



Steve Bandoma, Urgency 2, 2020

Steve Bandoma

Biography

Steve Bandoma

Born in 1981 in Kinshasa, Democratic Republic of the Congo

Lives and works in Kinshasa

Steve Bandoma graduated from the Academy of Fine Arts of Kinshasa in 2004. During his studies, he became part of the artist collective "Librisme Synergie". He uses several medium and techniques such as performance, photography, painting but also collage. He produces his collages with images from magazines that he reuses giving them a modern meaning and, as he says, "A new life". The mix of techniques brings a dynamic into his artworks; an aesthetic inspired by the bustle of Kinshasa and reflects a new African society in constant evolution. With the combination of drawing, color splashes and collage, Bandoma composes an incredible aesthetic of explosion, or rather of implosion, chaos and humor, often on the background of political distress. Faces, limbs, animated figurines, fetishes assemble to give life to what seems to be a disjointed and deconstructed composition that is actually well thought-through and carefully composed. His work is assembled into series according to the comment they make about politics, culture or the news. In 2005 he moved to Cape Town, South Africa, where his career started taking off. In 2009 he did an artist residency at the Cité Internationale des Arts in Paris; in 2011 he exhibited at Art Basel and in London before going back to Kinshasa in 2012, where he exhibits at the Centre Wallonie-Bruxelles and the Institut Français. In 2018-2019, he did an artist residence and exhibited at the Grassi Museum für Volkerkunde zu Leipzig.

SOLO SHOWS (SELECTION)

2017

Steve Bandoma. *Possession*, Tetaf-Bilembo Space, Kinshasa, DRC (curators: Chantal Tombu, Christine Decelle)

2013

Mutatis Mutandis, (CCF) French Cultural Center of Kinshasa

2012

Jack Bell Gallery, London, UK

L'heure des chocs, Wallonie Bruxelles International de Kinshasa

2009

Féminisme, Cité Internationale des Arts de Paris, France

2008

Contemporary Alliance Française of Cape Town, South Africa

GROUP SHOWS

2021

Ex Africa, musée du quai Branly-JacquesChirac, Paris, France (curateur: Philippe Dagen)

2019-2020

Fiction Congo, Museum Rietberg, Zurich, Switzerland (curators: Michaela Oberhofer, Nanina Guyer)

2019

Na Kinshasa Eza Possible, Galerie MAGNIN-A, Paris, France

Megalopolis - Stimmen aus Kinshasa, Grassi Museum für Volkerkunde zu Leipzig, Germany (curators: Freddy Tsimba, Eddy Ekete)

2018

African Passions, Palais Cadaval, Evora, Portugal (curators: André Magnin, Philippe Boutté)

2017

Histoires congolaises, Library Robert-Desnos, Montreuil, France

2015

Beauté Congo 1926-2015 Congo Kitoko, Fondation Cartier pour l'Art Contemporain, Paris, France (curator: André Magnin)

Lumières d'Afrique, Théâtre de Chaillot, France

2015-2013

Kongo accross the water, traveling exhibition (curators : Robin Poynor, Hein Vanhee, Susan Cooksey)

New Orleans Museum of Art, USA ; Princeton University Art Museum, New Jersey, USA ; Musée royal de l'Afrique central, Tervuren, Belgique ; Musée Samuel P. méfaits, Floride, USA ; University Press of Florida, USA

2011

Deux mille dix raisons de vivre dans une petite ville, Ghothe on Main, Joburg

2008

Le meilleur de l'artreach, AVA Gallery, Cape Town, South Africa

2007

Traite des êtres humains, Iziko Slave Lodge National Museum, Cape Town, South Africa

2002

Cultural Center Boboto, Kinshasa, DRC

2000

Académie des beaux - arts of Kinshasa, DRC

GRANTS & SUBVENTIONS (SELECTION)

2009

Visas pour la Création Afrique et Caraïbes en créations, Culturesfrance, Paris, France
Art Buzz Collection, price with honours, USA

2007

Winner of the contest Table Mountain (collective) Cape town, South Africa

PUBLIC COLLECTIONS

Harn Museum of Art, Gainesville, Florida

Nirox Foundation, Johannesburg, South Africa

Fondation Alliances, Casablanca, Morocco

C.A.A.C. collection Pigozzi, Geneva, Switzerland

Collection Farida et Henri Seydoux, Paris, France

Collection Jacques Azibert

The Robert Devereux Collection

Collection Gervanne et Matthias Leridon

Sapeurs, silks and selfies: African contemporary arts - in pictures

From photography to abstract work, via painting and tapestry, more than 30 artists are showing work at the African Passions exhibition in Évora, Portugal

Wed 8 Aug 2018 07.00 BST

Stranger on Red Carpet, 2016, by Steve Bandoma

Kinshasa-based Steve Bandoma creates collages with images from magazines, giving them a modern meaning and, he says, a new life - an aesthetic inspired by the bustle of Kinshasa and reflecting a constantly changing society

