

BODYS ISEK KINGELEZ

Born in 1948, Kimbembele Ihunga, Democratic Republic of Congo
Died 2015, Kinshasa, Democratic Republic of Congo

Solo exhibitions

2018

Bodys Isek Kingelez : City Dreams, MoMA Museum of Modern Art, New York, USA, May 26, 2018
- January 1st, 2019

2005

Perspectives 145 : Bodys Isek Kingelez, Nina and Michael Zilkha Gallery, Contemporary Arts Museum, Houston, USA, January 29 - May 1, 2005

2003

Bodys Isek Kingelez, Centre culturel Wolu-Culture, La Médiatine, Brussels, Belgium, April 3 - May 18, 2003

2002

Bodys Isek Kingelez, Museum Villa Stuck, Munich, Germany

2001

Bodys Isek Kingelez - Extreme Modelle, Museum Villa Stuck, Munich, Germany, January 24 - April 28, 2002 ; Kunstverein, Hamburg, Germany, March 3 - May 6, 2001

1996

D'autres Ajouts d'Eté, Bodys Isek Kingelez, MAMCO Contemporary and Modern Art Museum, Geneva, Switzerland, June 7 - October 27, 1996

1995

Bodys Isek Kingelez, Fondation Cartier pour l'art contemporain, Paris, France, June 23 - September 10, 1995

1992

Bodys Isek Kingelez, Haus der Kulturen der Welt, Berlin, Germany, May 22 - October 4, 1992

Group exhibitions

2026

(Dé)colonisations : des artistes africains interrogent l'histoire, Mémorial de Caen, May 20 - November 11, 2026, Caen, France
Territoire, Frontière, Monde, MAGNIN-A Gallery, April 16 - May 30, 2026, Paris, France

2025

L'humanité dans la Collection agnès b., La Fab., Paris, October 20, 2025 - March 22, 2026
Exposition Générale, Fondation Cartier pour l'art contemporain, Paris, France, 25 octobre 2025- 31 août 2026

2024

Grande Ville, Magasins généraux, Pantin, France, September 27 - November 17, 2024

2023

In brilliant light, Wereldmuseum Leiden, Netherlands, December 21 2023 - November 3rd 2024

2020

Kings of Kin, MAGNIN-A, Paris, France, September 12 - November 14, 2020

2018

Making Africa, A Continent of Contemporary Design, Blanton Museum of Art, Austin, USA, October 14, 2018 - January 13, 2019 ; Albuquerque Museum, USA, February 3, 2018 - May 6, 2018 ; High Museum of Art, Atlanta, USA, October 15, 2017 - January 7, 2018 ; Kunsthal Rotterdam, The Netherlands, October 1, 2016 - January 17, 2017 ; CCCB Centre de Cultura Contemporània de Barcelona, Spain, March 22, 2016 - August 28, 2016 ; Guggenheim Museum, Bilbao, Spain, October 30, 2015 - February 21, 2016 ; Vitra Design Museum, Weil am Rhein, Germany, March 14 - September 13, 2015

2017

On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France, July 6 - November 5, 2017

Art/Afrique : le nouvel atelier. Les Initiés : sélection d'œuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel, December 9, 2016 - May 27, 2017

Vivre !! La collection agnès b. au musée national de l'histoire de l'immigration, Musée National de l'Histoire de l'Immigration, Paris, France, October 18, 2016 - January 8, 2017

2050 Une brève histoire de l'avenir, Palazzo Reale, Milan, Italy, March 23 - May 29, 2016 ; Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, September 11, 2015 - January 24, 2016

2015

One More Time, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland, October 28, 2015 - January 24, 2016

Beauté Congo - 1926-2015 - Congo Kitoko, Fondation Cartier pour l'art contemporain, Paris, France, July 11, 2015 - January 10, 2016

AFRIKA, Louisiana Museum of Modern Art, Humlebaek, Denmark, June 25 - October 25, 2015

(im)possible! Artists as Architects, Marta Herford Gehry Galleries, Herford, Germany, February 21 - May 31, 2015

2014

Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA, October 21, 2014 - January 8, 2015

Mémoires vives, Fondation Cartier pour l'art contemporain, Paris, France, May 10 - September 21, 2014

Ici l'Afrique / Here Africa, Château de Penthes, Geneva, Switzerland, May 8 - July 6, 2014

2013

The Alternative Guide to the Universe, Hayward Gallery, London, England, June 11 - August 26, 2013

2012

Six Yards Guaranteed Dutch Design, Museum voor Moderne Kunst, Arnhem, The Netherlands, January 29 - May 6, 2012

2011

Mondes inventés, Mondes habités, MUDAM Musée d'Art Moderne, Luxemburg-Kirchberg, Luxemburg, October 8, 2011 - January 15, 2012
Postmodernism, Victoria and Albert Museum, London, England, September 24, 2011 - January 15, 2012
JapanCongo, Magasin Grenoble, France, February 6 - April 14, 2011

2010

Dreamlands: Paris "Ville Fantôme", Centre Pompidou, Paris, France, June 1 - August 9, 2010
African Stories, Piasa, Paris, France, 2010

2007

Why Africa?, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 - February 3, 2008
Africa Remix, Art contemporain d'un continent, Johannesburg Art Gallery, South Africa, June 26 - September 30, 2007 ; Moderna Musset, Stockholm, Sweden, October 14, 2006 - January 14, 2007 ; Mori Art Museum, Tokyo, Japan, June 27 - August 30, 2006 ; Centre Pompidou, Paris, France, May 15 - August 20, 2005 ; Hayward Gallery, London, England, February 10 - April 17, 2005 ; Museum Kunst Palast, Düsseldorf, Germany, July 24 - November 7, 2004

2006

100% Afrique, Guggenheim Museum, Bilbao, Spain, October 12, 2006 - February 18, 2007, p.44-45-46-47-48-49
Aller-Retour en Afrique, La Casa Encendida, Madrid, Spain, March 31 - June 11, 2006

2005

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, July 16 - September 4, 2005
African Art Now : Masterpieces from the Jean Pigozzi Collection, Museum of Fine Art Houston, USA

2004

Arti & Architettura 1900/2000, Genova Palazzo Ducale, Genoa, Italy, October 2, 2004 - February 13, 2005
Je m'installe aux abattoirs, La collection d'art contemporain d'agnès b., Les Abattoirs, Toulouse, France, April 9 - June 13, 2004
Les Afriques, Tri Postal, Lille, France, March 6 - August 8, 2004

2003

The American Effect, Whitney Museum of American Art, New York, USA, July 3 - October 12, 2003
Transferts, Palais des Beaux-Arts, Brussels, Belgium, June - September 2003 ; Centre d'art contemporain de Woluwe-Saint-Lambert, Brussels, Belgium, 2003

2002

Documenta XI, Cassel, Germany, June 8 - September 15, 2002
Biennale de São-Paulo, Pavilhão Ciccillo Matarazzo, São-Paulo, Brazil, March 23 - June 2, 2002
Afrikanische Reklamekunst (L'art et la pub en Afrique), Iwalewa-Haus, Universität Bayreuth, Germany

2001

Bodys Isek Kingelez, Ludwig Museum, Cologne, Germany

2000

Vision du Futur, Grand Palais, Paris, France, October 5, 2000 - January 1, 2001
Biennale of Sydney, Australia, May 25 - July 30, 2000
Zeitwenden, Künstlerhaus, Vienna, Austria

Musée International des Arts Modestes, Sète, France

1999

Zeitwenden, Kunstmuseum, Bonn, Germany, December 4, 1999 - June 4, 2000

Un Monde Réel, Fondation Cartier pour l'art contemporain, Paris, France, June 30 - November 14, 1999

The 1999 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

Art-Worlds in Dialogue, Ludwig Museum, Cologne, Germany

1998

Unfinished Story, Walker Art Center, Minneapolis, USA, October 18, 1998 - January 10, 1999

Africa Africa, Tobu Museum of Art, Tokyo, Japan, September 11 - November 24, 1998

Museum of Contemporary Art of Chicago, Chicago, USA

1997

Africus, Johannesburg Biennial, Johannesburg, South Africa, October 12 - December 12, 1997

Unmapping the Earth, "Becoming", Gwangju Biennial, Gwangju, South Korea, September 1 - November 27, 1997

Projects 59 : Architecture as Metaphor, MoMA Museum of Modern Art, New York, USA, April 10 - June 3, 1997

1996

Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration, Künstlerhaus, Gras, Austria, September 22 - October 26, 1996

D'autres ajouts d'été : dans la collection Jean Pigozzi, Musée d'Art Moderne et Contemporain, Geneva, Switzerland, June 7 - October 27, 1996

Jordens huse, Øksnehallen, Copenhagen, Denmark, June 5 - July 14, 1996

Neue Kunst Aus Africa, Haus Der Kulturen Der Welt, Berlin, Germany, March 9 - May 5, 1996

Er bestaat geen kunst in Afrika, Stadsgalerij Heerlen, Heerlen, Netherlands, January 13 - March 17, 1996

Wall and Space. Reality and Utopia, Bodys Isek Kingelez Architectural Visions, Øksnehallen, Copenhagen, Denmark

1995

Big City : Artists from Africa, Serpentine Gallery, London, England, September 21 - November 5, 1995

Dialogues de paix, Palais des Nations, Geneva, Switzerland, July 3 - October 24, 1995

1994

Crudo y cocido, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, December 14, 1994 - March 6, 1995

Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba, May 6 - June 30, 1994

1993

La grande vérité, les astres africains, Musée des Beaux-Arts de Nantes, France, June 25 - September 25, 1993

Home and the World Architectural Sculpture by two African Artists, The Museum for African Art, New York, USA, June 6, 1993 - January 7, 1994

Ma quête d'architecture, maquettes d'architectures, Pavillon de l'Arsenal, Paris, France, June 1 - August 1, 1993

1992

Out of Africa : The Jean Pigozzi Contemporary African Art Collection, Saatchi Gallery, London, England, October 30 - December 19, 1992

1991

Africa Hoy : Obras de la Contemporary African Art Collection, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico, February 20 - June 7, 1992 ; Groninger Museum, The Netherlands, December 7, 1991 - February 9, 1992 ; Centro Atlántico de Arte Moderno, Las Palmas, Spain, September 17 - November 17, 1991

1990

WAAAAW! (A Far African Art), Kortrijk 1302, Belgium

1989

Magiciens de la terre, Centre Georges Pompidou, La Grande Halle de la Villette, Paris, France, May 18 - August 14, 1989

Collections

Museum of Modern Art, New York USA,
Fondation Cartier pour l'Art Contemporain, Paris, France
Tate, London, United Kingdom
Musée international des Arts Modestes, Sète, France

Bibliography

2021

The self-taught enigma, exhibition catalogue, Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole, Snoeck Gent, Gand, Belgium

2020

Littlefield Kasfir Sydney, *Contemporary African Art*, Collection World of Art (2nd Edition), Thames & Hudson, London, United Kingdom

2017

Pagé Suzanne, Magnin André, Scherf Angeline, and Delalande Ludovic, *Les initiés: Un choix d'œuvres (1989-2009) dans la collection d'art contemporain africain de Jean Pigozzi*. Paris, France, Éditions Dilecta

Scotini Marco, and Galasso Elisabetta, eds. *Il cacciatore bianco/The White Hunter*, exhibition catalogue, Berlin, Germany, Archive

2016

Direktor Ruth, *Regarding Africa: Contemporary Art and Afro-Futurism*, exhibition catalogue, Tel Aviv, Israel, Tel Aviv Museum of Art

2015

Adjaye David, Ibrahim-Lenhardt Mariane, and Louis Gates Henry, Jr. "Luminous City, Luminous Gallery." *Transition*, no. 117 pp.198-209

Attali Jacques. *2050: A Brief History of the Future*, exhibition catalogue, Ghent, Belgium: Snoeck Bayet, Thomas, In Koli Jean Bofane, Michael de Plaen, Frédéric Lomami Haffner, Nancy Rose Hunt, Jean-Christophe Lanquetin, Elikia M'Bokolo, André Magnin, Dominique Malaquais, Pedro Monaville, and Bob W. White. *Beauté Congo 1926-2015 Congo Kitoko*. Exhibition catalogue, Paris: Fondation Cartier pour l'art contemporain

Borchert Till-Holger, Dewi Die Michel, and Van-denberghé Philipp, exhibition catalogue, *Triennial Bruges 2015: Contemporary Art and Architecture In the Historical City of Bruges*, Ghent, Belgium, Borgerhoff et Lamberigts

Jacquemin Dominique and Dirié Clément, eds, *Collection agnès b.* Zurich, Switzerland, JRP Ringier

Monsaingeon Guillaume, *Villissima!: Des artistes et des villes*, exhibition catalogue, Marseille, France Parenthèses

Pelletier Adeline, ed., *Beauté Congo: 1926-2015: Congo Kitoko*, exhibition catalogue, Paris, France, Fondation Cartier pour l'Art Contemporain

Africa : Architecture, culture, identity, Exhibition catalogue, Louisiana Museum of Modern Art, juin 2015, p.89-233

2014

Cohen-Solai, Annie, *Magiciens de la terre: Retour sur un exposition légendaire*, Paris, France, Xavier Barral: Éditions du Centre Pompidou

Grant Vera, ed. *Luminôs/City, Ordinary Joy: From the Pigozzi Contemporary African Art Collection*, exhibition catalogue, Cambridge, United Kingdom, Mass.: Ethe Ibert Cooper Gallery of African and African American Art

Kasfir Sidney L. *Contemporary African Art*. London, United Kingdom, Thames & Hudson

2013

Draper Robert, "Kinshasa: Urban Pulse of the Congo." *National Geographic* 224, no. 3 (September 2013), pp. 100-123.

Dumbadze Alexander Blair, and Hudson Suzanne, eds. *Contemporary Art: 1989 to the Present*, West Sussex, United Kingdom, Wiley-Blackwell

Dziewior Yilmaz, Nollert Angelika, and Linsenmaier-Wolf Christa, *Utopie beginnt im kleinen-12*, exhibition catalogue, Triennale Kleinplastik Fellbach, Cologne, Germany, Walther Ktinig

Rugoff Ralph, ed., *The Alternative Guide to the Universe*, exhibition catalogue, London, United Kingdom, Hayward

Steeds Lucy, et al. *Making Art Global (Part 2): Magiciens de la terre, 1989*, London, United Kingdom, Afterall

2011

Adamson Glenn, Pavitt Jane, and Antonelli Paola, *Post-modernism: Style and Subversion, 1970-1990*, exhibition catalogue, London, United Kingdom, V &

African Stories, Exhibition catalogue, Ancienne Banque du Maroc, Marrakech, Maroc, p.44-45

2010

Bajac Quentin, and Didier Ottinger, *Dreamlands: Des parcs d'attractions aux cités du futur*, exhibition catalogue, Paris, France, Centre Pompidou

2009

André MAGNIN, *Africa ? Una nuova storia*, Gangemi Editore, 2009, p. 70-71-72-73

André MAGNIN, *Africa Arte Contemporanea*, ed. Prearo Editore, 2009, p.136-137

2008

Jones Erica Perlmutter, "Imagining Heterotopia: Kinshasa and the Urban Simulations of Bodys Isek Kingelez." PhD diss., University of California, Los Angeles, USA

2007

Collin Judith, *Sculpture Today*, London, United Kingdom, Phaidon

Terre noire: Ousmane Sow et les tendances de la sculpture africaine aujourd'hui, exhibition catalogue, Paris, France, Somogy Éditions d'Art
Turine Roger Pierre, *Les arts du Congo: D'hier à nos jours*, Brussels, Belgium, Renaissance du Livre

2006

Blier Suzanne Preston "Nine Contradictions in the New Golden Age of African Art." *African Arts* 35, no. 3 (Autumn 2002), pp.1-6
Pigozzi Jean, and Magnin André, *100% Africa: The Jean Pigozzi Contemporary African Art Collection at the Guggenheim Bilbao*, exhibition catalogue, Alcobendas, Madrid, Spain, Tf Editores ; Bilbao, Guggenheim Museum

2005

Dean Tacita, and Millar Jeremy, *Place* London, United Kingdom, Thames & Hudson
Jacob Laurent, *Black Box: Les Afriques*, exhibition catalogue, Liège, Belgium, Espace 251 Nord, Archives Actives
Magnin André, *Arts of Africa: Jean Pigozzi's Contemporary Collection*, Milan, Italy, Skira
Magnin André, de Lima Greene Alison, Wardlaw Alvia J., and McEvilley Thomas, *African Art Now: Masterpieces from the Jean Pigozzi Collection*, exhibition catalogue, London, United Kingdom and New York, USA, Merrell, in association with the Museum of Fine Arts, Houston, USA
Njami Simon, *Africa Remix: Contemporary Art of a Continent*, exhibition catalogue, London, United Kingdom, Hayward Gallery
Perspectives 145: Bodys Isek Kingelez, exhibition catalogue, Houston, USA, Contemporary Arts Museum
Sultan Olivier, *Africa urbis: Perspectives urbaines*, Saint-Maur-des-Fossés, France, Sépia
Zabunyan Elvan, Mavridorakis Valérie, and Perreau David, *Fantasmapolis: La ville contemporaine et ses imaginaires*, Rennes, France, Presses Universitaires de Rennes

2004

De Boeck Filip, and Plissart Marie-Françoise, *Kinshasa: Tales of the Invisible City*, Ghent, Belgium, Ludion
Dumon Dirk, *Kingelez: Kinshasa, une ville repensée*, Brussels, Belgium, Piksa, Film
Felix Marc Leo, and Henry C. C. Lu Kongo Kingdom Art: From Ritual to Cutting Edge, exhibition catalogue, Taipei, Taiwan, National Taiwan Museum of Fine Arts
Sultan Olivier, *Les Afriques: 36 artistes contemporains*, exhibition catalogue, Paris, France, Éditions Autrement

2003

Ackermann Franz, and Pohlen Annelie, *Un-built Cities*, exhibition catalogue, Bonn, Germany: Banner Kunstverein
Bodys Isek Kingelez, exhibition catalogue Brussels: La Médiatine, Centre Culturel Wolu-Culture
Eggers Dave, "Eleven Encounters with Bodys Isek Kingelez.", *Frieze*, no. 78 (October 2003), pp. 94-97
Luntumbue, Toma Muteba, *Transferts*, exhibition catalogue, Brussels, Belgium, Palais des Beaux-Arts
Rinder Lawrence, *The American Effect: Global Perspectives on the United States, 1990-2003*, exhibition catalogue, New York, USA, Whitney Museum of American Art

2002

Bienal de São Paulo: iconografias metropolitanas, exhibition catalogue, São Paulo: Fundação Bienal de São Paulo, Brazil

Deér Katalin, *Artists Imagine Architecture*, exhibition catalogue, Boston, USA, Institute of Contemporary Art
Enwezor Okwui, *documenta 11 _Platform 5: Catalogue*, exhibition catalogue, Ostfildern-Ruit, Germany, Hatje Cantz
Enwezor Okwui, *Under Siege: Four African Cities: Freetown, Johannesburg, Kinshasa, Lagos*, exhibition catalogue, *documenta 11 _ Platform 4*. Ostfildern- Ruit, Germany: Hatje Cantz
Okwui Enwezor, " A Conversation with Okwui Enwezor." Interview by Carol Becker, *Art Journal* 61, no. 2 (Summer 2002), pp. 9-27
Fall N'Goné, and Pivin Jean L, *An Anthology of African Art: The Twentleth Century*, New York, USA, Distributed Art Publishers

2001

Africas: The Artist and the City: A Journey and an Exhibition, exhibition catalogue, Barcelona, Spain, Centre de Cultura Contemporània de Barcelona
Duplat Guy, "Le maître des maquettes." *La libre belge*, October 23, 2001
Dziewior Yilmaz, *Bodys Isek Kingelez*, exhibition catalogue, Ostfildern-Ruit, Germany, Hatje Cantz ; Hamburg, Germany, Kunstverein In Hamburg
Jaukkuri, Maarette and Rogoff Irit, *ARS 01: Unfolding Perspectives*, exhibition catalogue, Helsinki, Finland, Kiasma-Museum of Contemporary Art
Jongbloed, Marjorie, and Këinig Kasper, eds. *DC: Thomas Bayrle, Bodys Isek Kingelez*, exhibition catalogue, Cologne, Germany, Museum Ludwig
Okwui Enwezor, *The Short Century: Independence and Liberation Movements in Afrlca, 1945-1994*, Munich, Germany, Prestel
Piccoli Cloe. "La città di caria di Bodys Isek Kingelez." *Abitare*, no. 411 (September 2001), pp. 176-78

2000

Caubet, Annie, Gourrier Zeev, and Martin Jean-Hubert, *Visions du futur: Une histoire des peurs et des espoirs de l'humanité*, exhibition catalogue, Paris, France, Réunion des Musées Nationaux
Kasasa Francis, and Mpana Aimé, *Afrika sana: La peinture congolaise d'hier et d'aujourd'hui*, exhibition catalogue, Monaco , Comité National Monégasque de l'Association des Arts Plastiques de l'UNESCO
MacDonald Ewen, *Biennale of Sydney 2000*, exhibition catalogue, Sydney, Australia, Biennale Ltd

1999

Bonami Francesco, "Invisibleville: The Work of Bodys Isek Kingelez." *Nka: Journal of Contemporary African Art* 10, no. 1, pp. 12-13
Grynsz1ejn Madeleine, *Carnegie International 1999/2000*, exhibition catalogue, vols. 1 and 2, Pittsburgh, USA, Carnegie Museum of Art
Okwui Enwezor, *Mirror's Edge*, exhibition catalogue, Umeå, Sweden, BildMuseet
Oguibe Olu, and Okwui Enwezor. *Reading the Contemporary: African Art from Theory to the Marketplace*, London, United Kingdom, Institute of International Visual Arts

1998

Bonami Francesco. *Unflnished History*, exhibition catalogue, Minneapolis, USA, Walker Art Center
Dak'art 98: Biennale de l'art africain contemporain, exhibtion catalogue, Dakar, Senegal, Cimaise 45, no. 253
Diawara Manthia, "Moving Company: The Second Johannesburg Biennale." *Artforum* 36, no. 7 , pp. 86-89
Garcia-Anton Katya, "Dak'art 98." *Third Text* 12, no. 44, pp.87-92
Laval-Jeantet Marion, Mangin Benoit, and Demir Anaid, *Veilleurs du monde*, exhibition catalogue, Gbêdji kpointolè, Paris, France, CQFD

Okwui Enwezor, "Between Localism and Worldliness," in "Liminalities: Discussions on the Global and the Local." *Art Journal* 57, no. 4 (Winter 1998), pp. 32-36

Shimizu Toshio, *Africa Africa: Vibrant New Art from a Dynamic Continent*, exhibition catalogue, Tokyo, Japan, Tobu Museum of Art

1997

Clarisse Catherine, *Ma quête d'architecture, maquettes d'architectures*, exhibition catalogue, Paris, France, Pavillon de l'Arsenal

Daftari Fereshteh, projects 59: *Architecture as Metaphor*, exhibition brochure, New York, USA, Museum of Modern Art

Okwui Enwezor, *Trade Routes: History and Geography, 2nd Johannesburg Biennale*, exhibition catalogue, Johannesburg, South Africa, Greater Johannesburg Metropolitan Council

Unmapping the Earth: 97 Kwangju Biennale, exhibition catalogue, Kwangju, South Korea, Kwangju Biennale Press

1996

Busine Laurent, and Liberski Stefan Bomoï *mobimba-Toute la vie: 7 artistes zairois, Collection Lucien Billinelli*, exhibition catalogue. Charleroi, Belgium, Palais des Beaux-Arts de Charleroi

Geers Kendall, and Doran H Ross, "Africa95: Many Stories about the Art of a Continent." *African Arts* 29, no. 3, pp.1-11

Hug Alfons, *Neue Kunst aus Afrika*, exhibition catalogue, Heidelberg, Germany, Edition Braus

Jones Jonathan, "Bodys Isek Kingelez: Kimbéville-City of Tomorrow.", *Art & Design* 11, no. 9-10 (September-October 1996), pp. 32-35

Magnin André and Soulillou Jacques, eds. *Contemporary Art of Africa*, London, United Kingdom, Thames and Hudson

Okwui Enwezor, "Occupied Territories": Power, Access, and African Art.", *Frieze* 26 (January-February 1996), pp. 36-41

Rosticher Nathalie, "L'art exporté." *Revue noire*, no. 21 (August 1996), pp.26-29

Valk Felix, and Luttk Paul, *Er bestaat geen kunst in Afrika*, exhibition catalogue, Heerlen, Netherlands, Stadsgalerij

John Stathatos, *Art and the city : a dream of urbanity*, guest editor John Stathatos, 1996, p.32-33-34-35

1995

Bodys Isek Kingelez, exhibition catalogue, Paris, France Fondation Cartier pour l'Art Contemporain

Dialogues de paix, exhibition catalogue, Paris, France, Association Française d'Action Artistique

Magnin André, "Kingelez et ses extrêmes maquettes." *Jeune Afrique*, no. 1803 (July-August 1995), pp.64-65

Magnin André and Peyton-Jones Julia, *Big City: Artists from Africa*, exhibition catalogue, London, United Kingdom, Serpentine Gallery

Martin Jean-Hubert, and Laruelle Sally, *Bodys Isek Kingelez: Plasticien*. Montreuil, France, Éditions de l'Œil

Mulin Amédé, "Bodys Isek Kingelez rêves d'architectures." *Revue noire* 18 (September-November 1995), p.92

Salvadé Christine. "Le zairois Kingelez n'a jamais voulu être un artiste." *Le nouveau quotidien*, no. 1051, July 4, 1995, 19

André Magnin, Jacques Soulillou *Contemporary Arts of Africa*, ed. Phyllis Freeman, 1995, p.170-171-172-173

1994

Cameron Dan, et al. *Cocido y crudo*, exhibition catalogue, Madrid, Spain, Museo Nacional Centro de Arte Reina Sofia

1993

Dany Keller Galerie, *Afrika: Skulptur heute*, exhibition catalogue, Munich, Germany, Die Galerie *Home and the World: Architectural Sculpture by Two Contemporary African Artists:*

Aboudramane and Bodys Isek Kingelez, exhibition catalogue, New York, USA, Museum for African Art; Munich, Germany, Prestel

Reif Rita, "Arts/Artifacts; Fanciful Dreams of Africa's Past and Future.", *New York Times*, August 15, 1993

Singh Rajvinder, "Bodys Isek Kingelez.", *Kunstforum International*, no. 122, pp.273-75

1992

Frankel David. "Àfrica hoy: Obras de la Contemporary African Art Collection," *African Arts* 24 (October 1992), p. 34

Pigozzi Jean, Magnin André, Rousset Jean-Michel, and Savane Yaya, *The Jean Pigozzi Contemporary African Art Collection at the Saatchi Collection*, exhibition catalogue, London, United Kingdom, Saatchi Collection

Stein Eva, ed. *Bodys Isek Kingelez: Architekturvisionen aus Zaire*, exhibition catalogue, Stuttgart, Germany, Edition Cantz

1991

David Philippe, Magnin André, Rabibisoa Ravoay Paul, and Soullillou Jacques, *Africa Now: Jean Pigozzi Collection*, exhibition catalogue, Groningen, Netherlands, Groninger Museum; The Hague Gaudibert Pierre, *L'art africain contemporain*, Paris, France, Éditions Cercle d'Art

1989

Francis Mark, Magnin André, Martin Jean-Hubert, and Marcadé Bernard, *Magiciens de la terre*, exhibition catalogue, Paris, France, Éditions du Centre Pompidou

Girard Christian, "Les extrêmes architectures de Bodys Isek Kingelez." *Art Press* 136, no. 5, p.47

Pellizzi Francesco, "Mésaventures de l'art: Premières impressions des Magiciens de la terre." *RES, Anthropology and Aesthetics*, no. 17-18 (Spring-Autumn 1989) pp. 198-207

1984

Soullillou Jacques, and Girard Christian, "Une internationale de l'art urbain." *autrement*, "Les capitales de la couleur," ed. Bruno Tilliette, special issue no. 9 (October 1984), pp. 275-82

Writings by Bodys Isek Kingelez

2005

"Artist's Statement.", In *Perspectives 145: Bodys Isek Kingelez, 2-9*, exhibition catalogue, Houston, USA, Contemporary Arts Museum

2003

"Scale Models of Post-Modern Art." *Gagarin* 7, pp. 68-73

1995

"The Essential Framework of the Structures Making Up the Town of Kimbembe-Ihunga (Kimbéville)", in André Magnin and Julia Peyton-Jones, *Big City: Artists from Africa*, exhibition catalogue, London, United Kingdom, Serpentine Gallery