanité, à Kinshasa, Latitude 21, Dijon, France, November 15 - December 14, 2013
Raw Vision, 25 ans d'Art Brut, La Halle Saint Pierre, Paris, France, September 18, 2013 - August 22, 2014

2012

Africa/Africa, Abbaye Saint-André, Centre d'art contemporain, Meymac, France, March 18 - June 17, 2012

Afrovision, *L'art moderne d'Afrique*, Modern Art Museum, Baku, Azerbaijan, 2012

2011

The Global Contemporary Art Worlds After 1989, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, September 16-19, 2011

Galerie Pascal Polar, Brussels, Belgium, September - October 2011

JapanCongo, *Double regard de Carsten Höller sur la collection de Jean Pigozzi*, Le Magasin, Grenoble, France, February 6 - April 24, 2011 ; The Garage Center for Contemporary Culture, Moscow, Russia ; Palazzo Reale, Milan, Italy

African Stories, Riad Al Maaden, MAGNIN-A, Marrakech, Morocco, 2011

2010

Kinshasa Pop, Galerie Pangée, Montréal, Canada, December 28, 2010 - January 31, 2011

African Stories, Ancienne Banque du Maroc, Marrakech, Morocco, October 7-25, 2010

Africa, *Objects and Subjects*, Palacio Revillagigedo, Gijón, Spain

2009

Africa ? Una nuova storia, Complesso del Vittoriano, Roma, Italy, November 19, 2009 - January 17, 2010

Against Exclusion, 3rd Contemporary Art Biennale, The Garage Center for Contemporary Culture, Moscow, Russia, September 25 - October 25, 2009

Africa Arte Contemporanea, JZ Art Gallery, Milan, Italy, May 14 - July 31, 2009

2007

Why Africa? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 - February 3, 2008

Intrusions, Petit Palais Musée des Beaux-Arts de la Ville de Paris, France, October 6, 2007 - February 3, 2008

Tohu Bohu à Kinshasa. Peintures populaires et installations, Musée de Louvain-la-Neuve, Belgium, October 5 - November 25, 2007

Think with the Senses, Feel with the Mind. Art in the present tense, 52nd Venice Biennale, Exposition d'Art Visuels, Venice, Italy, June 10 - November 21, 2007

"Popular Painting" from Kinshasa, Tate Modern (Level 5), London, United Kingdom, March 24, 2007 - March 1st, 2008

Black Paris, Museum der Weltkulturen, Frankfurt, Germany

2006

100% Afrique, Musée Guggenheim, Bilbao, Spain, October 12, 2006 - February 18, 2007

Collection de la Fondation Cartier pour l'Art Contemporain, MOT, Tokyo, Japan, April 22 - July 2, 2006

2005

Africa Remix, *Art contemporain d'un continent*, Hayward Gallery, London, United Kingdom, February 10 - April 17, 2005 ; Centre Georges Pompidou, Paris, France, May 15 - August 20, 2005 ; Mori Art Museum, Tokyo, Japan, February - May 2006 ; Moderna Museet, Stockholm, Sweden, October 14, 2006 - January 14, 2007 ; Johannesburg Art Gallery, Johannesburg, South Africa, June 24 - September 30, 2007 ; Museum Kunst Palast, Düsseldorf, Germany, July 24 - November 7, 2007

African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts, Houston, United States, January 9 - June 5, 2005 ; National Museum of African Art, Washington DC, United States, November 16, 2005 - February 26, 2006,

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, July 16 - September 4, 2005

2004

Je m'installe aux Abattoirs! La collection d'art contemporain d'agnès b., Les Abattoirs, Toulouse, France, April 9 – June 13, 2004

Peinture populaire congolaise, ADEIAO, Centre d'Études Africaines, Maison des sciences de l'homme, Paris, France, April 2004

Les Afriques, Le Tripostal, Lille, France, March 31 - August 8, 2004

2003

Kin moto na Brussels, Hôtel de Ville, Brussels, Belgium, May 6 - September 14, 2003

Der Rest der Welt, Neuffer am Park, Pirmasens, Germany, April 5 - June 22, 2003

Sexuality and death, AIDS in Contemporary African Art, Rautenstrauch-Joest-Museum, Cologne, Germany, 2003

2002

Painting on the Move, Kunsthalle Basel, Bâle, Switzerland, May 26 - September 8, 2002

Iconografias Metropolitanas, 25th São Paulo Internationale Art Biennale, Brazil, March 23 - June 2, 2002

Afrikanische Reklamekunst (L'art et la pub en Afrique), Iwalewa-Haus, Universität Bayreuth, Germany, October 24, 2002 – February 16, 2003 ; Müncher Stadtmuseum, Munich, Germany, March 14 – June 30, 2003

Espace Croise "Kin Service", Centre d'Art Contemporain. Roubaix, France, 2002

Exposition Nationale Suisse- EXPO 02: "Money & Value", Lake Bienne, Switzerland, May 15 - October 20, 2002

2001

An/Sichten: Malerei aus dem Kongo 1990-2000, Museum für Volkerkunde, Vienna, Austria

1999

Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000

1998

Dak'Art 98, Dakar Biennale, Senegal, April 24 – 30, 1998

Africa Africa Vibrant New Art from a Dynamic Continent, Tobu Museum, Tokyo, Japan

1996

Bomoyi Mobimba "toute la vie". Sept artistes zairois, collection Lucien Bilinelli, Palais des Beaux-Arts, Charleroi, Belgium, October 26 - December 22, 1996

Dixième anniversaire du Centre Wallonie-Bruxelles, Kinshasa, Democratic Republic of Congo, May - June 1996

Neue Kunst aus Afrika, Haus der Kulturen der Welt, Berlin, Germany

1995

An Inside Story: African Art of our Time, Setagaya Art Museum, Tokyo, Japan, September 23 - November 19, 1995 ; The Tokushima Modern Art Museum, Tokushima, Japan, January 20 – March 17, 1996 ; Himeji City Museum of Art The Yomiuri Shimbun, Himeji, Japan, April 6 – May 6, 1996 ; Koriyama City Museum of Art, Koriyama, Japan, May 18 – June 23, 1996 Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan, July 7 – September 1st, 1996 ; The Museum of Fine Arts, Gifu, Japan, September 13 - October 27, 1996

1994

On the Human Condition : Hope and Despair at the End of the Century, Spiral Art Center, Tokyo, Japan, January 31 – February 22, 1994

Dénonciation, Usine Fromage, Rouen, France, 1994

Spielverderber, Forum Stadtpark, Graz, Austria, 1994

1993

Africa Art Now: Urban Culture from Africa, Setagaya Museum and The Japan Foundation, Tokyo, Japan

1992

Centre Wallonie-Bruxelles, Kinshasa, Democratic Republic of Congo, 1992

Galerie Apunto, Amsterdam, Netherlands, 1992

Devil on Top of the Stairs, Newport Harbour Art Museum, Newport Beach, Californie, United States, 1992

Pour la suite du monde, Musée d'Art contemporain, Montreal, Canada, spring 1992

1991

Soixante ans de la peinture zaïroise, Centre culturel allemand, Kinshasa, Democratic Republic of Congo

Altrove / Fra immagine e identità, Fra identità e tradizione, Museo d'Arte Moderna, Prato, Italy, 1991

Transmission, Rooseum, Malmö, Sweden, August-October, 1991

Castello de Rivara, Turino, Italy, May-October 1991

Desplazamientos, Africa Hoy, Centro Atlántico de Arte Moderno, Las Palmas Grande Canarie, Spain, May - July 1991 ; Groninger Museum, Groningen, Netherlands ; Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

New Museum for Contemporary Art and Center for African Art, New York, United States, May 11 - September 18, 1991

Africa Explores : 20th Century African Art, New Museum, New York, United States, May 11 - September 18, 1991 ; Center for African Art, New York, United States ; Berkeley University Art Museum, Berkeley, United States ; Prestel, Munich, Germany ; Dallas Museum of Art, Dallas, United States ; Saint Louis Museum of Art, Saint Louis, United States ; Mint Museum of Art, Charlotte, United States ; Fundacio Antonio Tapies, Barcelone, Spain ; Ludwig Forum fur Internationale Kunst, Aachen, Germany ; The Center for Fine Arts, Miami, United States ; The Carnegie Museum of Arts, Pittsburgh, United States ; The Corcoran Gallery of Art, Washington D.C., United States ; Tate Gallery, Liverpool, United Kingdom.

1990

Galerie Anémie Dubron, Ostende, Germany, October - December 1990

1989

Magiciens de la terre, Musée national d'art moderne, Centre Georges Pompidou et Grande Halle de la Villette, Paris, May 18 - August 14, 1989

1988

Été Kinois, Avignon, France, 1988

Peintures populaires du Zaïre, Maison de la culture du Sud-Luxembourg, Arlon, Belgium, January 10 - February 21, 1988

1986

Musée Dynamique, Dakar, Senegal, 1986

Arts africains : peintures populaires du Zaïre, Avignon festival , France, June 16 – August 6, 1986

1985

Peintres populaires du Zaïre : l'art vivant de l'Afrique centrale, University of Montreal, Département of anthropology, Museology room Marius-Barbeau, Montreal, Canada, November 12 – 22, 1985 ; University of Laval, history département, Québec, Canada, December 1985
Première Biennale de l'Art bantu contemporain, Libreville, Gabon, 1985

1984

Folkkonst Från Zaire, Kulturekuset, Stockholm, Sweden, June 21 - August 26, 1984

Zaire : art populaire, Espace City 2, C.E.C, Brussels, Belgium, February 4 - 22, 1984

1982

Sura Dji. Visages et racines du Zaire, Musée des Arts Décoratifs, Paris, France, May 7 - August 30, 1982

1981

Centre Culturel allemand, Kinshasa, Democratic Republic of Congo, 1981

1979

Moderne Kunste aus Afrika, Horizonte'79, World Culture Festival, Staatliche Kunsthalle, Berlin, Germany, June 24 - August 12, 1979 ; Bremen, Germany ; Stockholm, Sweden ; Erlangen, Germany ; Amsterdam, Netherlands ; Francfort, Germany ; London, United Kingdom.

1978

Art Partout, Académie des Beaux-arts, CIAF, Kinshasa, Democratic Republic of Congo, December 10 - 16, 1978

Bibliography

2023

Africa Supernova, Collection Carla & Pieter Schulting, exhibition catalogue, Kunsthall KAdE, Amersfoort, Netherlands, pp.185

Célébration Picasso. La collection prend des couleurs !, exhibition catalogue, Musée national Picasso, Paris, France, pp.150-151

2022

Bande-Annonce, la Collection Pigozzi à Cannes, exhibition catalogue, Gare maritime de Cannes, pp.122-125

2021

Face à Arcimboldo, exhibition catalogue, Centre Pompidou Metz, Metz, France, pp.60-62

Ex Africa, Présences africaines dans l'art d'aujourd'hui, exhibition catalogue, Musée du quai Branly-Jacques Chirac, Paris, France, pp.112-115

Tchoungi Elizabeth, *Oh ! Africart, d'après une idée de Sonia Perrin & Tim Newman*, Chêne, pp.166-171

2020

Alpha Crucis. Contemporary African Art, exhibition catalogue, Musée Astrup Fearnley, Oslo, Norway.

2019

Congo as Fiction : Art Worlds Between Past and Present, exhibition catalogue, Museum Rietberg, Zürich, Switzerland, pp.10

Expressions d'Afrique : Inside Jean Pigozzi's Collection, exhibition catalogue, Galerie Gmurzynska, Zurich, Switzerland, pp.60-69

Congo Paintings, exhibition catalogue, Musée des Arts d'Afrique et d'Océanie, Vichy, France, pp.58-63

Among Others: Blackness at MoMA, exhibition catalogue, The Museum of Modern Art, New York, pp. 390-391

2018

Congo Stars, Kunsthaus Graz, Graz, Austria; Kunsthalle Tübingen, Tübingen, Germany, pp.178-181

2017

Pagé Suzanne (dir.), *Les initiés : un choix d'oeuvres (1989-2009) dans la collection d'art contemporain africain de Jean Pigozzi*, exhibition catalogue, Fondation Louis Vuitton, Paris, France, pp.200-211

Highlights : La Collection de la Fondation Cartier pour l'art contemporain, exhibition catalogue, Seoul Museum of Art (SeMA), Seoul South Korea, pp.183-189

AFRICA. Raccontare un mondo, exhibition catalogue, Padiglione d'Arte Contemporanea (PAC), Milan, Italy, pp.156-163

2016

Essentiel Paysage, Artistes contemporains africains, exhibition catalogue, MACAAL, Musée d'Art Contemporain Africain, Al Maaden, Marrakech, Morocco, pp.130-135

2015

Beauté Congo 1926-2015 Congo Kitoko, exhibition catalogue, Fondation Cartier pour l'Art Contemporain, Paris, France, pp.186-201

Magnin André & Qotbi Mehdi, *African Lights*, Langage du Sud, pp.160-161

Hudson Suzanne, *World of Art, Contemporary Painting*, Thames & Hudson, pp.164

Picasso Mania, exhibition catalogue, Grand-Palais, Paris, France, pp.28

Une brève histoire de l'avenir, exhibition catalogue, Musée du Louvre, Paris, France

Fiero Gloria K., *The Humanistic Tradition: Modernism, Postmodernism, and the Global Perspective*, Seventh Edition, McGraw Hill Education, pp.505

2014

Mémoires vives, exhibition catalogue, Fondation Cartier pour l'Art Contemporain, Édition Fondation Cartier pour l'art contemporain, Paris, France

Les Magiciens de la terre, retour sur exposition légendaire, Éditions Xavier Barral, Centre Pompidou, France, Paris

Post-Picasso: Contemporary Reactions, exhibition catalogue, Museu Picasso, Barcelone, Spain, pp.55-57

Ici l'Afrique, l'Afrique contemporaine vue à travers le regard de ses artistes, exhibition catalogue, Château de Penthes, Geneva, Switzerland, pp.60, 61

Fontanel Béatrice, *Ma première histoire de l'art*, Editions Palette, pp.114.

2013

Chéri Samba Paris, Louis Vuitton Travel Book

Fanny Dugeon, *The Global contemporary and the Rise of New Art Worlds*, MIT Press, Cambridge, United States

2010

Africa, Objects and Subjects, exhibition catalogue, Palacio Revillagigedo, Gijon, Spain

2011

African Stories, exhibition catalogue, Riad Al Maaden, MAGNIN-A, Marrakech, Morocco, pp.68-71

2009

Africa ? Una nuova storia, exhibition catalogue, Complesso del Vittoriano, Roma, Italy, pp.108-113

Africa Arte Contemporanea, exhibition catalogue, JZ Art Gallery, Milan, Italy, pp.116-125

2008

Spring Chris, *Angaza Afrika, African Art Now*, Laurence King Publishing, London, pp.288-293

2007

Why Africa? La collezione Pigozzi, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, pp.105-111

Turine Roger Pierre, *Les arts du Congo d'hier à nos jours*, La Renaissance du livre, Brussels, pp.67-71

2006

100% Afrique, exhibition catalogue, Musée Guggenheim, Bilbao, Spain, pp.112-113

Chéri Samba, Galeria d'arte contemporanea Emilio Mazzoli, Modène, Italy

2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, exhibition catalogue, London, Merrell, en association avec le Museum of Fine Arts, Houston, United States

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Éditions Skira / Grimaldi Forum Monaco, pp.105-112

L'art africain contemporain, Christophe Domino, Anré Magnin (dir.), Éditions Scala, pp.96-101

Africa Remix, Art contemporain d'un continent, exhibition catalogue, Centre Georges Pompidou, Paris, France, pp.52-57, pp.59, pp.64, pp.66, pp.72, pp.74, pp.112

Getlein Mark, *Living with Art*, seventh edition, ed. Gilbert's, pp.61

Les débuts de Chéri Samba, exhibition catalogue, Kunstverein Braunschweig, Germany

2004

J'aime Chéri Samba, exhibition catalogue, Fondation Cartier pour l'art contemporain, Paris, France

Les Afriques, exhibition catalogue, Le Tripostal, Lille, France, pp.32-39

2003

Jewsiewicki Bogumil, Mami Wata, *La peinture urbaine au Congo*, Le Temps des Images Gallimard, pp.55, pp.126-127, pp.193

Kin moto na Brussels, exhibition catalogue, Hôtel de Ville, Brussels, Belgium, pp.222-237

2002

Painting on the Move, exhibition catalogue Kunsthalle Basel, Bâle, Switzerland, pp.141

Exposition Nationale Suisse- EXPO 02: "Money & Value", exhibition catalogue, Lac de Bienne, Switzerland, pp.234

Afrikanische Reklamekunst (L'art et la pub en Afrique), exhibition catalogue, Iwalewa-Haus, Universität Bayreuth, Germany, et Müncher Stadtmuseum, Munich, Germany, pp.84-85

Africa apart. Afrikanisch Künstler konfrontieren Aids, exhibition catalogue, Santu Papa. Berlin, Germany pp. 98 - 101

2001

Blanchar Eric, Deroo Eric, Manceron, Gilles, *Le Paris noir*, Hazan, pp.214-215

An/Sichten: Malerei aus dem Kongo 1990-2000, exhibition catalogue, Museum für Volkerkunde, Vienna, Austria, pp.158

Blackmun Visona Monica, Poynor Robin, Cole Herbert, Harris Michael, *A History of Art in Africa*, Prentice Hall, New York, pp.409

2000

Le Gouill Nathalie et Marquoyrol Florence, *Experiences du Divers. Cheri Samba- Universal Ambassador*, Presses Universitaires de Rennes, France, pp.63-69

1999

Enwezor Okwui & Oguibe Olu, *Reading the Contemporary, African Art Theory to the Marketplace*, Institute of International Visual Arts, London, United Kingdom, pp.41

Kunstwelten im Dialog, exhibition catalogue, Museum Ludwig, Cologne, Germany, pp.474-475

Littlefield Kasfir Sidney, *Contemporary African Art*, Thames & Hudson, London, 1999, pp.1, 14, 15, 24-29, 31, 40,

1998

Africa Africa Vibrant New Art from a Dynamic Continent, exhibition catalogue, Tobu Museum, Tokyo, Japan, pp.50-53

1997

Chéri Samba, Musée National des Arts d'Afrique et d'Océanie, exhibition catalogue, Édition Hazan, Paris, France

1996

Neue Kunst aus Afrika, exhibition catalogue, Haus der Kulturen der Welt, Berlin, Germany, pp.130-135

Bomoyi Mobimba "toute la vie". Sept artistes zairois, collection Lucien Bilinelli, exhibition catalogue, Palais des Beaux-Arts, Charleroi, Belgium, pp.109-129

Solilou Jacques, *Contemporary Art of Africa*, André Magnin & Jacques Soullilou

1995

Jewsiewicki, Bogumil, *Chéri Samba, l'hybridité d'un art*, Galerie Amrad African Art Publications Québec, Canada

1994

Bell, Shannon, *Reading, Writing and Rewriting the Prostitute Body*, Bloomington, Indiana University Press

1993

Britsch, Eckart, et Würthle, Michel, École de Kinshasa, Munich, Germany, K. Raum Daxer

Jewsiewicki, Bogumil, *Naître et mourir au Zaïre: un siècle d'histoire au quotidien*, Paris, Karthala

1992

Chéri Samba: opere recenti, exhibition catalogue, Raffaelli Studio d'Arte, Trente, Italy

Popular Art Painting in Zaïre, exhibition catalogue, Hôtel Maastricht, Maastricht, Netherlands

Chéri Samba/Matrix 117, exhibition catalogue, Wadsworth Atheneum, Hartford, United States

Pour la suite du monde, exhibition catalogue, Musée d'Art Contemporain, Montréal, Canada pp. 150-151 et 211-212

African Art Now: Urban Culture from Africa, exhibition catalogue, Petit Musée, Setagaya Art Museum, Japan pp. 53-55

Chéri Samba: à chacun son destin, exhibition catalogue, Centre d'art et de plaisanterie, Montbéliard, France

Jewsiewicki, Bogumil, *Art pictural zairois*, Québec, Canada, Célat/ Septentrion

Augé, Marc, *Non-lieux: introduction à une anthropologie de la surmodernité*, Paris, France, Seuil

1991

Chéri Samba: le peintre populaire du Zaïre, exhibition catalogue, Provinciaal Museum voor Moderne Kunst, Ostende, Belgium

Formas de dissidencià: Chéri Samba, exhibition catalogue, Fondation Joan Miro, Barcelone, Spain

Chéri Samba, exhibition catalogue, Institute of Contemporary Art, London, United Kingdom

Desplazamientos, Africa Hoy, exhibition catalogue, Centro Atlantico de Arte Moderno, Las Palmas (Grande Canarie), pp. 89-93

Chéri Samba, exhibition catalogue, centre Portikus, Germany

Dénonciation, exhibition catalogue, École d'architecture de Normandie, Darnetal, France, pp. 32-35

Options 40: Chéri Samba, exhibition catalogue, Museum of Contemporary Art, Chicago, United States

Africa explores: 20th Century African Art, exhibition catalogue, Center for African Art; New York, United States, Prestel, Munich, Germany, pp.13, pp.19-20, pp.23, pp.27, pp.121-124, pp.129, pp.131, pp.134-135, pp.142, pp.145-146, pp.151, pp.170-175, pp.266, pp.270, pp.283, pp.285

Gaudibert, Pierre, *Art africain contemporain*, Cercle d'art, Paris, France

Africa Now, exhibition catalogue, Groningen Museum, Groningen, Netherlands, pp. 15-24

Spiegelman, Art et Mouly, Françoise, «*Memories of an African*», RAW: High Culture far Lowbrows, New York, United States, Penguin Books

Chéri Samba, Trickster Verl., Wolfgang Bender (dir.), Munich, pp.103

1990

Devil on the Stairs: Looking Back on the Eighties of Pennsylvania, exhibition catalogue, Institute of Contemporary Art, Philadelphie, United States

Chéri Samba : a retrospective, exhibition catalogue, Provinciaal Museum voor Moderne Kunst, Ostende, Belgium ; Institute of Contemporary Arts, London, United Kingdom, pp.84

1989

Magiciens de la Terre, exhibition catalogue, Centre Georges Pompidou, Grande Halle de La Villette, Paris, France, pp. 222-223

Cornet, Joseph-Aurélien, *60 ans de peinture au Zaïre*, Brussels, Belgium, Les Éditeurs d'art associés

Jewsiewicki, Bogumil, *Art and Politics in Africa*, Toronto et Ottawa, Canada

1985

Peintres populaires du Zaïre: l'art vivant de l'Afrique centrale, exhibition catalogue, Université de Montréal, département d'anthropologie, salle de muséologie Marius-Barbeau, Montréal, Canada

1984

Maximy, René de, *Kinshasa, vile en suspens: dynamique de la croissance et problèmes*, Paris, France, ORSTOM

Debbonvapi, Olema, « *Société zaïroise dans le miroir de la chanson populaire* », *Etat indépendant du Congo, République démocratique du Zaïre*, sous la direction de Bogumil Jewsiewicki, Québec, Safi, pp. 122-130

1982

Visages et racines du Zaïre, exhibition catalogue, Musée des Arts Décoratifs, Paris, France, pp.156-58

Collections

Collection Farida et Henri Seydoux, Paris, France

Collection Jean Pigozzi, Geneva, Switzerland

Collection agnès b., Paris, France

Collection Leridon, Paris, France

Department of Political Science, University of Wisconsin, Madison, USA

Fondation Cartier pour l'art contemporain, Paris, France

Fondation Louis Vuitton, Paris, France
Museum of Modern Art, New-York, USA
Musée National d'Art Moderne – Centre Pompidou, Paris, France
UCCA - Ullens Center for Contemporary Art, Beijing, China
Smithsonian Museum of African Art, Washington, USA