

SEYDOU KEÏTA

Born c. 1921, Bamako, Mali

Worked and lived in Bamako. Died in 2001, Paris, France

Solo exhibitions

2025

Ideas of Africa, portraiture and political imagination, MoMA, New York, December 14 2025 – april 4 2026

TATI 50x50, Union jeunesse internationale, Paris, January 23 - February 22

2018

Seydou Keïta, Institut Moreira Salles, São Paulo, Brazil, April 14 - July 29, 2018 ; Rio de Janeiro, Brazil, August 11, 2017 - January 27, 2018

Seydou Keïta, Bamako Portrait, Foam Fotografiemuseum, Amsterdam, The Netherlands, April 6 - July 29, 2018

2017

Seydou Keïta, Galerie Nathalie Obadia, Paris, France, November 6 - December 22, 2017

2016

Seydou Keïta, Galerie Nathalie Obadia, Brussels, Belgium, November 17, 2016 - January 21, 2017

Seydou Keïta, Leila Heller Gallery, Dubai, United Arab Emirates, June 22 - September 1, 2016

Seydou Keïta, Grand-Palais, Paris, France, March 31 - July 11, 2016

2013

Seydou Keïta, Photographs from The Jean Pigozzi Collection, The Multimedia Art Museum, Moscow, Russia, February 27 - May 5, 2013

2011

Seydou Keïta, Galerie 51, Antwerp, Belgium, April 29 - June 11, 2011

2010

Seydou Keïta : Beautiful Like That, Jack Bell Gallery, London, England, June 10 - July 11, 2010

2008

Seydou Keïta. States of Flux, Tate Modern, London, England, April 12, 2008 - April 12, 2009

2007

Seydou Keïta : Portraits from Mali, moCa Museum of Contemporary Art Cleveland, USA, March 8 - May 13, 2007

2006

Seydou Keïta : Portraits, John Berggruen Gallery, San Francisco, USA, October 5 - November 30, 2006

Seydou Keïta, Galleria Marabini, Bologna, Italy, September 20 - Octobre 29, 2006

Seydou Keïta, Douglas Hyde Gallery, Trinity College, Dublin, Ireland, February 25 - April 11, 2006

Seydou Keïta : The Image King of Africa, Sean Kelly Gallery, New York, USA, January 28 - March 4, 2006

1998

Seydou Keïta, Saint Louis Museum of Art, Saint-Louis, USA, 1998 ; Institut Français de Thessalonie, Thessaloniki, Greece ; Institut Français d'Athènes, Athens, Greece

1997

Seydou Keita, San Francisco Museum of Modern Art, San Francisco, USA
Pinacoteca o Estado de São Paulo, São Paulo, Brazil
Galerie DV, San Sebastian, Spain
Gagosian Gallery, New York, USA

1996

Seydou Keita, *Photographer : Portraits from Bamako, Mali*, Smithsonian National Museum of African Art, Washington DC, USA
Seydou Keita, Minneapolis Institute of Art, USA

1994

Seydou Keita : 1949 à 1962, Fondation Cartier pour l'art contemporain, Paris, France
Seydou Keita, Ginza Art Space, Tokyo, Japan

Group exhibitions

2023

Trace – Formations of Likeness, The Walther Collection Haus der Kunst, Munich, Germany, April 14 – July 23, 2023

2022

Cosmogony. Zinsou - An African Art Collection, CoBrA Museum, Amstelveen, The Netherlands, October 7, 2022 - January 8, 2023
L'enfance dans la collection d'agnès b., La Fab, Paris, France, January 24 - July 24, 2022

2021

Africa Tambien, Galerie Tambien, Ibiza, Spain, July 15 - September 30, 2021
Cosmogonies. Zinsou, une collection africaine, MO.CO Hôtel, Montpellier, France, July 3 - October 10, 2021
vive l'Afrique !!, La FAB, Paris, France, May 21 - July 24, 2021
HERITAGE, Carte blanche à Omar Victor Diop, MAGNIN-A, Paris, France, March 6 - May 8, 2021

2020

Good as Gold : Fashioning Senegalse Women, Smithsonian National Museum of African Art, Washington DC, USA, September 16, 2020 - January 3, 2021

2019

Fashioning Black Identity. Africa and the African Diaspora, Monash Gallery of Art, Melbourne, Australia, November 20, 2019 - February 9, 2020
The Way She Looks : A History of Female Gazes in African Portraiture, Ryerson Image Center, Toronto, Canada, September 11 – December 8, 2019

2018

Structures of Identity - Photography from The Walther Collection, Fundación Foto Colectania, Barcelona, Spain, November 14, 2018 - March 10, 2019 ; FOAM, Amsterdam, The Netherlands, June 29 - August 29, 2018 ; Museo MARCO, Monterrey, Mexico, February 22 - June 3, 2018 ; Museo Amparo, Puebla, Mexico, October 21, 2017 -February 5, 2018
Making Africa, Un continent du design contemporain, Blanton Museum of Art, Austin, USA, October 14, 2018 - January 6, 2019 ; Albuquerque Museum, USA, February 3 - May 6, 2018 ; High Museum of Art, Atlanta, USA, October 14, 2017 - January 7, 2018 ; Kunsthal Rotterdam, The Netherlands, October 1, 2016 - January 15, 2017 ; Centro de Cultura Contemporània de Barcelona,

Spain, May 23 - August 28, 2016 ; Guggenheim Museum, Bilbao, Spain, October 30, 2015 - February 21, 2016 ; Vitra Design Museum, Weil am Rhein, Germany, March 14 - September 13, 2015

2017

Studio Africa!, Tristan Hoare Gallery, London, England, November 16 -December 20, 2017
On aime l'art...!!, Collection Lambert, Rencontres Internationales de la Photographie, Avignon, France, July 6 - November 5, 2017
AFRICA. Raccontare un mondo, PAC Padiglione d'Arte Contemporanea, Milan, Italy, June 26 - September 11, 2017
I Love Africa, Festival Photo La Gacilly, France, June 3 - September 30, 2017
Art/Afrique : Le nouvel atelier. Les Initiés : une sélection d'oeuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017
Autophoto, de 1900 à nos jours, Fondation Cartier pour l'art contemporain, Paris, France, April 20 - September 24, 2017
Trésors de l'Islam en Afrique, de Tombouctou à Zanzibar, Institut du monde arabe, Paris, France, April 14 - July 30, 2017

2016

African Portraits, HackelBury Gallery, London, England, October 6 - November 19, 2016
Who I Am: Rediscovered Portraits from Apartheid South Africa, Walther Collection Project, New-York, USA, June 2 - September 3, 2016
Time and again, Photography from The Walther Collection, Fotografiska, Stockholm, Sweden, February 12 - May 15, 2016

2015

Après Eden - La Collection Artur Walther, Maison Rouge, Paris, France, October 17, 2015 - January 17, 2016
In and Out of the Studio : Photographic Portraits from West Africa, MET The Metropolitan Museum of Art, New York, USA, August 31, 2015 - January 3, 2016
The Pistil's Waltz, Galerie Fifty One, Antwerp, Belgium, May 30 - July 18, 2015

2014

Look at me!, Tropenmuseum, Amsterdam, The Netherlands, November 20, 2014 - March 15, 2015
Luminós/C/ity. Ordinary Joy : From the Pigozzi's Contemporary African Art Collection, Ethelbert Cooper Gallery, Cambridge, USA, October 21, 2014 - January 8, 2015

2013

Keïta, Ojeikere, Sidibé, 11 Columbia, Monaco, December 12, 2013 - February 15, 2014
Bamako Photo in Paris, Pavillon carré de Baudouin, Paris, France, October 2 - November 30, 2013
WHITE : Photography, Art, Design, Fashion, Film, Nederlands FotoMuseum, Rotterdam, The Netherlands, September 14, 2013 - January 5, 2014
Malian Portrait Photography and Photo-Rapide, The Samuel Dorsky Museum of Art, New York, USA, January 23 - April 14, 2013
Focus sur la collection, Musée de la Fondation Zinsou, Ouidah, Benin

2012

Africa/Africa, CAC Centre d'art contemporain, Meymac, France, March 18 - June 17, 2012
Six Yards Guaranteed Dutch Design, Museum Arnhem, The Netherlands, January 29 - May 6, 2012

2011

Who, What, Wear. Selections from the Permanent Collection, Studio Museum Harlem, New York, USA, October 11, 2011 - December 8, 2012

August Sander and Seydou Keïta, Portraiture and Social Identity, Walther Collection Project Space, New York, USA, September 23, 2011 – March 10, 2012

2010

Africa Rising, Louis Vuitton - Edun, Paris, France, October 5 - 18, 2010

2007

Why Africa? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 - February 3, 2008

2006

100% Afrique, Guggenheim Museum, Bilbao, Spain, October 12, 2006 - February 18, 2007, p.102-103-1040-105-106-107

Vive l'Afrique, agnès b. showroom, Tokyo, Japan, May 27 – August 31, 2006

About Africa, part one, Fifty One Fine Art Photography, Antwerp, Belgium, March 17 – April 22, 2006

2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, Smithsonian National Museum of African Art, Washington DC, USA, November 16, 2005 - February 26, 2006 ; Museum of Fine Arts, Houston, USA, January 9 - June 5, 2005

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, July 16 - September 4, 2005

Vive l'Afrique, galerie du jour – agnès b., Paris, France, June 7 - July 30, 2005

A hundred years of children, The Bunkamura Museum of Art, Tokyo, Japan, February 5 - March 21, 2005 ; Granship, Shizuoka, Japan, 2005 ; The Niigata Bandajimia Art Museum, Niigata, Japan, 2005

2004

African Photography Encounters in Bamako – Sacred and profane rites, Centro de la Imagen, Mexico City, Mexico, December 9, 2004 - February 22, 2005

Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, England, December 3, 2004 - March 6, 2005

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, Philadelphia, USA, October 2, 2004 - January 2, 2005

Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keïta and Malick Sidibé, The Sheldon Art Galleries, Saint-Louis, USA, September 18, 2004 - January 8, 2005

Je m'installe aux abattoirs! La collection d'art contemporain agnès b., Les Abattoirs, Toulouse, France, April 9 - June 13, 2004

2003

Nous remontons de la «cale» toutes les photographies!, Galerie du jour agnès b., Paris, France, November 14, 2003 - January 10, 2004

Go Johnny Go ! The Electric Guitar – Art and Myth, Kunsthalle Wien, Austria, October 24, 2003 - March 7, 2004

Rencontres de la photographie africaine à Bamako, Mali, October 20 - November 20, 2003

Village global : les années 60, Musée des Beaux-Arts de Montréal, Canada, October 2, 2003 - January 18, 2004

Alter Ego, Centre culturel Sa Nostra, Palma, Spain, July 22 - September 20, 2003

Les ateliers des désirs – Philip Kwame Apagya, Seydou Keïta & Malick Sidibé, Centre Culturel Français Freiburg, Germany, May 7 - June 18, 2003

Samuel Fosso, Malick Sidibé, Seydou Keïta, Vest Afrikanisk Portrettfotografi, Norsk Museum for Fotografi, Horten, Norway, May 3 - May 18, 2003

You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé, Fogg Art Museum, National Portrait Gallery, London, March 5 - June 8, 2003 ; UCLA Hammer Museum,

Los Angeles, USA, February 9 - May 5, 2002 ; Harvard University, Cambridge, USA, September 1 - December 16, 2001

Mali, photographies et textiles contemporains, MUDAC Musée du design et d'arts appliqués contemporains, Lausanne, Switzerland, February 26 - June 1, 2003

Alter Ego, Hôtel de Sully, Paris, France, January 17 – March 23, 2003

Snap Me One! Studiofotografen in Afrika, Tropenmuseum, Amsterdam, The Netherlands

2002

Alter Ego, Mundaneum Museum, Mons, Belgium, June 20 – October 31, 2002

The Short Century : Independance and Liberation Movements in Africa, 1945-1994, P.S.1

Contemporary Art Center, New York, USA, February 10 - May 5, 2002 ; Museum of Contemporary Art, Chicago, USA, September 8 - December 30, 2001 ; Museum Villa Stuck, Munich, Germany, February 15 - April 22, 2001 ; Martin-Gropius-Bau, Berlin, Germany, May 18 - July 29, 2000

2001

Flash Afrique! Photography from West Africa, Kunsthalle Wien, Austria, September 7 - November 11, 2001 ; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2001 ; Galleria Nazionale d'Arte Moderna, Rome, Italy

"I ka nyi tan," Seydou Keita e Malick Sidibé fotografi a Bamako, Museo Hendrik C. Andersen, Rome, Italy, February 26 - June 27, 2001

Deux transparents +1, Galerie du jour agnès b., Paris, France, January 20 – February 24, 2001

2000

Africa : Past-Present, Galerie 51, Antwerp, Belgium, October 20 - November 25, 2000

On View, MoCP Museum of Contemporary Photography, Columbia College, Chicago, USA, September 23 - November 22, 2000

Voilà. Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France, June 15 - October 29, 2000

1999

Kunst Welten im Dialog, Museum Ludwig, Cologne, Germany, November 5, 1999 - March 19, 2000

Snap Me One! Studiofotografen in Afrika, City Museum Abteiberg, Mönchengladbach, Germany, January 24 – April 5, 1999 ; Stadtmuseum, Munich, Germany, September 23, 1998 – January 10, 1999 ; Iwalewa-Haus, Bayreuth, Germany, 1998 ; Tropenmuseum, Amsterdam, The Netherlands

PhotoEspaña 99 (2): Seydou Keita y Malick Sidibé: Retrospectiva, Real Jardín Botánico, Madrid, Spain

1998

L'Afrique par elle-même, MEP Maison Européenne de la Photographie, Paris, France, May 25 - August 30, 1998

Les 50 ans de Tati, Musées des arts Décoratifs, Paris, France, March 12 – April 4, 1998

ALBUM. Une sélection de la Fondation Cartier pour l'Art Contemporain, Fundació Joan Miró, Barcelona, Spain, March 6 – April 26, 1998

1997

Amours, Fondation Cartier pour l'art contemporain, Paris, France, June 5 – November 2, 1997

1996

Double Vie - Double Vue, Fondation Cartier pour l'art contemporain, Paris, France, November 1 – December 29, 1996

In/sight: African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA, May 24 - September 22, 1996

Houston Fotofest 1996, FotoFest International, USA, March 1 - 31, 1996

Multiple Exposure – The group portrait in photography, Oakville Galleries, Oakville, Canada, January 3 - March 10, 1996 ; Bayly Art Museum, University of Virginia, Charlottesville, USA, September 1 - October 29, 1995 ; The Bruce Museum, Greenwich, USA, May 7 – June 25, 1995

1995

Counter Cultures: photography and image formation in a multicultural society, Netherlands Foto Instituut, Rotterdam, The Netherlands, November 15 - December 31, 1995

Big City: Artists from Africa, Serpentine Gallery, London, England, September 21 - November 5, 1995

Rimes et Regards, Espace Alain Afflelou, Paris, France

1994

Africa Explores: 20th Century African Art, Espace lyonnais d'art contemporain, Lyon, France, 1994 ; Ludwig Forum, Aachen, Germany, November 17, 1993 - January 16, 1994 ; The Center for African Art and the New Museum for Contemporary Art, New York, USA, May 11 - September 18, 1994

Rencontres Photographiques de Bamako, Mali

1993

Troisièmes Rencontres Photographiques de Normandie, Rouen, France

Collections

21C Museum Foundation, Louisville, USA

Art Museums, Cambridge, USA

Akron Art Museum, Akron, USA

Bronx Museum of Art, New-York, USA

Collection agnès b., Paris, France

The Walther Collection, Neu-Ulm, Germany

The Contemporary African Art Collection (CAAC) - The Pigozzi Collection, Geneva, Switzerland

Credit Suisse Trust Collection, Switzerland

Eileen Harris et Peter Norton Collection, Santa Monica, USA

Emory University, Atlanta, USA

Department of Arts of Africa / Oceania, New York, USA

Detroit Institute of Arts, Detroit, USA

Douglas Hyde Gallery, Dublin, Ireland

Fogg Art Museum, Harvard, USA

Fondation Cartier pour l'art contemporain, Paris, France

Fonds National d'Art Contemporain, Paris, France

Ford Foundation, New York, USA

The Harvard University Art Museums, Cambridge, USA

Los Angeles County Art Museum, Los Angeles, USA

Metropolitan Museum of Art, New York, USA

Michael C. Carlos Museum, Emory University, Atlanta, USA

Moderna Museet, Stockholm, Sweden

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National du Mali, Bamako, Mali

Museum of Modern Art, New York, USA

Norton Family Collection, Santa Monica, USA

Philadelphia Museum of Art, Philadelphia, USA

Princeton University Art Museum, Princeton, USA

Saint Louis Museum of Art, Saint Louis, USA

Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA

Solomon R. Guggenheim Museum, USA
Studio Museum of Harlem, New-York, USA
University of Chicago, Chicago, USA
US Department of State Collection, Washington, USA
William Benton Museum of Art, University of Connecticut, Storrs, USA

Bibliography

2021

Finestre sull' Arte, N°10, Arte Antica E Contemporanea Giugno Luglio Agosto, Italy, pp.146-159
Olivares, Rosa, *February/March/April : Exit Imagen Y Culutura, N° 81*, Negritud/Blackness by Producciones de Arte Y Pensamiento, Madrid, Spain, pp. 78-87
OKEKE-AGULU Chika, UNDERWOOD (Joseph L.), édition Phaidon, *African Artists: from 1882 to now*, Phaidon, London, United Kingdom, p.167
The self-taught enigma, exhibition catalogue, Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole, Snoeck Gent, Gand, Belgium

2020

Littlefield Kasfir Sydney Contemporary African Art, Collection World of Art (2nd Edition), Thames & Hudson, London, United Kingdom
Lytle, Larry, *Black & White*, Issue 141, October 2020, Roos Periodicals Inc. Novato, USA
Moore, Allyson, *Embodying relation - Art Photography in Mali*, Duke University Press, Durham, USA

2018

Seydou Keïta, exhibition catalogue, Instituto Moreira Salles, Sao Paulo, Brazil

2017

Les Initiés, un choix d'œuvres (1989 – 2009) dans la collection d'art africain contemporain de Jean Pigozzi, exhibition catalogue, Editions Dilecta, Fondation Louis Vuitton, Paris, France
Autophoto: de 1900 à nos jours. Exhibition catalogue, Editions Xavier Barral, Fondation Cartier pour l'art contemporain Paris, France, pp.66-67
Trésors de l'Islam en Afrique. De Tombouctou à Zanzibar, exhibition catalogue, SilvanaEditoriale, Institut du Monde Arabe, Paris, France,
I love Africa, exhibition catalogue, Festival Photo La Gacilly, France
Ekow Eshun, *Africa Modern : Creating the contemporary art of a continent*, ed. Ekow Eshun, 2017, p.139

2016

Aupetitallot, Yves, Souleymane Cissé, Dan Leers, André Magnin, and Robert Storr, *Seydou Keïta*. exhibition catalogue, Paris, France, Galeries nationales du Grand Palais
Blanco, José, *Imaginez : Le Français Sans Frontières*, McBride : Vista , p. 171
Bloch, Judy, Stein Suzanne, *Views on the Collection*, exhibition catalogue, San Francisco Museum of Modern Art, USA

2015

Irwin, Kimberly, *Surface Design for Fabric*, New York, USA, Bloomsbury, 2015, p. 69.
Klein, Amelie, *Making Africa - A Continent of Contemporary Design.*, exhibition catalogue, Weil am Rhein, Germany, Vitra Design Museum, 2015, pp. 136-137

2014

Beaud, Marie-Claude, Chandès Hervé, Cologni Franco, Fornas Bernarc, Lepeu Ricahard, de Loisy Jean, and Perrin Alain Dominique, *Mémoires Vives, 30 ans*, exhibition catalogue, Paris, France, Fondation Cartier pour l'art contemporain

Bindman, David, Gates Jr. Henry Louis, and Dalton Karen, *The Image of the Black in Western Art - The Twentieth Century: The Rise of Black Artists*. London, United Kingdom, Belknap Harvard, p. 248

Casid, Jill H., and D'Souza Aruna (ed.). *Art History in the Wake of the Global Turn, Sterling and Francine Clark Art Institute*. New Haven, USA Yale University Press, p. 65

Durden, Mark. *Photography Today*, London, United Kingdom, Phaidon Press, p. 89

Guagagnini, Walter, *The History of Photography: Volume 4, The Contemporary Era*, Milan, Italy, Skira

Kirkham, Pat, and Weber Susan. *History of Design: Decorative Arts and Material Culture, 1400-2000*, New York, USA, Yale University Press, p. 548

Mercer, Kobena, *Travel & See: Black Diaspora Art Practices since the 1980s*, Durham, USA, Duke University Press

Thomas, Nicholas, *Body Art*, London, United Kingdom, Thames & Hudson, p. 135

Williams, Gilda, *How to Write about Contemporary Art*, London, Thames & Hudson

2013

Manning, Patrick, *The African Diaspora: A history through Culture*, New York, USA, Columbia University Press

2011

Magnin André, and Kathy Ryan, *SEYDOU KEITA Photographies, Bamako, Mali 1948 – 1963*, Göttingen: Steidl Verlag, Germany

African Stories, Exhibition catalogue, Ancienne Banque du Maroc, Marrakech, Maroc, p.40-41-42-43

2010

Enwezor, Okwui (ed.). *Contemporary African Photography from the Walther Collection Events of the Self: Portraiture and Social Identity*. Neu-Ulm: The Walther Collection, Germany

2009

99 click +1 Fotografie, storie di incanti, exhibition catalogue, Giov-Anna Piras Fondation, Asti, Italy

2007

Magnin, André (ed.), *Why Africa? La Collezione Pigozzi.*, exhibition catalogue, Milan, Italy, Electa & Pinacoteca Giovanni e Marella Agnelli

2006

100% Africa., exhibition catalogue, Bilbao, Spain, Guggenheim Bilbao Museoa, p.102-103-104-105-106-107

2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, exhibition catalogue, Geneva, Switzerland, CAAC

Arts of Africa: The Contemporary Collection of Jean Pigozzi, exhibition catalogue, Monaco, Grimaldi Forum Monaco

Getlein, Mark (ed.), *Living with Art Seventh*, New York, USA, McGraw Hill

Africa today : the Pigozzi Collection

2003

Go Johnny Go !. exhibition catalogue, Vienna, Austria, Kunsthallwien

2002

Lamazou, Titouan, *Carnets de Voyage T2*, Paris, France, Gallimard Editions

2001

"I ka nyi tan" Seydou Keita fotografi a Bamako Castelvechi Arte, exhibition catalogue, Roma, Italy, Museo Hendrik Christian Andersen

Lamunière, Michelle, *YOU LOOK BEAUTIFUL LIKE THAT The portrait photographs of Seydou Keita - Malick Sidibé*. New Haven, USA, Harvard University Art Museums

2000

Matt, Gerald, Miessgang Thomas, Oguibe Olu, and Schroder Barbara, *FLASH AFRIQUE Fotografie aus Westafrika Kunsthalle Wien*, exhibition catalogue, Vienna, Austria, Kunsthall Wien

1997

Magnin, André (ed.), *SEYDOU KEITA*. Zurich, Switzerland, SCALO

1995

Self Evident, exhibition catalogue, Birmingham, United Kingdom, The Ikon Gallery Birmingham 1995.

SEYDOU KEITA Photopoche, exhibition catalogue, Paris, France National Center of Photography

1994

Magnin, André (ed.), *SEYDOU KEITA - 1949 to 1962*, exhibition catalogue, Paris, France, Fondation Cartier pour l'art contemporain