

MOKE

Born in 1950, Ibe, Democratic Republic of Congo
Died in 2001, Kinshasa where he worked and lived

Solo exhibitions

2024

Moké, peintre, Magnin-A, Paris, France, March 28 – May 18, 2024

2014

Moké, une collection particulière, 1991-1992, Galerie Espace Lorraine, Brussels, Belgium

2002

Monsenguro Kejwamfi dit Peintre Moke, Grand maître de la peinture zaïroise (1950-2001), MAMCO, Geneva, Switzerland, March 27 - April 28, 2002
Afrique dans les murs, Galerie Les Naufragés du Temps, Saint-Malo, France

Group exhibitions

2025

When We See Us, Bozar, Brussels, Belgium, February 7 – August 28, 2025

2024

When We See Us, Kunstmuseum Basel, Basel, Switzerland, May 25 – October 24, 2025

2023

Constellation, MAGNIN-A, Paris, France, January 21 - March 18, 2023

2022

When We See Us, Zeitz Mocaa, Cape Town, South Africa, November 20, 2022 - September 3, 2023
Cosmogony. Zinsou - An African Art Collection, CoBrA Museum, Amstelveen, The Netherlands, October 7, 2022 - January 8, 2023 ; MO.CO Hôtel, Montpellier, France, July 3 - October 10, 2021

2021

Congo Paintings, une autre vision du monde, Musée des Arts d'Afrique et d'Asie, Vichy, France, September 4, 2021 - January 2, 2022 ; Jet Set Terminal, BSCA Aéroport de Charleroi-Bruxelles Sud, Belgium, July 2 - December 31, 2018 ; Musée Africain de Namur, Belgium, February 23 - May 27, 2018

2020

Kings of Kin, MAGNIN-A, Paris, France, September 12 - November 14, 2020

2019

Congo Stars, Kunsthalle Tübingen, Germany, March 9, 2019 - June 30, 2019 ; Kunsthaus, Graz, Austria, September 22, 2018 - January 27, 2019

2018

From Vietman to Berlin, Asia Culture Institute, Gwangju, South Korea, March 9 - July 8, 2018

2017

Art/Afrique : le nouvel atelier. Les Initiés : un choix d'œuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017

2016

Chroniques d'Afrique centrale : héritage et filiations, Espace Cosmopolis, Nantes, France, December 9 - 31, 2016

Songeries et réjouissances, Collection Philippe Pellerin & Boris Vanhoutte, Centre Culturel Le Sablon, Morlanwelz, Belgium, September 3 - October 9, 2016

Le grand orchestre des Animaux, Fondation Cartier pour l'art contemporain, Paris, France, July 2, 2016 - January 8, 2017

2015

Beauté Congo 1926-2015 Congo Kitoko, Fondation Cartier pour l'art Contemporain, Paris, France, July 11, 2015 - January 10, 2016

2013

Peintres reporters de l'urbanité, à Kinshasa, Latitude 21, Dijon, France, November 16 - December 15, 2013

2011

JapanCongo, Double regard de Carsten Höller sur la collection de Jean Pigozzi, Palazzo Reale, Milan, Italy, September 2011 ; The Garage Center for Contemporary Culture, Moscow, Russia, June 2011 ; Le Magasin, Grenoble, France, February 6 - April 24, 2011

2010

African Stories, Ancienne Banque du Maroc, Marrakech, Morocco, October 7 - 25, 2010

2007

Why Africa? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 - February 3, 2008

Tohu Bohu à Kinshasa. Peintures populaires et installations, Musée L, Ottignies-Louvain-la-Neuve, Belgium, October 5 - November 25, 2007

"Popular Painting" from Kinshasa, Tate Modern, London, England, March 24, 2007 – March 1, 2008

2006

100% Afrique, Guggenheim Museum², Bilbao, Spain, October 12, 2006 - February 18, 2007, p.38-39-40-41-42-43

2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, National Museum of African Art, Washington DC, United-States, November 16, 2005 - February 26, 2006 ; Museum of Fine Arts, Houston, United-States, January 29 - June 5, 2005

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, Monaco, July 16 - September 4, 2005

2004

Peinture populaire congolaise, ADEIAO, Centre d'Études Africaines, Maison des sciences de l'homme, Paris, France, April 1 - 30, 2004

2003

Kin moto na Bruxelles, Hôtel de Ville, Brussels, Belgium, May 6 - September 14, 2003

Regards Croisés, La Galerie d'Art de Créteil, Créteil, France, May 2003

Der Rest der Welt, Neuffer am Park, Pirmasens, Germany, April 5 - June 22, 2003

2002

Kinshasa Congo, Espace Croisé, Centre d'art contemporain, Roubaix, France

2001

Un art populaire, Fondation Cartier pour l'art contemporain, Paris, France, June 21 - November 4, 2001

An/Sichten, Malerei aus dem Kongo 1990-2000, Museum für Völkerkunde, Vienna, Austria, February 1 - July 1, 2001

1997

École de Kinshasa, Galerie Peter Herrmann, Stuttgart, Germany

1996

Bomoyi Mobimba, Toute la vie. 7 artistes zaïrois, Collection Lucien Bilinelli, Centre d'art contemporain, Palais des Beaux-Arts de Charleroi, Charleroi, Belgium, October 26 - December 22, 1996

An Inside Story : African Art of Our Time, The Museum of fine Art, Gifu, Japan, September 13 - October 27, 1996 ; Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan, July 7 - September 1, 1996 ; Koriyama City Museum of Art, Japan, May 18 - June 23, 1996 ; Japan, January 20 - March 17, 1996 ; Setagaya Art Museum, Tokyo, Japan, September 23 - November 19, 1995

1993

Skizzen eines Projektes, Afrika Im Ludwig Forum für Internationale Kunst, Germany, August 19, 1993 - January 13, 1994

1992

Out of Africa, Saatchi Gallery, London, England, October 30 - December 19, 1992

África Hoy: Obras de la Contemporary African Art Collection, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico, February 20 - June 7, 1992 ; Groninger Museum, The Netherlands, December 7, 1991 - February 9, 1992 ; Centro Atlántico de Arte Moderno, Las Palmas de Grande Canarie, Spain, September 17 - November 17, 1991

1985

Peintre Populaires du Zaïre; L'art vivant d'Afrique Centrale, Université de Montréal, Salle d'exposition Marius-Barbeau, Canada

1983

Goethe-Institut, Kinshasa, Democratic Republic of Congo

1982

Sura Dji. Visages et racines du Zaïre, Musée des Arts Décoratifs, Paris, France, May 7 - August 30, 1982

1979

Centre Culturel Français, Kinshasa, Democratic Republic of Congo

1978

Art Partout, CIAF Congrès International des Études Africaines, Académie des Beaux-arts, Kinshasa, Democratic Republic of Congo, December 10 - 16, 1978

1968

Exposition artistique et artisanale de Kinshasa, Ministère de la Culture et du Tourisme, Parc de la Révolution, Kinshasa, Democratic Republic of Congo

Bibliography

2022

The Pigozzi collection in Cannes, edition. Snoeck, p.108-109-110-111

Kouoh, Koyo (éd.), *When We Wee Us, A Century of Black Figuration in Painting*, catalogue d'exposition, Thames & Hudson Ltd, London ; Zeitz MOCAA, Cape Town, 2022, p.49-50,102-103, 186.

2019

Fritz, Nicole, et Steiner, Barbara, *Congo Stars*, catalogue d'exposition, Verlag der Buchhandlung Walther König, Köln, 2019, p.42-46-47-52-58-60-63-64-83-84-85-120-121-122

Neutres, Jérôme, *Expressions d'Afrique, Inside Jean Pigozzi's Collection*, catalogue d'exposition, Galerie Gmurzynska, Zurich, Suisse, 2019

Pellerin, Philippe (dir.), *Congo Paintings*, catalogue d'exposition, Vichy, Numéli, 2019, p.122-125.

2017

Alaoui, Brahim (ed.). *Essentiel Paysage - Artistes Contemporains Africains face à l'environnement*. Exhibition catalogue, Marrakesh, Musée MACAAL, 2017., p.192-193-194-195

2015

Beauté Congo - 1926-2015 – Congo Kitoko, catalogue d'exposition, Fondation Cartier pour l'art contemporain, Paris, 2015, p.168-185.

2014

Cohen-Solal, Annie (ed.). *Les Magiciens de la terre, retour sur exposition légendaire*. Exhibition catalogue, Paris, Centre Pompidou, 2014.

2011

African Stories, Catalogue d'exposition, Ancienne Banque du Maroc Marrakech, Maroc, 2011, p.60-61-62-63

2009

André MAGNIN, *Africa Arte Contemporanea*, ed. Prearo Editore, 2009, p.154-155-156-157

2006

Pigozzi, Jean, et Magnin, André, *100% Africa, The Jean Pigozzi Contemporary African Art Collection et the Guggenheim Bilbao*, exhibition catalogue, TF Editores & FMGB Guggenheim Bilbao Museoa, Bilbao, 2006, p.38-43.

1995

André Magnin, *Jacques Soulilou Contemporary Arts or Africa*, ed. Phyllis Freeman, 1995, p.102-103-104

Collections

Collection agnès b., Paris, France

Collection Farida et Henri Seydoux, Paris, France

Fondation Cartier pour l'art contemporain, Paris, France

Museum of Modern Art, New-York, USA