

FREDERIC BRULY BOUABRE

Born around 1923 in Zéprégühé, Republic of Côte d'Ivoire

Died in 2014, Abidjan, Republic of Côte d'Ivoire, where he lived and worked;

Solo exhibitions

2025-2027

Dimanche sans fin, centre Pompidou Metz, May 08, 2025 – February 02, 2027

2022

On ne compte pas les étoiles, MAGNIN-A, Paris, France, June 2 - July 30, 2022

Frédéric Bruly Bouabré, World Unbound, MoMA, New-York, USA, May 13 – August 13, 2022

2014

Hommage à Frédéric Bruly Bouabré et 'Okhai Ojeikere, Palais de Tokyo, Paris, France, February 13 - April 29, 2014

2011

The world of Frédéric Bruly Bouabré and his Object teaching, Kimmel Center Window Gallery, New York, USA, December 1st 2011 – March 11, 2012

2010

Frédéric Bruly Bouabré, Tate Modern, London, United Kingdom

Bon Séjour, Frédéric Bruly Bouabré, Galerie du jour agnès b., Paris, France

Frédéric Bruly Bouabré, Collection de l'Art Brut, Lausanne, Switzerland

African Stories, Exhibition catalogue, Ancienne Banque du Maroc, Marrakech, Maroc, p.10-11-12-13

2009

Frédéric Bruly Bouabré, Alice day Gallery, Brussels, Belgium

2007

Penseurs d'hommes : portraits et autres voyages au pays de Bruly, Musée d'art contemporain de Cocody, Abidjan, Ivory Coast, October 24 – November 30, 2007

Frédéric Bruly Bouabr : La Haute Diplomatie, Ikon Gallery, Birmingham, United Kingdom, July 28 - September 16, 2007

Frédéric Bruly Bouabré, Collection de l'Art brut, Lausanne, Switzerland, March 5 - August 22, 2007

2006

Frédéric Bruly Bouabré : Connaissances du monde, 1977-2005, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland, February 22 - May 7, 2006

2003

Frédéric Bruly Bouabré, Musée Champollion, Figeac, France, July 5 - October 26, 2003

2002

Dany Keller Gallery, Munich, Germany

2001

Frédéric Bruly Bouabré – Acharya Vyakul, Galerie du jour agnès b., Paris, France

1997

Musée du Visage Africain, Jule Kewenig Gallery, Cologne, Germany

1996

Frédéric Bruly Bouabré, Galeria DV, San Sebastian, Spain

1995

Frédéric Bruly Bouabré, Musée national des Arts d'Afrique et d'Océanie, Paris, France, September 21, 1995 - January 15, 1996

1994

Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré, Dia Center for the Arts, New York, USA, October 6, 1994 - June 25, 1995 ; American Center, Paris, France, September 6, 1995 - January 28, 1996

Frédéric Bruly Bouabré, Ginza Art Space, Tokyo, Japan

1993

Frédéric Bruly Bouabré, Portikus, Frankfurt, Germany, February 27 – April 4, 1993 ; Kunsthalle Berne, Switzerland, May 7 - June 20, 1993 ; Haus der Kulturen der Welt, Berlin, Germany, July 2 - October 3, 1993 ; Ludwig Forum für Internationale Kunst d'Aix-La-Chapelle, Germany, November 18, 1993 - January 23, 1994

Group exhibitions

2024

Van Gogh et les Étoiles, Fondation Van Gogh, Arles, France June 1 – September 8, 2024

2023

Constellation, MAGNIN-A, Paris, France, January 21 - March 18, 2023

2022

L'Énigme autodidacte, Musée d'art moderne et contemporain Saint-Étienne métropole, France, October 9, 2021 - April 3, 2022

Cosmogony. Zinsou - An African Art Collection, Cobra Museum, Amstelveen, The Netherlands, October 7, 2022 - January 8, 2023

Bande-Annonce – La Collection Pigozzi à Cannes, Cannes, France, July 12- August 21, 2022

Singuliers, Institut mémoire de l'édition contemporaine, Abbaye d'Ardenne, Normandie, France, June 10- October 23, 2022

2020

Scrivere disegnando, quand la langue cherche son autre, Centre d'art contemporain Geneva, in collaboration with La Collection de l'Art Brut, Lausanne, Switzerland, January 29 – August 23, 2020

2021

Cosmogonies. Zinsou, une collection africaine. Collection Zinsou, MO.CO Hôtel, Montpellier, France, July 3 - October 10, 2021

Vive l'Afrique !, La FAB, Paris, France, May 21 - July 24, 2021

2018

Uniques. Cahiers écrits, dessinés, imprimés, Fondation Bodmer, Geneva, Switzerland, October 20 - August 25, 2018

CO-NAISSANCES, MAGNIN-A, Paris, France, October 19 – December 1, 2018

The Quarries of Imagination. Stones between Art and Artifact, University Museum, Tokyo, Japan, September 26, 2018 - January 27, 2019

Côte d'Ivoire : Identité et vitalité de l'art contemporain, Mattatoio, Roma, Italy, June 7 - July 22, 2018

Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom, June 5 - July 21, 2018

African Passions, Palais Cadaval, Evora, Portugal, May 25 - September 30, 2018

La Tempête, Centre régional d'art contemporain (CRAC), Sète, France, March 24 - May 21, 2018

2017

On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France, July 6 - November 7, 2017

AFRICA. Raccontare un mondo, Padiglione d'Arte Contemporanea (PAC), Milan, Italy, June 26 - September 11, 2017

Frédéric Bruly Bouabré & Serge Attukwei Clottey, *Burning in Water*, New York, USA, May 2 - July 17, 2017

Art/Afrique : le nouvel atelier. Les Initiés : sélection d'œuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017

E-Mois, autobiographie d'une collection, MACAAL, Marrakech, Morocco, March 25, 2017 - February 25, 2018

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israël, December 9, 2016 - May 27, 2017

vivre !! La collection agnès b., Musée de l'Histoire de l'Immigration, Paris, France, October 18, 2016 - January 6, 2017

Xu Bing Worlds of Words / Goods of Gods, Triennale Milano, Italy, February 13 - March 6, 2016

2015

La fabrique à fantasmes, Regard sur la collection du musée de Ouidah, Fondation Zinsou, Benin

Chinese Utopias Revisited: The Elephants, Bozar, Brussels, Belgium, June 17 - August 30, 2015

Un regard sur la collection agnès b., le LaM, Villeneuve d'Ascq, France, June 12 - August 23, 2015

Pino Pascali, Sirènes africaines - Virginia Ryan et Frédéric Bruly Bouabré, Le Musée Civique de Castelbuono, Palermo, Italy, March 29 - June 28, 2015

Le monde entier jusqu'à aujourd'hui, Villa du parc, Centre d'art contemporain, Annemasse, Switzerland, March 28 - May 30, 2015

Rituels, répétitions, contraintes, tentations - Plateforme Roven, Musée régional d'art contemporain du Languedoc-Roussillon, Sérignan, France, March 15 - June 18, 2015

The Untold Want, Royal Hibernian Academy Gallery, Dublin, Ireland, March 13 - April 26, 2015

ROC, Galerie du jour agnès b., Paris, France, January 31 - March 21, 2015

Art Geneva, Palexpo, Geneva, Switzerland, January 29 - February 1, 2015

ROC, La galerie du jour agnès b., Paris, France

2014

Une histoire. Art, Architecture et Design des années 1980 à nos jours, Centre Pompidou, Paris, France, July 2, 2014 - January 11, 2015

Post-Picasso: Contemporary Reactions, Museu Picasso de Barcelona, Spain, March 5 - June 29, 2014, p.74

Ici l'Afrique, l'Afrique contemporaine vue à travers le regard de ses artistes, Château de Penthes, Geneva, Switzerland, May 8 - July 6, 2014

African Way, Chapelle de la Visitation, Thonon-les-Bains, France, April 5 - June 1, 2014

Hommage à Frédéric Bruly Bouabré et Okhai Ojeikere, Palais de Tokyo, Paris, France, February 13 - April 29, 2014

2013

Four Corners of the World, Hite Foundation, Seoul, South Korea, September 4 - December 14, 2013

The Encyclopedic Palace, 55th Venice Biennale, Arsenale, Venice, Italy, June 1 - November 24, 2013

Traces and Signs, 55th Venice Biennale, Arsenale, Ivory Coast Pavillon, Italy, June 1 - November 24, 2013

Focus sur la collection, Fondation Zinsou, Ouidah, Benin

Mes Amours..., Bandjoun Station, Cameroon

2012

Inventing the World: The Artist as Citizen, 2nd Biennale Regard Benin, Cotonou, Benin, November 8, 2012 – January 13, 2013

Aujourd'hui je travaille avec mon petit fils Aboudia, Galerie Cécile Fakhoury, Abidjan, Ivory Coast, September 14 - November 11, 2012

The Imminence of Poetics, São Paulo Biennial, 30th Edition, Brazil, September 7 – December 9, 2012

Prism: Drawing from 1990 to 2012, Nasjonalmuseet for Kunst, arkitektur og design, Oslo, Norway, March 2 – August 5, 2012

2011

The World Belongs to You, Palazzo Grassi, Fondation Pinault, Venice, Italy, June 2, 2011 - February 21, 2012

Africa: Objetos y sujetos; Un análisis antropológico de este continente enigmático a través del arte, Teatro Fernán Gómez, Madrid, Spain, January 28 – May 1 2011

2010

21st Century: Art in the first Decade, Gallery of Modern Art, Brisbane, Australia, December 18, 2010 – April 26, 2011

African Stories, Ancienne Banque du Maroc, Marrakech, Morocco

Bon Séjour, Frédéric Bruly Bouabré, Galerie du jour agnès b, Paris, France

2009

Africa ? Una nuova storia, Complesso del Vittoriano, Roma, Italy, November 19, 2009 - January 17, 2010

Against Exclusion, 3rd Biennale of Contemporary Art, The Garage Center for Contemporary Culture, Moscow, Russia, September 25 - October 25, 2009

Animal, Anima, Fondation Blachère, Apt, France

2007

Why Africa ? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 – February 3, 2008

2006

100% Afrique, Guggenheim Museum, Bilbao, Spain, October 12, 2006 - February 18, 2007, p.72-73-74-75-76-77

Dak'art 2006, Biennale de l'art africain contemporain, Dakar, Senegal, May 5 - June 5, 2006

De ida y vuelta. África, La Casa Encendida, Madrid, Spain, March 10 - June 6, 2006

Aller / retour. L'Afrique, La Casa Encendida, Madrid, Spain

2005

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, July 16 - September 4, 2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts, Houston, United States, January 9 - June 5, 2005 ; National Museum of African Art, Washington DC, United States, November 16, 2005 - February 26, 2006

Attirare l'attenzione, Centre d'art contemporain, Besançon, France

Africa Today, The Pigozzi Collection

2004

Africa Remix : Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany, June 24 - November 7, 2004 ; Hayward Gallery, London, United Kingdom, February 10 - April 17, 2005 ; Mori Art Museum, Tokyo, Japan, May 27 - August 31, 2006 ; Moderna Museet, Stockholm, Sweden, October 14, 2006 - January 14, 2007 ; Johannesburg Art Gallery, South Africa, June 24 - September 30, 2007

Je m'installe aux Abattoirs! La collection d'art contemporain d'agnès b., Les Abattoirs, Toulouse, France, April 9 - June 13, 2004

Les Afriques, Tri Postal, Lille, France, Mars 3 – August 8, 2004

2003

Transferts, Palais des Beaux-arts, Brussels, Belgium, June 21 – September 14, 2003

Correspondances Afriques, Iwalewa-Haus, Afrikanzentrum der Universität Bayreuth, Germany

2002

Documenta 11: Platform 5, Cassel, Germany, June 8 - September 15, 2002

Exposition inaugurale, Le Plateau, Paris, France

2001

Egofugal: Fugue from Ego for the Next Emergence, 7th International Istanbul Biennial, Turkey, September 22 - November 17, 2001

The Short Century: Independance and Liberation Movements in Africa, 1945-1994, Museum Villa Stuck, Munich, Germany, February 15 - April 22, 2001 ; Martin-Gropius-Bau, Berlin, Germany, May 18 - July 29, 2000 ; Museum of Contemporary Art, Chicago, USA, September 8 - December 30, 2001 ; P.S.1 Contemporary Art Center, New York, USA, February 10 – May 5, 2002

2000

Voici, 100 ans d'art contemporain, Palais des Beaux-arts, Brussels, Belgium, November 23, 2000 - January 28, 2001

1999

Zeitwenden, Kunstmuseum Bonn, Germany, December 4, 1999 - June 4, 2000

Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum, New York, USA, April 28 - August 29, 1999 ; Walker Art Center, Minneapolis, USA, December 19, 1999 - March 5, 2000 ;

Miami Art Museum, USA, September 26 - November 2, 2000

Art-Worlds in Dialogue, Ludwig Museum, Cologne, Germany

Art Visionnaire/Visionary Art, Halle Saint Pierre, Paris, France

1998

Every Day, 11th Biennale of Sydney, Australia, September 18 - November 8, 1998

Dak'art 1998, Biennale de l'Art Africain Contemporain, Dakar, Senegal, April 24 – 30, 1998

1997

Trade Routes: History and Geography, 2nd Biennale of Johannesburg, South Africa, October 12, 1997 - January 18, 1998

Unmapping the Earth, 2nd Biennale of Kwangju, South Korea, September 1st - November 27, 1997

1996

Universalis, 23rd Biennale of São Paulo, Ciccillo Matarazzo Pavilion, Brazil, October 5 - December 8, 1996

Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia, July 27 - September 22, 1996

Neue Kunst aus Afrika, Haus der Kulturen der Welt, Berlin, Germany, March 9 - May 5, 1996

By Night, Fondation Cartier pour l'art contemporain, Paris, France, February 2 - May 19, 1996

1995

Galerie des 5 continents. Frédéric Bruly Bouabré, Musée national des arts d'Afrique et d'Océanie, Paris, France, September 21 – January 15, 1996

Big City: Artists from Africa, Serpentine Gallery, London, United Kingdom, September 21 - November 5, 1995

Baz'art du jour, Galerie du jour agnès b., Paris, France, 1995

Féminin/Masculin. Le sexe de l'art, Centre Pompidou, Paris, France, October 26, 1995 – February 12, 1996

Dialogues de Paix/ Dialogues of Peace, Palace of United Nations, Geneva, Switzerland

1994

Rencontres africaines : Exposition d'art actuel, Institut du monde arabe, Paris, France, April 6 - August 15, 1994

1993

Azur, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

Les Grapholies, Biennale des Arts plastiques d'Abidjan, Ivory Coast, November 24 - December 8, 1993

Trésor de voyage, sponsored by the 45th Venice Biennial, Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Italy, June 14 - October 10, 1993

Drawing the Line Against AIDS, Collection Peggy Guggenheim, Venice, Italy, June 8 – 13, 1993 ; Guggenheim Museum, SoHo, New York, USA, October 6 – 19, 1993

La Grande Vérité, les Astres Africains, Musée des Beaux Arts, Nantes, France

1992

Out of Africa: The Jean Pigozzi Contemporary African Art Collection, Saatchi Collection, London, United Kingdom

Resistances, The Watari-Um Museum for Contemporary Art, Tokyo, Japan

À visage découvert, Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France

Oh! Cet écho !, Centre culturel Suisse, Paris, France

1991

Africa Hoy : Obras de la Contemporary African Art Collection, Centro Atlántico de Arte Moderno, Las Palmas, Canarie, Spain, September 17 - November 17, 1991 ; Groninger Museum, The Netherlands, December 7, 1991- February 9, 1992 ; Centro Cultural de Arte Contemporáneo, Mexico, February 20 - June 7, 1992

1989

Magiciens de la terre, Centre Georges Pompidou et Grande Halle de la Villette, Paris, France, May 18 - August 14, 1989

Writings by Frédéric Bruly Bouabré

Les cahiers et lettre du syllabaire bété, 1957-1958, in Théodore MONOD, "Un nouvel alphabet ouest-africain : le Bété (Côte d'Ivoire)", *Bulletin de l'Institut français d'Afrique noire*, series B. vol. XX, n°3-4 (July - October 1958), pp 440-553. In French and Bété

On ne compte pas les étoiles. Saint-Jean-d'Angély, France, Éditions Bourdessoules, 1989

"L'art ou l'esthétique", In Kasper KÖNIG et Hans ULRICH OBRIST (dir.) *Jahresring 38. Der öffentliche Blick: Idee und Redaktion* (1991), Munich, Verlag Silke Schreiber, 1991, pp.75-91. In German. Artist's writing in French.

"Le soleil jaune de Frédéric Bruly Bouabré", interview by Jean Loup Pivin and Pascal Martin Saint-Léon. *Revue noire*, n°2 (September 1991), pp.-14-15. In French and English.

"L'art de la cuisine dans la vie quotidienne", in Hans Ulrich OBRIST (dir.), *World Soup: Küchenausstellung 1991*, Munich, Oktagon Verlag, 1993, Exh. Cat. In French and German. Artist's writing in French, German and Bété.

Zézé et Domin, Initiatic Tale. Extract from chapter 1. *Revue noire*, n°8 (March-May 1993), pp.46-47. In French and English

"La légende de Domin et Zézé", Paris, *Revue noire* and Hazan, 1994

Knowledge of the World, Atlanta, Nexus Press, and Atlanta Committee for the Olympic Games (ACOG) Cultural Olympiad, 1998. In French and English

Points d'ironie, special. issue, January 2000. With Hans Ulrich Obrist and agnès b. In French and English

La Méthodologie de la nouvelle écriture africaine "Bété", suivie de l'Alphabet de l'Ouest africain, Paris, onestar press / Three Star Books, 2003. In French, with Bété

"J'allais vers Victor Hugo et je me suis marié avec Picasso." With Tanella Boni et Yaya Savané, *Africultures*, 2003/3, n°56 (July - September), pp.106-110

"Pour moi, "l'Art" c'est le savoir-faire des sublimes œuvres innocentes !" / "To Me, "Art" is the Mastery of Sublime and Innocent Works!", With André Magnin. *Gagarin 4*, n°1, (2003), pp.4-11. In French and Bété, with English and Dutch translations

Artist's statement ("Frédéric Bruly Bouabré"), in *Why Africa ? La Collezione Pigozzi's*, André MAGNIN (dir.), pp.19-25, Milan, Electa, 2007, Exh. Cat.. In Italian and English.

Paris la consciencieuse : Paris la guideuse du monde, Paris, Éditions Empire, published with Faro, 2020. In French.

Collections

Contemporary African Art Collection - Jean PIGOZZI Collection, Geneva, Switzerland
Musée National d'Abidjan, Abidjan, Ivory Coast
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Fond de dotation, Collection Agnès b, Paris, France
Fondation François Pinault, Palazzo Grassi, Venice, Italie
MNAM, Centre Georges Pompidou
Groninger Museum, Groningen, Netherlands
Centro de Arte Contemporaneo, Mexico, Mexico
Galerie Tanya RUMPF, Haarlem, Netherlands
Tate Modern, London, Great Britain
Musée d'Art Brut, LaÉtats-Unisne, Switzerland
Collection Lambert (LAC), Geneva, Switzerland
Collection Madame et Monsieur David-Weill, Paris, France
Collection Gervane et Matthias Leridon, Paris, France

Bibliography

2024

Van Gogh et Les Étoiles, exhibition catalogue, Fondation Vincent Van Gogh Arles, France, p.42-68-69-81

2022

UGOCHUKWU-SMOOTH C. Nwezi (dir.), *Frédéric Bruly Bouabré: World Unbound*, exhibition catalogue, Museum of Modern Art, New York, USA

2021

OKEKE-AGULU Chika, UNDERWOOD (Joseph L.) and rédacteurs Phaidon, *African Artists: From 1882 to Now*, Phaidon, London, United Kingdom

ROMANINI Alessandro (dir.), *Frédéric Bruly Bouabré : Arte alfabeto universale / Frédéric Bruly Bouabré : Universal Alphabet Art*, Cinisello Balsamo, Silvana Editoriale, Italy

WERST Frédéric, "Un homme-lumière à Paris", *En attendant Nadeau, Journal de la littérature, des idées et des arts*, n°122 (17 February 2021)

The self-taught enigma, exhibition catalogue, Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole, Snoeck Gent, Gand, Belgium

2020

KASFIR Sidney Littlefield, *Contemporary African Art*, 2nd ed., London, Thames and Hudson

2018

DAVILA Thierry, ed. *Uniques : Cahiers écrits, dessinés, imprimés*, exhibition catalogue, Flammarion, Paris, France

2017

PAGÉ Suzanne, ed. *Les initiés : un choix d'oeuvres (1989-2009) dans la collection d'art contemporain africain de Jean Pigozzi*, exhibition catalogue, Éditions Dilecta, Paris, France

2016

CHAVOZ Ninon, "L'encyclopédie sauvage de Frédéric Bruly Bouabré ou comment franchir la ligne rouge", *Mémoires du livre / Studies in Book Culture* 8, n°1 (Fall 2016)

VINCENT Cédric, "La prise du dessin par Bruly Bouabré ou le prophétisme retrouvé", *Cahiers d'Études africaines* 56, n°223 (2016), pp.517-538

2015

HOUÉNOUDÉ Didier, *La Fabrique a fantasmes : regard sur la collection du musée de Ouidah*, Cotonou, Benin, Fondation Zinsou

JACQUEMIN Dominique and DIRIÉ Clément, ed. *Collection agnès b.*, Zurich, Switzerland, JRP Ringier

Africa : Architecture, culture, identity, Exhibition catalogue, Louisiana Museum of Modern Art, juin 2015, p.42-45

2014

COHEN-SOLAL Annie and MARTIN Jean-Hubert, ed. *Magiciens de la terre : retour sur une exposition légendaire*, exhibition catalogue, Éditions Xavier Barral, Éditions du Centre Pompidou, Paris, France

FITZGERALD Michael, *Post-Picasso : Contemporary Reactions*, exhibition catalogue, Barcelona, Spain, Fundació Museu Picasso de Barcelona

FUCHS Patrick, "Interview with Frédéric Bruly Bouabré, Ivory Coast", in *Here Africa : Contemporary Africa through the Eyes of Its Artists*, exhibition catalogue, edited by Adelina von Fürstenberg, Geneva Switzerland

2013

EKRA Franck Hermann, "Abidjan : Chantiers topographie d'une scène transafricaine" / Abidjan : An Art Scene under Construction", *art press*, n°402 (July/August 2013), pp.48-53

GIONI Massimiliano and BELL Nathalie, ed. *The Encyclopedic Palace : Venice Biennale 2013*, exhibition catalogue, Marsilio Editore, Venice, Italy

HICKS Cinque, "Destination Venice : Curator Yacouba Konaté on Côte d'Ivoire's Biennale Debut", *International Review of African American Art* 24, n°3A (2013), pp.45-53

MAGNIN André, SAVANÉ Yaya, ESCUDIER Denis, eds. *Frédéric Bruly Bouabré*. 4 vols, Éditions Xavier Barral

MESCH Claudia, *Art and Politics: A Small History of Art for Social Change since 1945*, I.B. Tauris, London, United Kingdom

2012

JANJTES Gavin, BERGER John and ELKINS James, *Prisme: Tegning fra 1990 til 2012/Prism: Drawing from 1990 to 2012*, exhibition catalogue, Oslo, Norway, Nasjonalmuseet for Kunst, Arkitektur og Design

PÉREZ-ORAMAS Luis and al., *Catalogue: Thirtieth Bienal de São Paulo: The Imminence of Poetics*, exhibition catalogue, São Paulo, Brazil, Fundação Bienal de São Paulo

2011

BOURGEOIS Carolinen, ed. *Il mondo vi appartiene/The World Belongs to You/Le monde vous appartient*, catalogue exhibition, Milan, Italy, Electa

2010

BORDAS Philippe, *L'Invention de l'écriture*, Fayard, Paris

LOMBARDI Sarah, "Frédéric Bruly Bouabré : Self-Taught Encyclopaedist", *Raw Vision*, n°69 (Summer 2010), pp. 40-45

WALLACE Miranda, ed. *21st Century: Art in the First Decade*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia

2009

BONHOMME Julien, "Dieu par décret : Les écritures d'un prophète africain", *Annales : Histoire, sciences sociales* 64, n°4 (July/August, 2009), pp. 887-920

ENWEZOR Okwui and OKEKE-AGULU Chika, *Contemporary African Art since 1980*, Bologna, Italy, Damiani

MAGNIN André, ed. *Africa? Una nuova storia*, exhibition catalogue, Roma, Italy, Gangemi Editore

MARTIN Jean-Hubert, ed. *Against Exclusion: 3rd Moscow Biennale of Contemporary Art*, exhibition catalogue, Moscow, Russia, Moscow Biennale Art Fondation et ArtChronika

André MAGNIN, *Africa Arte Contemporanea*, ed. Prearo Editore, 2009, p.32 à 103

2008

BONETTI Roberta, " 'Bruly Bouabré's Alphabet' by Nurith Aviv (Review)", *Nka: Journal of Contemporary African Art*, n°s 22-23 (Spring/summer 2008), pp.202-203

ESCUDIER Denis, "Naissance d'une écriture : 'L'écriture africaine' de Frédéric Bruly Bouabré", *Académie d'Orléans agriculture sciences, belles-lettres et arts*, 6, n°18, pp.61-74

VINCENT Cédric, "The Prophet's Perspective : 'The order of the Persecuted' by Ivorian artist Frédéric Bruly Bouabré", *Springerin* 14, n°4

2007

MAGNIN André, ed. *Why Africa? La Collezione Pigozzi*, exhibition catalogue, Milan, Italy, Electa

WATKINS Jonathan (dir.), *Frédéric Bruly Bouabré : La Haute Diplomatie*, exhibition catalogue, Birmingham, UK, Ikon Gallery
YACOUBA Konaté, «"Magiciens de la terre": l'étrange destin africain d'une exposition mondiale», in *Centre Pompidou: trente ans d'histoire*, edited by Bernadette Dufrêne, Paris, France, Éditions du Centre Pompidou pp. 559-563.

2006

KONATÉ Yacouba, ed. *Dak'art 2006 : 7ème biennale de l'art africain contemporain*, exhibition catalogue, Dakar, Senegal, Secrétariat général de la Biennale des Arts
MAGNIN André, ed. *100% Africa: La colección de arte africano contemporáneo de Jean Pigozzi en el Guggenheim Bilbao*, exhibition catalogue, Bilbao, Spain, Tf Editores et FMGB Guggenheim Bilbao Museoa
TILKIN Danielle ed. *There and Back: Africa*, exhibition catalogue, La Casa Encendida, Madrid, Spain

2005

DOMINO Christophe and MAGNIN André, *L'Art africain contemporain*, Éditions Scala, Paris, France
MAGNIN André, ed. *African Art Now: Masterpieces from the Jean Pigozzi Collection*, exhibition catalogue, London, United Kingdom, Merrell, with the Museum of Fine Arts, Houston, USA
MAGNIN André, ed. *Arts of Africa: Jean Pigozzis Contemporary Collection*, exhibition catalogue, Milan, Italy, Skira, Monaco, Grimaldi Forum
MARTIN Jean-Hubert (dir.), *Arte, religione, politica / Art, Religion, Politics*, exhibition catalogue, Milan, Italy, 5 Continents Éditions, en association avec Padiglione d'Arte Contemporanea di Milano
NJAMI Simon, ed. *Africa Remix: Contemporary Art of a Continent*, exhibition catalogue, Hayward Gallery, London, United Kingdom
Africa Today, The Pigozzi Collection

2004

AMSELLE Jean-Loup, "Intangible Heritage and Contemporary African Art", *Museum International* 56, n°1-2 (May 2004), pp.84-90
REINDL Uta M., "Frédéric Bruly Bouabré", *Kunstforum International*, n°169 (March/April 2004), pp.277-278
THOMPSON Robert Farris, "Scripts of the Spirit : Frédéric Bruly Bouabré", dans *Robert Lehman Lectures on Contemporary Art*, vol. 2, directed by Lynne Cooke and Karen J. Kelly, avec Bettina Funcke, pp.77-83, Dia Art Foundation, New York, USA
SULTAN Olivier, *Les Afriques: 36 artistes contemporains*, Autrement, Paris, France

2003

BOURUET-AUBERTOT Véronique, "Frédéric Bruly Bouabré : Passeur d'Afrique", *Beaux Arts Magazine*, n°233 (October 2003), p.34
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