

EFIAIMBELO

Born C. 1925 in Androka, Pays Mahafaly, Madagascar.
Died in 2006 in Androka where he lived and worked.

SOLO SHOWS

2018

Aloalo, Mahafaly sculptures des Efiambelos, Galerie Perrotin, Paris et New York

GROUP SHOWS

2026

Territoire, Frontière, Monde, MAGNIN-A Gallery, April 16 – May 30, 2026, Paris, France

2018

Madagascar, Arts de la Grande Île, Musée du Quai Branly Jacques Chirac, Paris, France

2012

Africa / Africa, Centre d'art contemporain, Meymac, France

2009 - 2010

Africa - Una nuova storia, Complesso del Vittoriano, Rome, Italy

2010

African Stories, Marrakech Art Fair, Marrakech, Morocco

2006

100% Africa, Guggenheim Museum, Bilbao, Spain

2005

Arts of Africa, Grimaldi Forum, Monaco

2005

African Art Now : Masterpieces from the Jean Pigozzi Collection, Museum of Fine Art Houston, Houston, US

2004

Je m'installe aux abattoirs, La collection d'art contemporain d'agnès b., Les Abattoirs, Toulouse, France

2003

Sculpture 2003, Ray Hughes Gallery, Sydney, Australia

1998

La Piste des Totems dans le cadre de la manifestation « Trésors d'Afrique », Foire Internationale de Bordeaux, MC2a, Bordeaux, France

Diadji Diop, Efiambelo, Alain Séchas, Galerie Perrotin, Paris, France

1994-1995

Otro país: escalas africanas Centro Atlántico de Arte Moderno, Las Palmas, Spain ; Fundacion La Caixa, Palma de Mallorca, Spain ; Palau de la Virreina, Barcelona, Spain

1993

La Grande Vérité, les Astres Africains, Musée des beaux-arts, Nantes, France

1992

Out of Africa, Saatchi Gallery, Londres, UK

1991

Africa Hoy / Africa Now, Atlantic Center of Modern Art, Las Palmas de Gran, Canaria, Spain ; Groningen Museum, Groningen, Pays-Bas ; Contemporary Art Cultural Center, Mexico, Mexico

1989

Magiciens de la Terre, Georges Pompidou Center, Grande Halle de la Villette, Paris, France

COLLECTIONS

The Jean Pigozzi Collection, Contemporary African Art Collection – CAAC

Musée du Quai Branly – Jacques Chirac, Paris, France

Collection agnès b. Toulouse, France

Fondation Opale, Suisse