

STEVE BANDOMA

Born in 1981 in Kinshasa, Democratic Republic of Congo
Lives and works in Kinshasa

SOLO SHOWS

2020

Camouflages, Sulger-Buel Gallery, London, United Kingdom, September 17 - November 26, 2020

2017

Steve Bandoma. Possession, Espace Texaf-Bilembo, Kinshasa, Democratic Republic of Congo, April 28 - May 28, 2017

2014

Kin la belle, Jack Bell Gallery, London, United Kingdom, 7 - May 30, 2014

2013

Mutatis Mutandis, Angalia and French Institute of Kinshasa, Democratic Republic of Congo, February 17 – March 2, 2013

2012

New York from Kinshasa, Jack Bell Gallery, London, United Kingdom, August 11 - September 8, 2012

L'heure des chocs, Centre Wallonie Bruxelles International de Kinshasa, Democratic Republic of Congo

2011

Steve Bandoma, Centre Culturel Français, Pointe-Noire, Congo, March 10 - April 9, 2011

2009

Féminisme, Cité Internationale des Arts de Paris, Paris, France, June 24 - July 4, 2009

Steve Bandoma, AVA Gallery, Cape Town, South Africa

2008

Contempocalypse, Alliance Française du Cap, Cape Town, South Africa

GROUP SHOWS

2024

Vibranium, Pavilion of the Democratic Republic of Congo, Biennale de Venezia, April 20–September 30, 2024

ReThinking Collections, AfricaMuseum, Tervuren, Belgium, January 19 – September 29, 2024

2023

Chrysalide : Le rêve du papillon, Centre d'art contemporain Genève, Genève, Switzerland, January 25 – June 5, 2023

2022

And I must scream, Michael C. Carlos Museum, Atlanta, United States, January 29 - May 15, 2022

2021

Ex-Africa, Musée du quai Branly-Jacques Chirac, Paris, France, May 19 - July 11, 2021
Papiers de société: Kura Shomali, Raymond Tsham & Steve Bandoma, Texaf Bilembo, Kinshasa, Democratic Republic of Congo, April 16 – May 31, 2021

2019

Fiction Congo, Museum Rietberg, Zurich, Switzerland, November 22, 2019 - March 15, 2020
Na Kinshasa Eza Possible, MAGNIN-A, Paris, France, April 27 - July 27, 2019

2018

Megalopolis - Stimmen aus Kinshasa, GRASSI Museum Leipzig, Switzerland, December 1st, 2018 -April 14, 2019
African Passions, Palais Cadaval, Evora, Portugal, May 25 - September 30, 2018

2017

Histoires congolaises, Bibliothèque Robert-Desnos, Montreuil, France

2016

Lumières d'Afriques, Donwahi Foundation, Abidjan, Ivory Coast

2015

Lumières d'Afrique, Théâtre de Chaillot, Paris, France, November 3 – 24, 2015
Beauté Congo 1926-2015 Congo Kitoko, Fondation Cartier pour l'art contemporain, Paris, France, July 11, 2015 – January 10, 2016

2013

Kongo accross the Waters, Samuel P. Harn Museum of Art, Gainesville, USA, October 22, 2013 – March 23, 2014 ; Georgia Institute of Technology, USA, May 17–September 21, 2014 ; Princeton University Art Museum, United States, October 25, 2014 – January 25, 2015 ; Musée royal de l'Afrique central, Tervuren, Belgium ; New Orleans Museum of Art (NOMA), USA, February 27 - May 15, 2013
Maendeleo, Centre Wallon d'art contemporain, Chantainairiaie, Belgium, February 1 – March 17, 2013
Lubumbashi Inakaribisha Kinshasa, Dialogues ASBL, Lubumbashi, Democratic Republic of Congo

2012

Blank projects, Cape Town, South Africa

2011

Les Fantomes, Jack Bell Gallery, London, United Kingdom, September 22 – October 29, 2011
Frech, Everard Read Gallery, Cape Town, South Africa
Deux mille dix raisons de vivre dans une petite ville, Ghothe on Mayn, Johannesburg, South Africa
Ghanaian Fantasy Coffins, Griff Rhys Jones, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, September 27 – December 4, 2011
Miracles of Africa, Hämeenlinna et Oulu Museum of Art, Oma, Finlande

2010

Space, Devises dans l'art africain contemporain, Musée de l'Afrique, Johannesburg, South Africa

2008

Le meilleur de l'artreach, AVA Gallery, Cape Town, South Africa
Intervention, Unisa Arts Gallery, Pretoria, South Africa
Abazobie, Nelson Mandela Museum, Cape Town, South Africa

2007

Traite des êtres humains, Iziko Slave Lodge National Museum, Cape Town, South Africa

Six Feet Under: Autopsy of Our Relation to the Dead, Deutsches Hygienemuseum, Dresde, Germany, September 22 2007 – March 30 2008 ; Kunstmuseum, Berne, Switzerland, November 2 2006 – January 21 2007

2006

Iziko South African Museum, Cape Town, South Africa

2004

Artistic village, (edition 1, 2, 3), Kinshasa, Democratic Republic of Congo

2002

Boboto Cultural Center, Kinshasa, Democratic Republic of Congo

2000

Kinshasa Academy of Fine Arts, Democratic Republic of Congo

BIBLIOGRAPHY

2021

Ex-Africa, exhibition catalogue, Musée du quai Branly-Jacques Chirac, Paris, France, p.194-200

Papiers de société: Kura Shomali, Raymond Tsham & Steve Bandoma, exhibition catalogue, Texaf Bilembo, Kinshasa, Democratic Republic of Congo, p.88-119

2019

Congo as Fiction, exhibition catalogue, Museum Rietberg, Zurich, Switzerland

2017

Steve Bandoma. Possession, exhibition catalogue, Espace Texaf-Bilembo, Kinshasa, Democratic Republic of Congo

2015

Beauté Congo 1926-2015 Congo Kitoko, exhibition catalogue, Fondation Cartier pour l'Art Contemporain, Paris, France, p.250, 251

2013

Kongo accross the Waters, exhibition catalogue, Samuel P. Harn Museum of Art, Gainesville, United States

Regula Tschumi and Michael Foster, *The Figurative Palanquins of the Ga: History and Significance*, *African Arts*, vol. 46, n°4, pp. 60-73

2012

Lucienne Peiry (dir.), *Collection de l'Art Brut*, Lausanne, Paris/Lausanne, Éditions Skira Flammarion, pp. 26-27

Regula Tschumi, *Ataa Oko: dessins*, catalogue d'exposition, Neuchâtel, Musée d'Ethnographie Neuchâtel, pp. 200-203

2011

Regula Tschumi, *Les trésors enterrés des Ga: L'art des cercueils au Ghana*, Berne, Éditions Till Schaap, pp. 136-172

2010

Philippe Lespinasse, Sarah Lombardi, Lucienne Peiry, et Regula Tschumi, *Ataa Oko*, exhibition catalogue, Lausanne, Collection de l'Art Brut

Regula Tschumi, *Lit de mort pour un vivant. Un cercueil pour le Centre Pompidou*, in *Anthologie de l'humour noir*, Paris, Éditions Centre Pompidou, pp. 37-51

2006

Regula Tschumi, *Last Respects, First Honoured. Ghanaian Burial Rites and Figural Coffins*, catalogue d'exposition, Berne, Kunst Museum, pp. 114–125

FILMOGRAPHIE

Philippe Lespinasse et Andress Alvarez, *Ataa Oko et les esprits*, Lausanne/Le Tourne, Parti de l'Art Brut/Lokomotiv Films, 30 min

BOURSES

2011

Bourse Wyss, Ecole Cantonale d'Art du Valais, Switzerland
Deux mille dix raisons de vivre dans une petite ville (Visual Arts Network South Africa) Joburg, South Africa
Institut Français (IF) Pointe-Noire, Congo

2009

"Visas pour la Création" Afrique et Caraïbes en créations, Culturesfrance. Paris, France
Prohelvetia, Bourse Switzerland pour la culture, Zurich, Switzerland
"Art Buzz Collection " prix mention honorable, United States

2008

Greatmore Studio, Cape Town, South Africa
Le meilleur de artreach, AVA Gallery, Cape Town, South Africa
Design Indaba Expo, "le plus créatifs stand award" (groupe) Cape Town, South Africa

2007

Lauréat du Concours Table Mountain (groupe) Cape Town, South Africa

RÉSIDENCES

2012

"*Mutatis mutandis*", Institut Français, Kinshasa, Democratic Republic of Congo

2011

Fondation Nirox, avec Geoffrey Hendricks et Lorenzo Fusi, Johannesburg, South Africa
Institut Français de Pointe-noire, Congo

2009

Cité Internationale des Arts, Paris, France
Mayn d'oeuvres, Espace de Création et Citoyen, Paris, France
Homme Affaires, Infecting the City festival, Africa Centre, Cape Town, South Africa
F + F École des Arts, Pro Helvetia (Visa Switzerland pour la culture), Zurich, Switzerland

2008

Greatmore Studios , Cape Town, South Africa

COLLECTIONS

Harn Museum of Art, Gainesville, United States
Nirox Foundation, Johannesburg, South Africa
Fondation Alliances, Casablanca, Morocco
C.A.A.C. collection Pigozzi, Genève, Switzerland
Collection Farida et Henri Seydoux, Paris, France
Collection Jacques Azibert
The Robert Devereux Collection
Collection Gervanne et Matthias Leridon